

Nigizberk and Powell

Documenting The Middle
East, Two Collections at Koç
University Suna Kıraç
Library

Mustafa Ergül

Archive Senior Specialist
Koç University Suna Kıraç Library



Mehmet Nihat Nigizberk
(1880-1945)



Josephine Powell
(1919-2007)

Koç University Digital Collections

38 Collections
Over 300,000 Digital Items

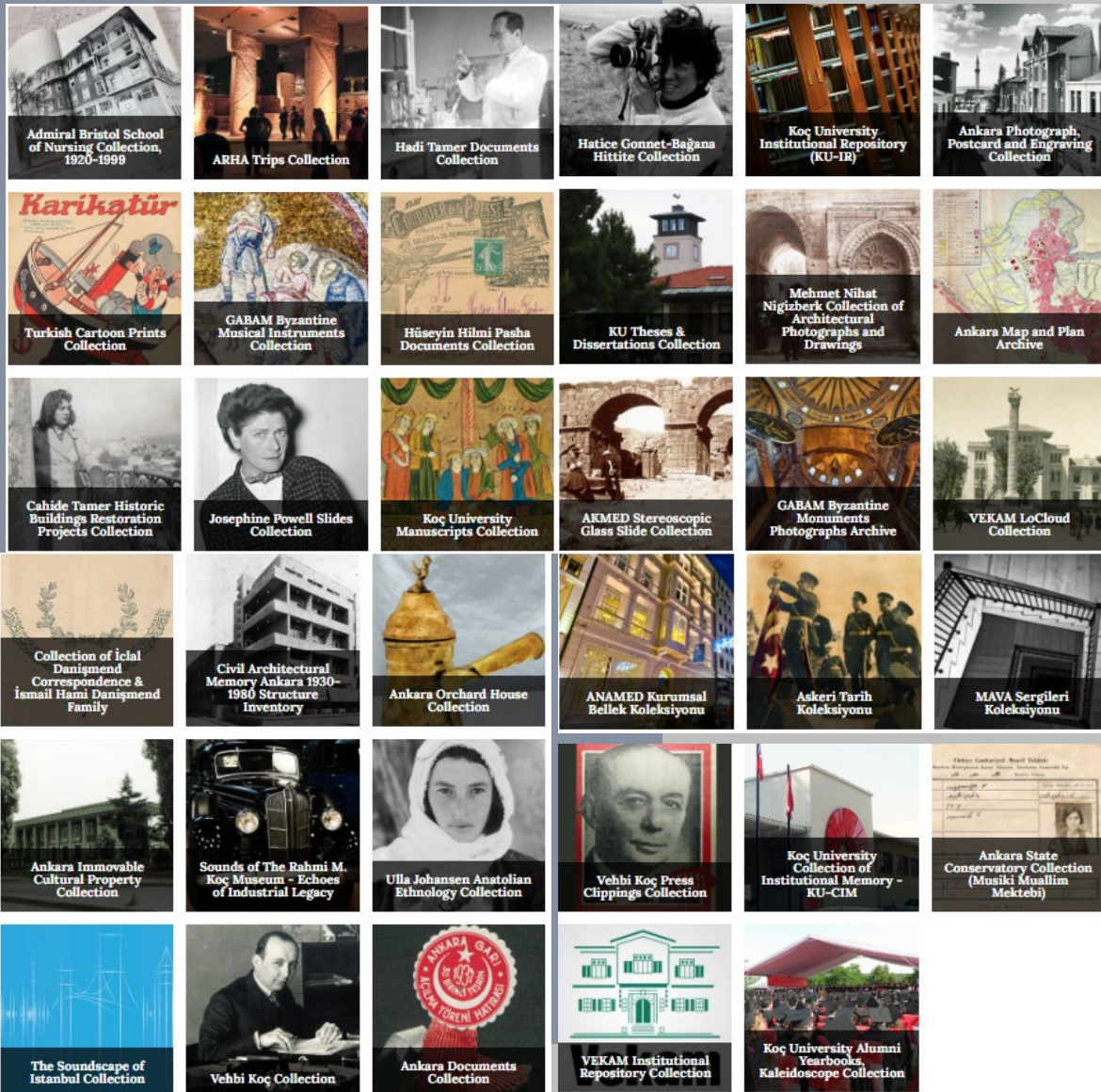
Subjects

- Anatolian Civilizations
- City Collections
- History - Society and Culture
- KU Academic and Institutional Publications
- KU Institutional Memory
- Local History and Urban Life
- Music - Arts and Architecture
- Rare Books and Manuscripts
- Vehbi Koç Collections

Material Types

- Photographs / Photocards / Postcards
- Negatives / Slides
- Glass Plates
- Notebooks / Documents / Letters / Press clippings
- Drawings / Plans / Blueprints
- Sound Recordings / Videos
- Born-digital materials

<https://librarydigitalcollections.ku.edu.tr>



