



#### The Specialised Information Service Middle East

# How to access -

Implementing different mechanisms of access in MENA-related repositories

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#### The Specialized Information Service (FID):

- Infrastructural project of the DFG (German research foundation, funding since 1998)
- Provides highly specialized research materials from the countries of the MENA region
  - Approx. 150,000 books in print
  - . Hundreds of print journal
  - Negotiates digital licensing models with nationwide access for researchers
- Provides research-related services for scholars, research projects or German research institutes in the MENA-region (OA publishing on MENAdoc, digitisation projects, specialised advice on research data management)
  - Coping with non Latin scripts in the age of machine-readable editions
  - o CARE principles for dealing with digitised cultural property from the MENA region in the digital age



#### The Specialized Information Services (FID):

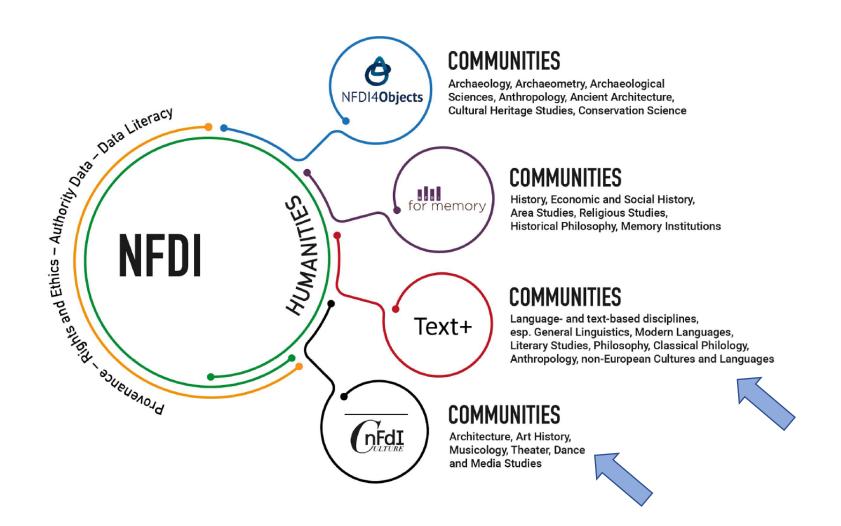
#### Regional Subject Information Services:

- African Studies
- Anglo-American Culture
- Asia
- Benelux / Low Countries Studies
- South Asia
- Latin America, Caribbean and Latino Studies
- Middle East, North Africa and Islamic Studies
- Northern Europe
- Eastern, East-Central, South-Eastern Europe

#### Humanities, Cultural and Social Studies:

- General and Comparative Literature
- Classical Studies Propylaeum
- Book, Library and Information Science
- Performing Arts
- Finno-Ugric / Uralic Languages, Literatures and Cultures
- German Studies
- History
- Jewish Studies
- Communication, Media and Film Studies
- Art, Photography, Design Linguistics
- Musicology
- Philosophy
- Religious Studies
- Romance Studies
- Slavonic Studies
- Social and Cultural Anthropology
- Theology
- Social Sciences
- Political Sciences







 Specialised Information Service = diverse material from diverse sources, including research data

• Complications: unstructured data, multitude of writing systems, different DH competencies of the researchers

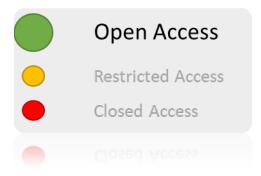
→ Goal: to create a competence network involving the MELcom community in order to collect best practice examples on howe to cope with these digital challenges



## **Open Access**



- Funding opportunities available to German and European libraries and researchers to promote Open Access
- Establishment of Creative Commons licences and the copyright notice on material not yet in the public domain or not available in Open Access



#### **MENAdoc respository**

= creates accessibility and permanent referenceability



## **Open Access**

فاللة الموال الاحدود الدومه اسعات كرداء فاعرط العداث فوالدوما احبارقوم

Share\_it // Digitale Sammlungen der Universitäts- und Landesbibliothek Sachsen-Anhalt // MENAdoc // Handschriften

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Title: Šarh Mulhat al-i rāb / li-Abī Muhammad al-Qāsim Ibn- Alī Muhammad al-Harīrī al-Başrī

[Halle (Saale), Universitäts- und Landesbibliothek Sachsen-Anhalt, D Arab. Hs. 83] Other Titles:

