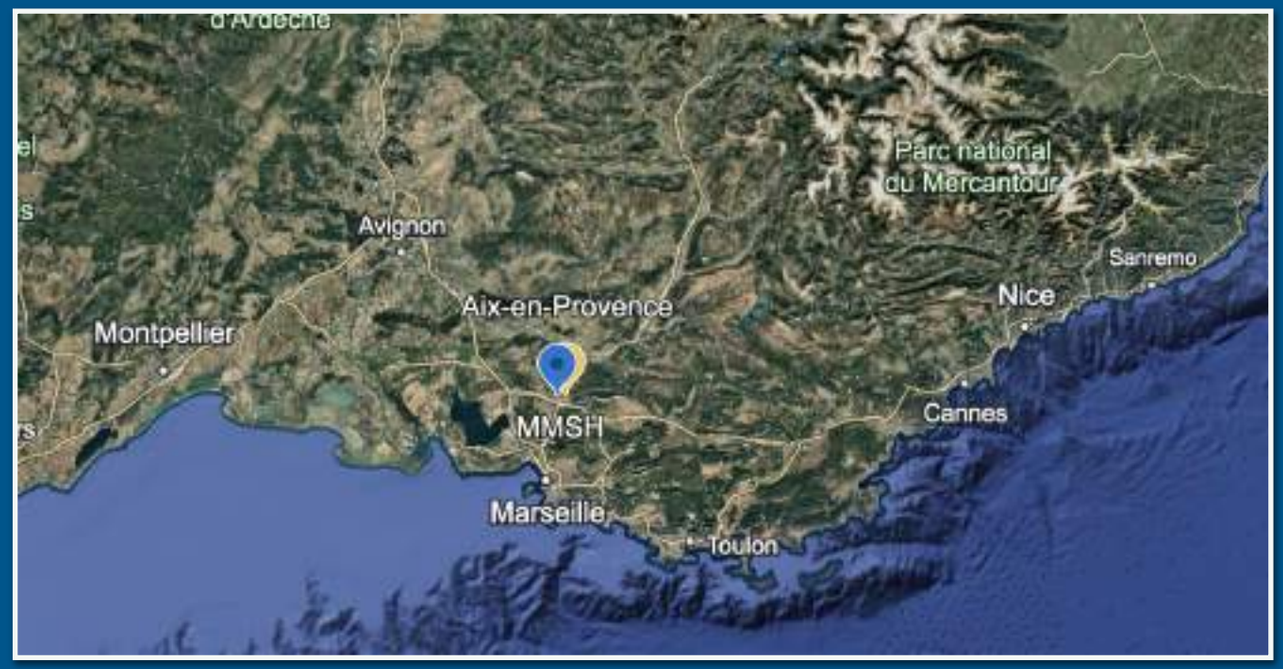
The library and archive collections at the Médiathèque of the Maison méditerranéenne des sciences de l'homme (MMSH) Aix-en-Provence

MariaLuisa Langella, Curator and Acquisitions specialist for Arabic and Islamic materials, Médiathèque MMSH

About

MMSH is a research and education campus specialising in the humanities and social sciences and a constituent entity of Aix-Marseille University associated with CNRS (Centre national de la recherche scientifique)





Maison méditerranéenne des sciences de l'homme
UAR3125

amU
Aix Marseille Université

cnrs

Aix-Marseille University (AMU)



- 2012 merging of 5 major campuses in the South East of France
- located in 9 cities and 4 departments
- currently the largest multidisciplinary university in the French speaking world



- 5 disciplinary sectors : Arts, Letters, Languages and Humanities; Law and Political Science; Economics and Management; Health; Science and Technology
- More than 80,000 students and 8,000 staff
- 20 research and education institutes