Mehmet Nihat Nigizberk Collection Architectural Drawings and Photographs

2200 Photocard/Photograph

320 Glass plate negative

72 Drawing

68 Blueprint

19 Postcards

16 Notebook (6749 pages in total)



Sultan Ahmet Mosque, boundary wall, 1910s

- 9 Countries (Turkey, Egypt, Jordan, Palestine, Lebanon, Saudi Arabia, Syria)

- Over 30 cities

- 75 Historical buildings identified

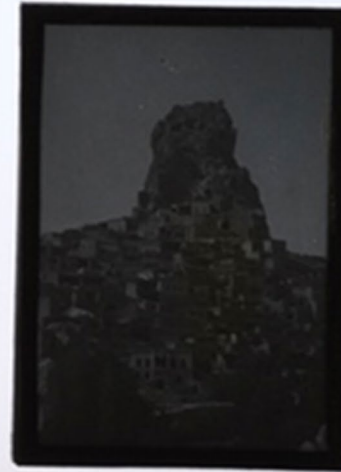
- 45 different types of structure and architectural elements (mosques, tombs, complexes, shrines, bridges, citywalls, city gates, fountains, etc.)

- Structures ranging through 11th Century to 20th Century, in different architectural styles, in different territories





Early Drawings of the architect from the Academy of Fine Arts, Istanbul, 1904-1908 ca



Examples of glass plate negatives, M. Nihat Nigizberk Collection



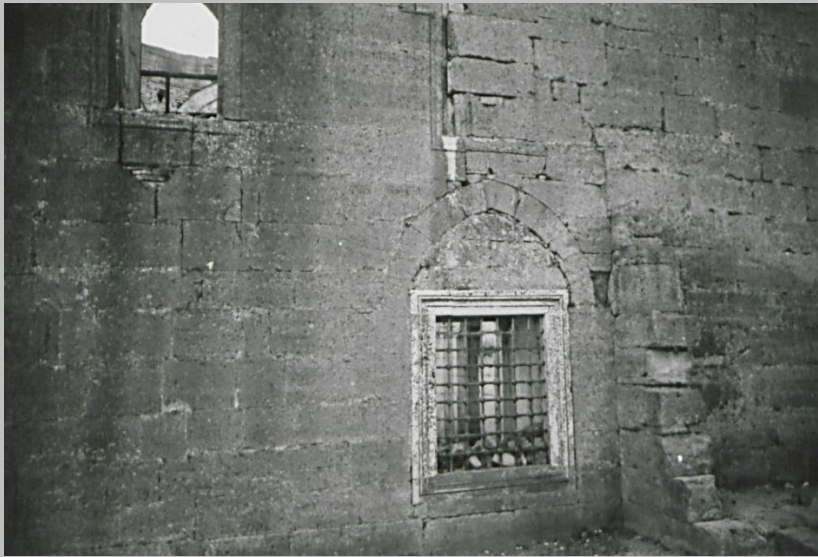
Suleyman I. fountain in Temple Mount, Jerusalem, 16th century