Author(s): Ibn-Raslān ar-Ramlī, Aḥmad Ibn-Ḥusain 🚥

Issue Date: 1595

Extent: 68 Blätter

Type: Manuscript

Language: Arabic

urn:nbn:de:gbv:3:3-1192015415-179417172X-16 URN:

Annotations: Handschrift DE-3, GND 2024680-8, Signatur: D Arab. Hs. 83

> Beschreibstoff: Papier Moderne Bleistiftfoliierung

Handschrift

Universitäts- und Landesbibliothek Sachsen-Anhalt Owner:

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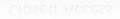


Restricted Access



Closed Access











License:

Appears in Collections:

## **Open Access**

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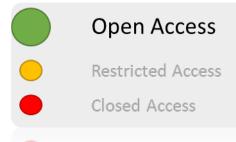
Share\_it / Digitale Sammlungen der Universitäts- und Landesbibliothek Sachsen-Anhalt / MENAdoc / Drucke

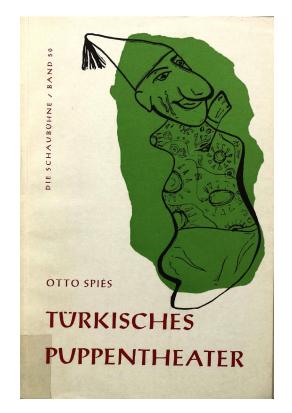
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In Copyright

Drucke

Title:	Türkisches Puppentheater : Versuch einer Geschichte des Puppentheaters im Morgenland / von Otto Spies
Author:	Spies, Otto DNB
Published:	Emsdetten/Westf. : Lechte, c 1959
Extent:	219, 24 S.
Series:	Schaubühne
Annotations:	III.
Language:	German
Subjects:	Figurentheater • • • • • • • • • • • • • • • • • • •
Online Edition:	Halle (Saale): Universitäts- und Landesbibliothek Sachsen-Anhalt, 2019
Original Publication:	Universitäts- und Landesbibliothek Sachsen-Anhalt, 04 SA 1089
URN:	urn:nbn:de:gbv:3:5-98781
URI:	https://opendata.uni-halle.de//handle/1981185920/103126 http://dx.doi.org/10.25673/101170
Open Access:	Open access publication







### **Restricted Access**



• Limits to making material accessible in Open Access:

- Digitised cultural heritage
- Material that is freely accessible but with unclear copyright
- Research data

Open Access

Restricted Access

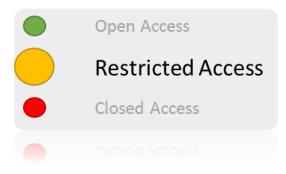
Closed Access



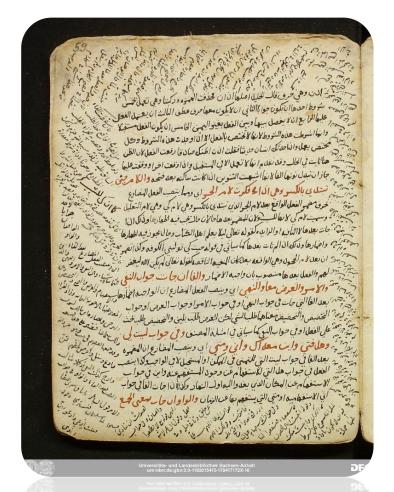
# **Digitised Cultural Heritage**



- Content is neither subject to data privacy nor copyright, e.g. historical manuscripts
- Material should still not be made accessible without the consent of the owning institution







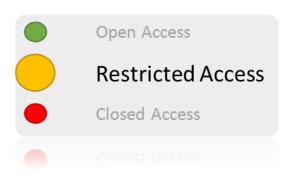


# **Digitised Cultural Heritage**



 No legal restrictions in Germany on making this material available in Open Access

• But: ethical and strategic reasons







# Freely Accessible Material with Unresolved Copyright Issues



- Material was made freely available in electronic form
- Overlap with printed and purchased material

Open Access

Restricted Access

Closed Access

- Positives: less logistical effort, no high shipping costs, no physical delivery, no customs clearance, opens up storage place in libraries
- Negatives: does not meet our library standards: not accessible via a long-term repository, no PID, no OA licences