Photos and images from AMU website https://www.univ-amu.fr/en

More about MMSH



MMSH Aix-en-Provence. © Ziad Alset





Both photos : MMSH Aix-en-Provence. Credit @We are contents

Founded in 1997 by French historian Robert Ilbert

Includes 10 Mixed Research Units and one Doctoral School

The Médiathèque

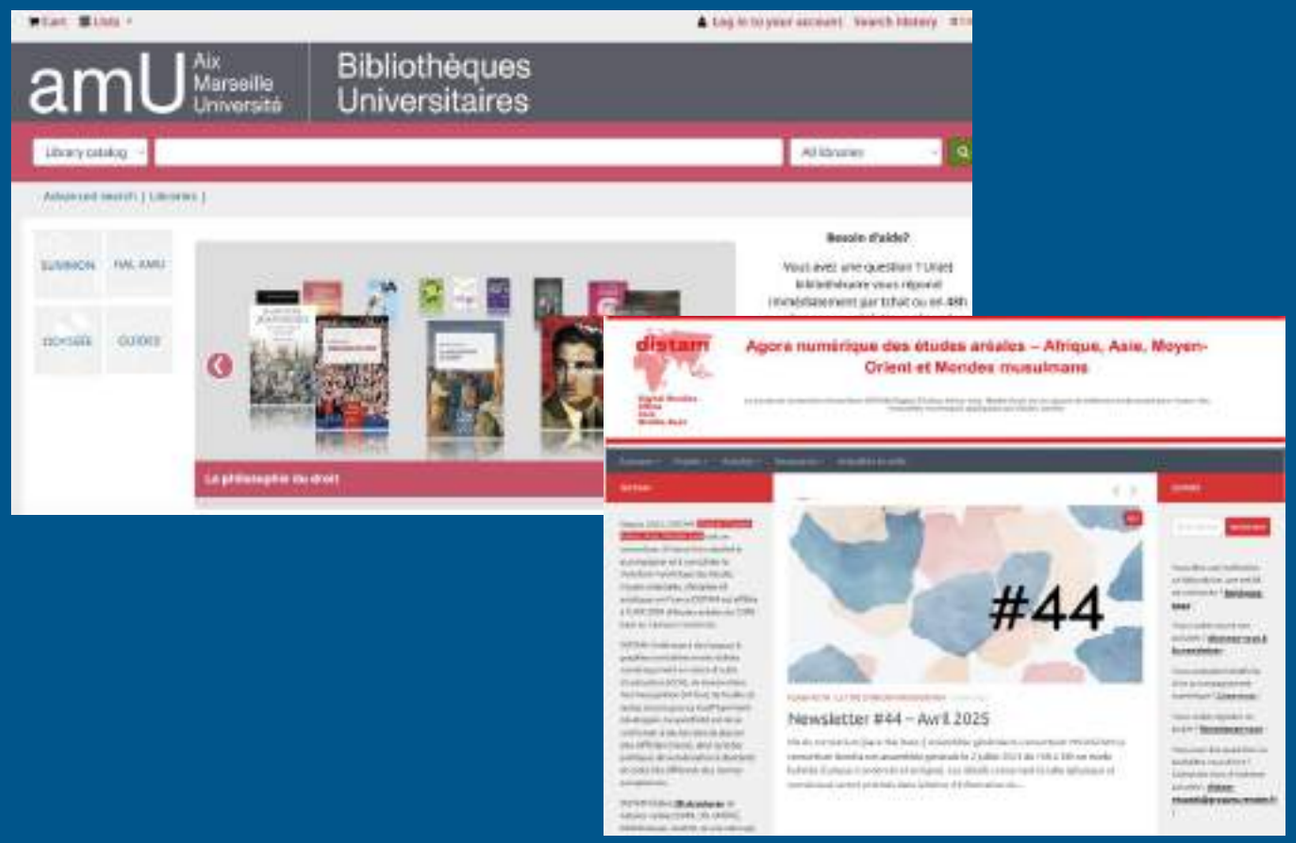
A team of 10 librarians and archivists
2000 m², 500 m² reading rooms' space, 80 seats 10 of which for group work
600lm of archives, 8000 hours of field recording (audio and video), 100,000+ photographs
140,000 printed works, 40 000 in Arabic language, 4,500 titles of journals of which 1000+ in Arabic