Tomb of Gömeç Hatun, Konya, 14th century

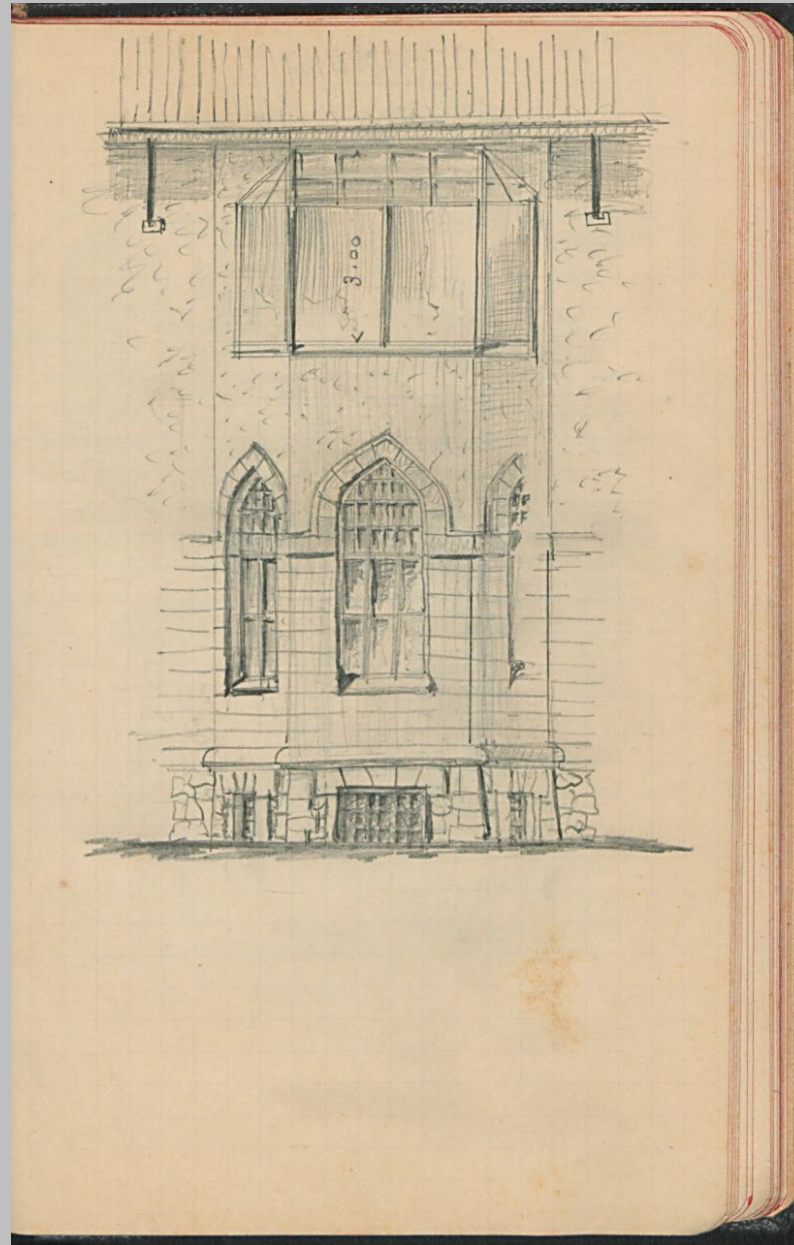


Al-Aqsa Mosque, interior view Temple Mount, Jerusalem, 11th century