# Freely Accessible Material with Unresolved Copyright Issues





#### О проекте

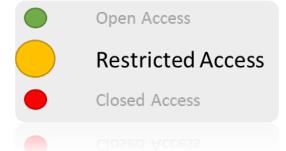
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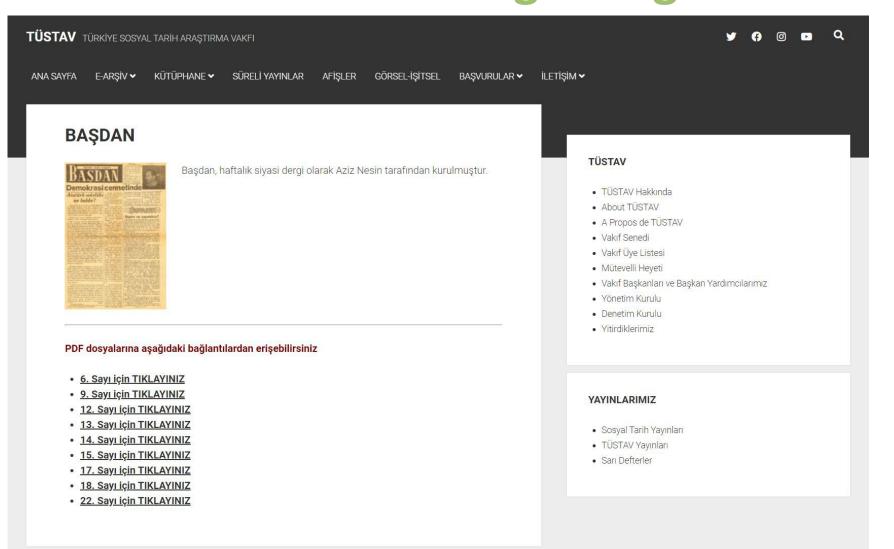
Пишите нам на адрес: apsnyteka@yandex.ru.



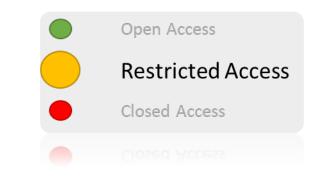


# Freely Accessible Material with no indication regarding licences









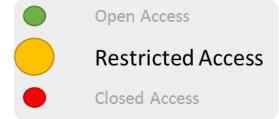


# Freely Accessible Material with Unresolved Copyright Issues



Several possible solutions:

- 1. Sole storage, no digital accessibility, printout possible
- 2. Storage and offline accessibility, no downloads, printout possible
- 3. Accessibility without download option for a defined user area, printout possible
- 4. Accessibility with download option for a defined user area

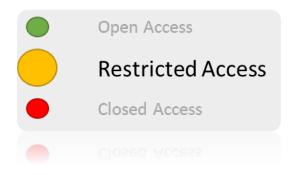


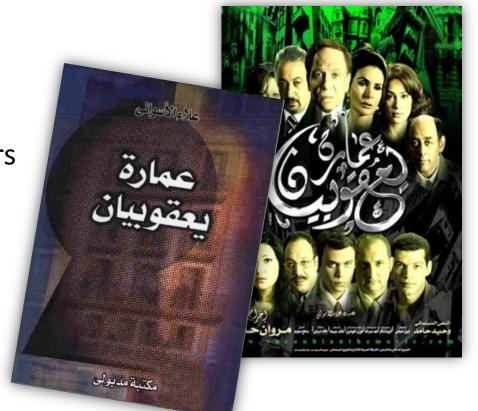


## Research Data



- Restrictions on making research data available in OA:
  - Copyright restrictions
  - Ethical reasons
  - Caution on the part of the researchers



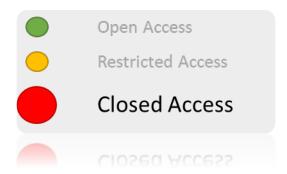




#### **Closed Access**



- Further limits to making material accessible in Open Access:
  - Sensitive data and data protection restrictions
    - Endangering of informants and sources
    - Attracting unwanted attention on the institution



#### Steps that need to be taken:

- Anonymisation of sources
- Storage in an inaccessible safe room



## Summary

- Free accessibility on the WWW is not synonymous with Open Access,
- Re-use and further use of freely accessible material data mining, dissemination, editing - must be clarified by the right holders
- Labelling of the material with the necessary licences to indicate the possibilities of further distribution and processing,
- Raise awareness among researchers to think about digital use agreements with rights holders at an early stage when "collecting" digital data,
- Libraries: develop a strategy for receiving digital cultural data from the MENA region and for implementing different access models,
- MELCom: information exchange on usage practices in the MENA region, best practice examples

Fachinformationsdienst Nahost-, Nordafrika- und Islamstudien
خدمة تقديم المعلومات المختصة بدراسة الشرق الاوسط وشمال افريقيا والدراسات الاسلامية
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#### Thank you for your attention!

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