2 workstations to access the **Inathèque** archives (TV, radio, web archives)
Collections labelled **CollEx-Persée**, founding member of the DISTAM consortium - DIgital STudies Africa, Asia, Middle East
Associate member of the collective catalogue of the Aix-Marseille University (since 2018) : **https://catalogue.univ-amu.fr**





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Map of InterLibrary Loans 2024-2025 Credits: C. Champaloux

The Arabic and Islamic collections





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Originated from the collections of the Institute of Research and Study on the Arab and Islamic Worlds (IREMAM)

Islamic studies, History, Social sciences, Arabic language and literature

IREMAM

Contemporary Arabic literature





All photos : Médiathèque collection, MMSH Aix-en-Provence. Credits: ML Langella, 2025, CC-0

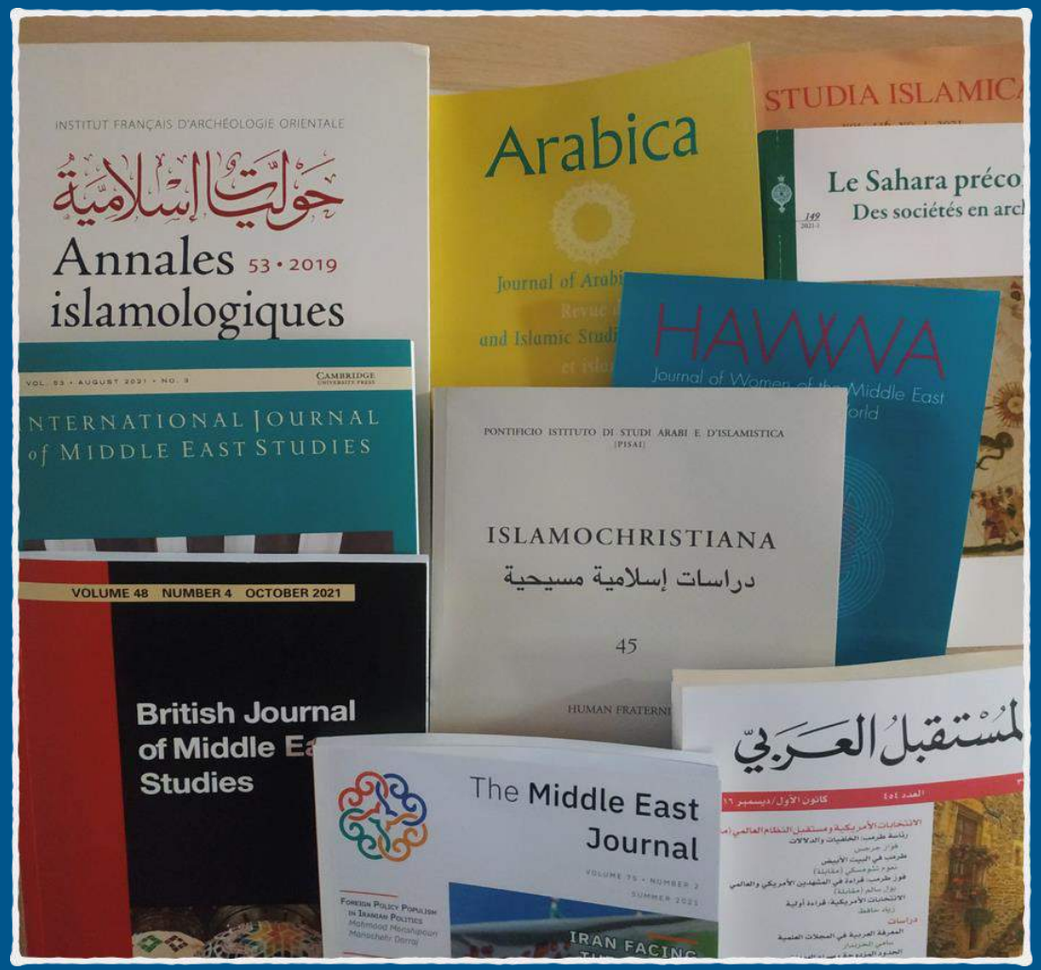
Comics and graphic novels

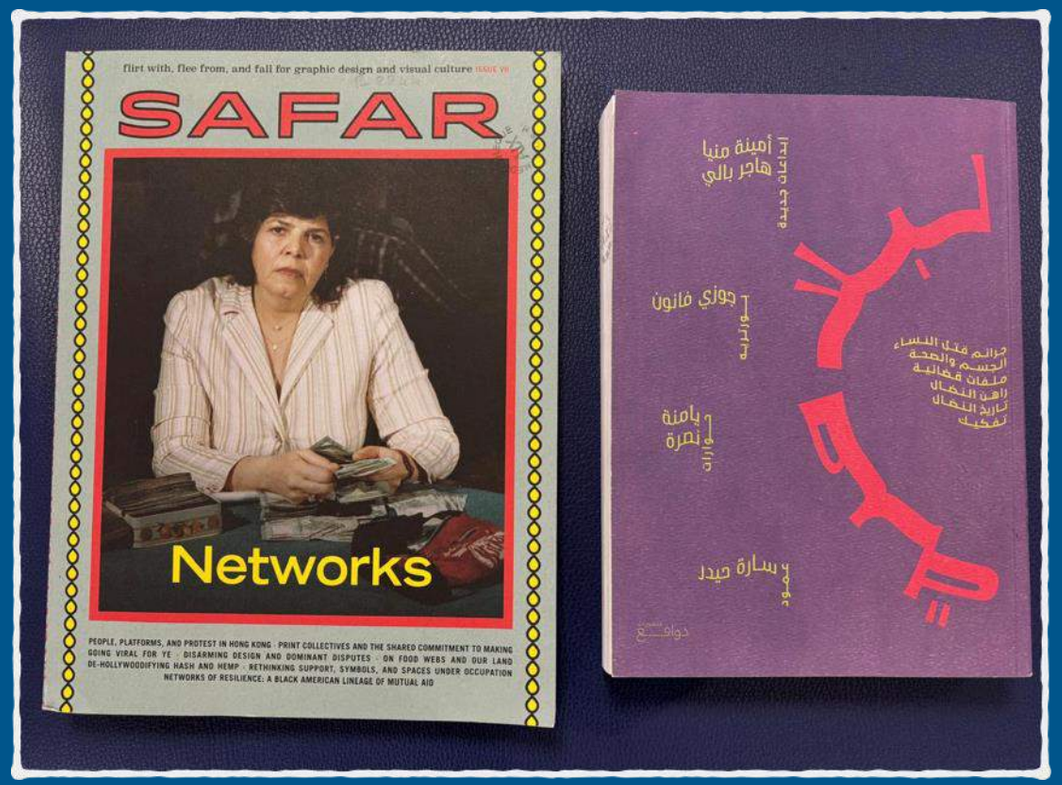






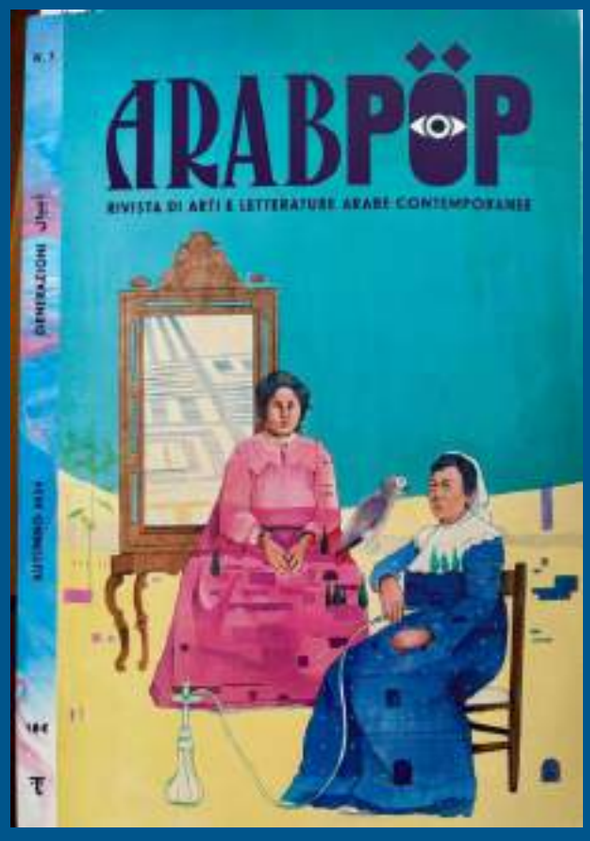
Periodicals











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The Archive collections





600lm of archives including:

150,000+ images

8,000 hours of recordings

12 TB of digitised archives

4,000 hours available online in compliance with ethical and juridical principles

2,300+ images on MediHAL

Digitised field notebooks on **Transcrire**

Long-term storage on the CINES servers



Both photos : Médiathèque's archive collections, MMSH. Credits: Médiathèque MMSH, CC-0

Platforms and tools for higher education and research

sudoc



CCSD
Centre pour la Communication Scientifique Directe

calames

mediHAL
image, audio, vidéo

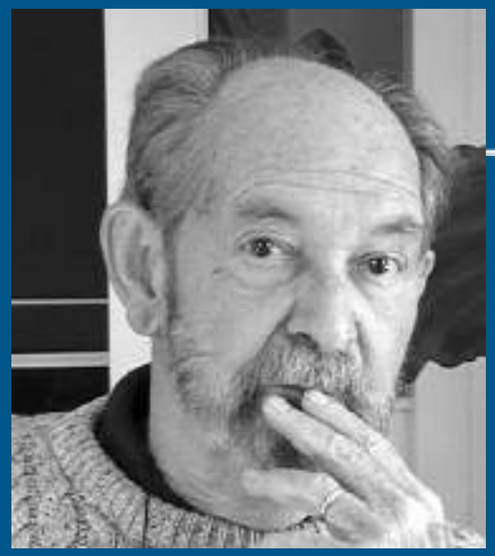
Huma-Num
la TGIR des humanités numériques

abes

isidore
Votre assistant de recherche en Sciences Humaines et Sociales

nakala
Partager, publier et valoriser vos données scientifiques

The archive collections of French historian André Raymond (1925-2011)



André Raymond, screenshot from a video interview in 2010. See: https://phonotheque.hypotheses.org/34372

Specialist of the history of the Arab cities

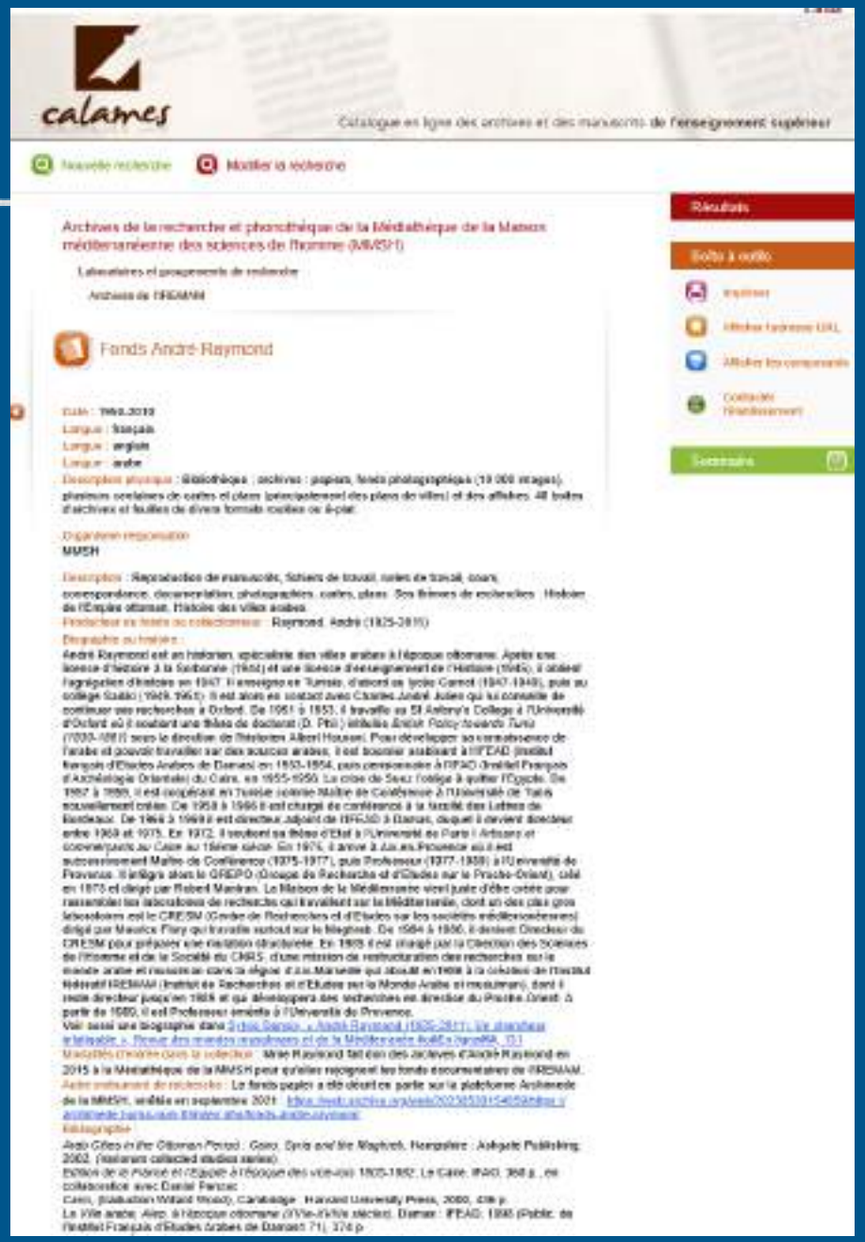
Professor at AMU

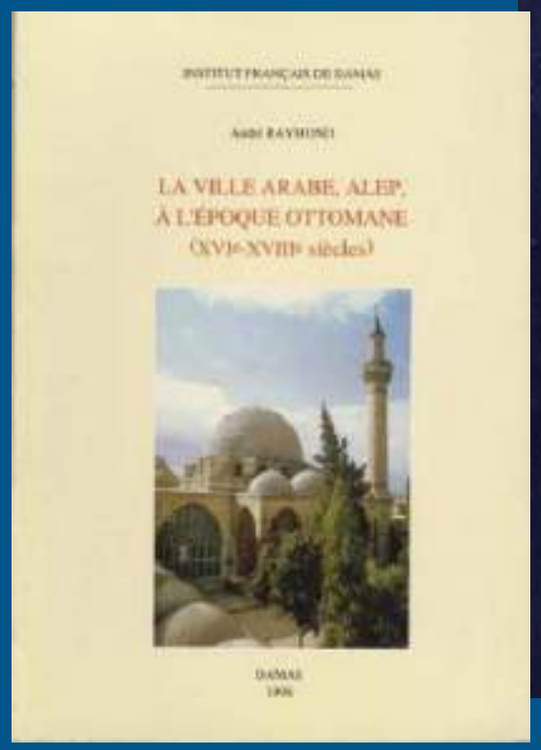
Founder of IREMAM in 1986

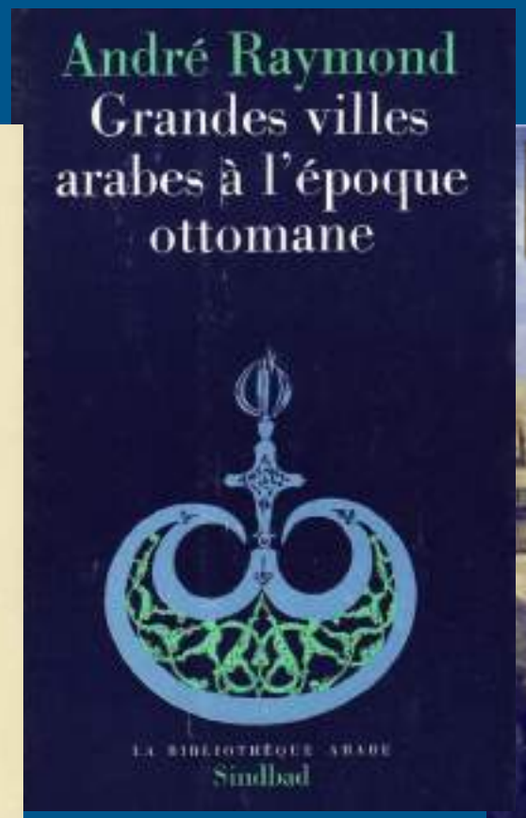
Published extensively on the Arab cities in the Ottoman period

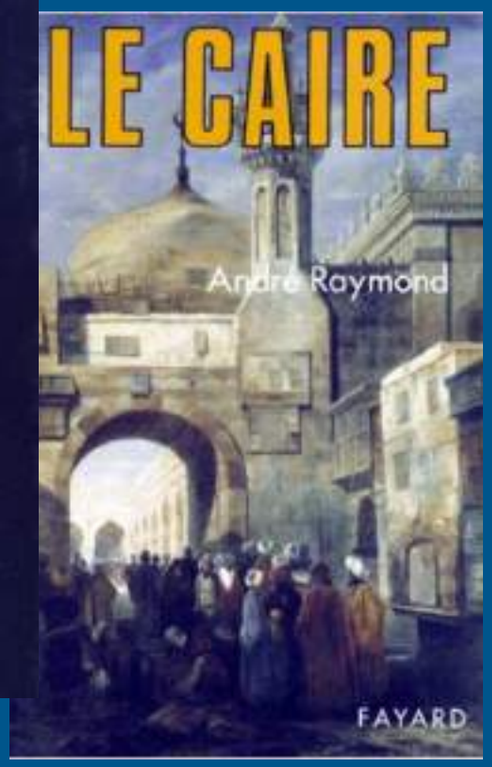
Archives

https://calames.abes.fr/pub/#details?id=FileId-4828
https://media.hal.science/search/index?q=raymond+irak





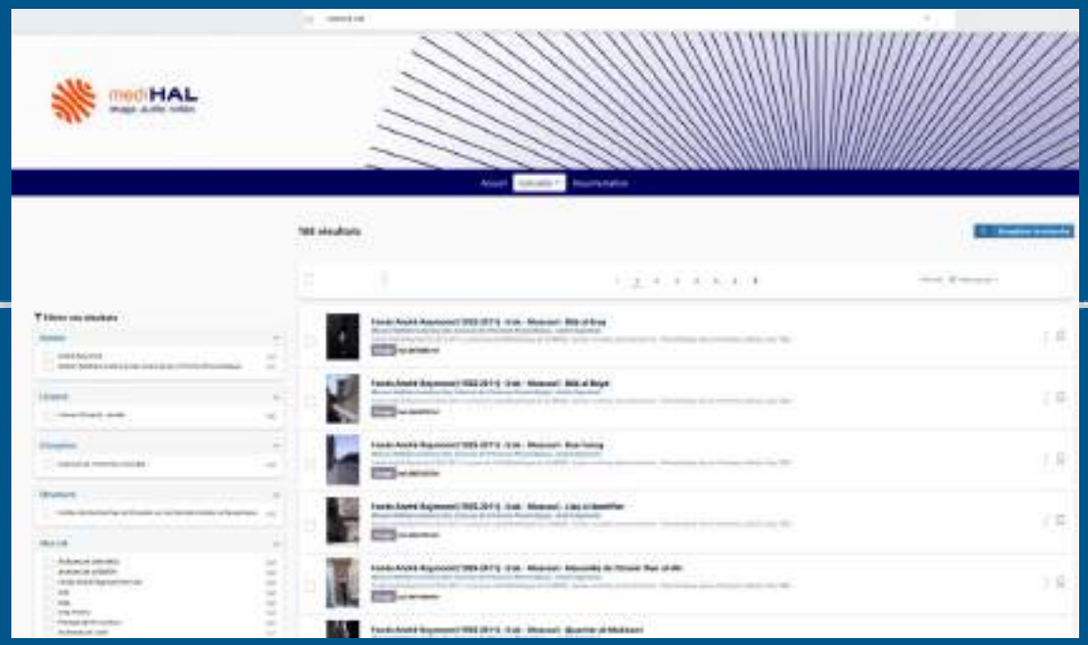




André Raymond in Iraq (1982)



Bash Tabiyya fortress, Mosul

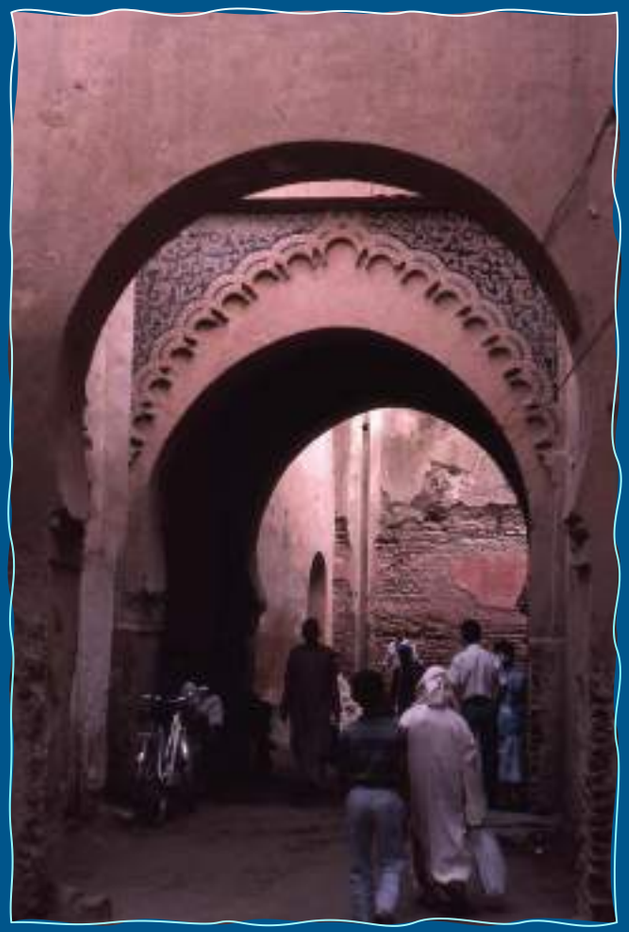




On the banks of the Tigris, Baghdad

Fonds André Raymond, Iraq (1982) MMSH, Secteur archives de la recherche – Phonothèque, Aix-en-Provence. Licence CC-BY

André Raymond in Iraq (1982)



Arched passageway (sabat), Mosul



Haydar Khana Mosque, Baghdad



Rashid Street, Baghdad



Great Mosque, Mosul



Mosul, view from the east

Fond André Raymond, Iraq (1982) MMSH, Secteur archives de la recherche – Phonothèque, Aix-en-Provence. Licence CC-BY

Going forward – Priorities and challenges

Continue to facilitate and support research



Streamline the processing of archival and library data for sharing and reuse

Create a « third space » to foster interdisciplinarity and exchanges

Educate and train all audiences in digital scholarship



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Get in touch !

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