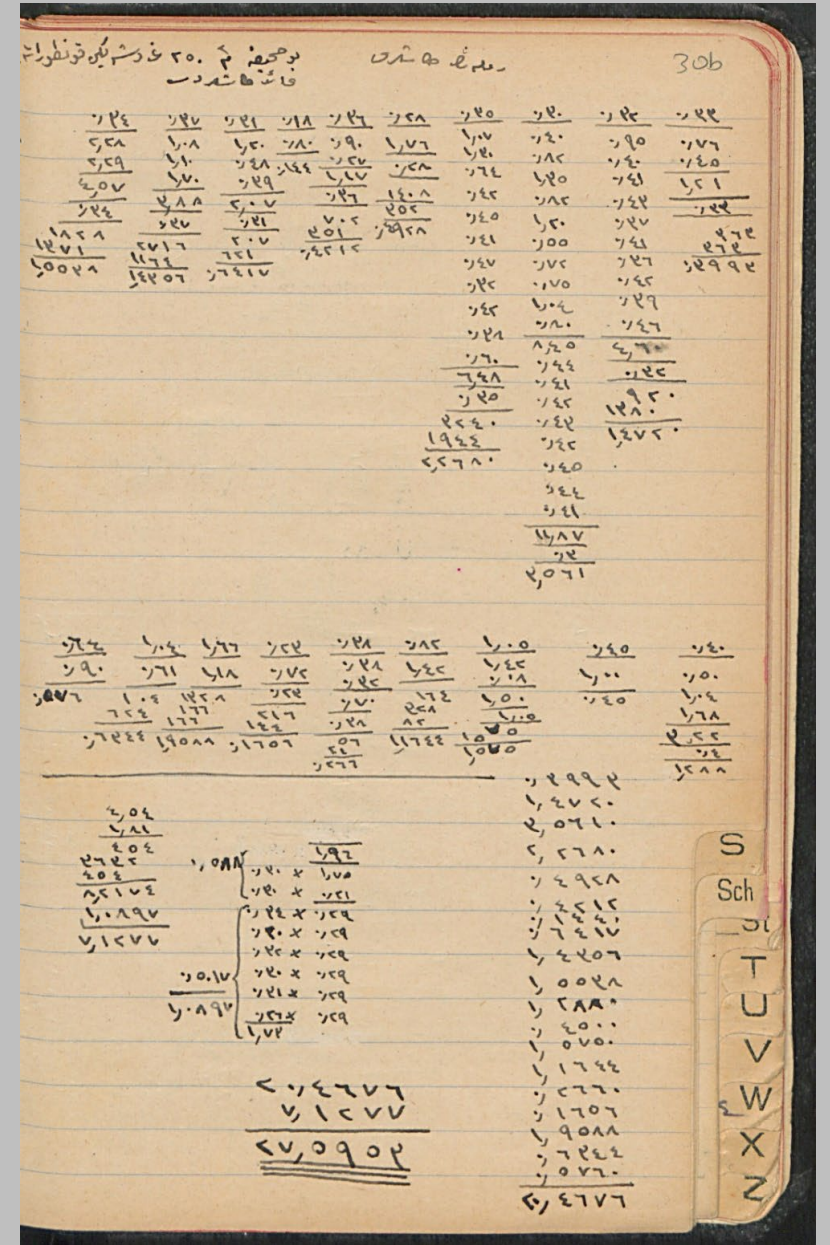


16 notebooks (6749 pages in total)

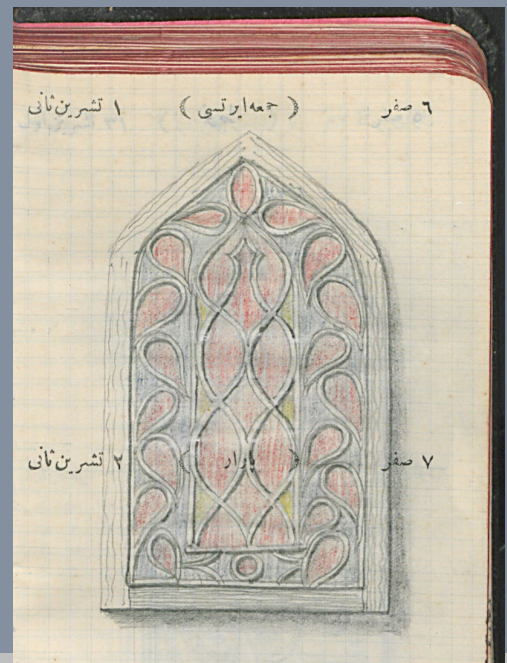
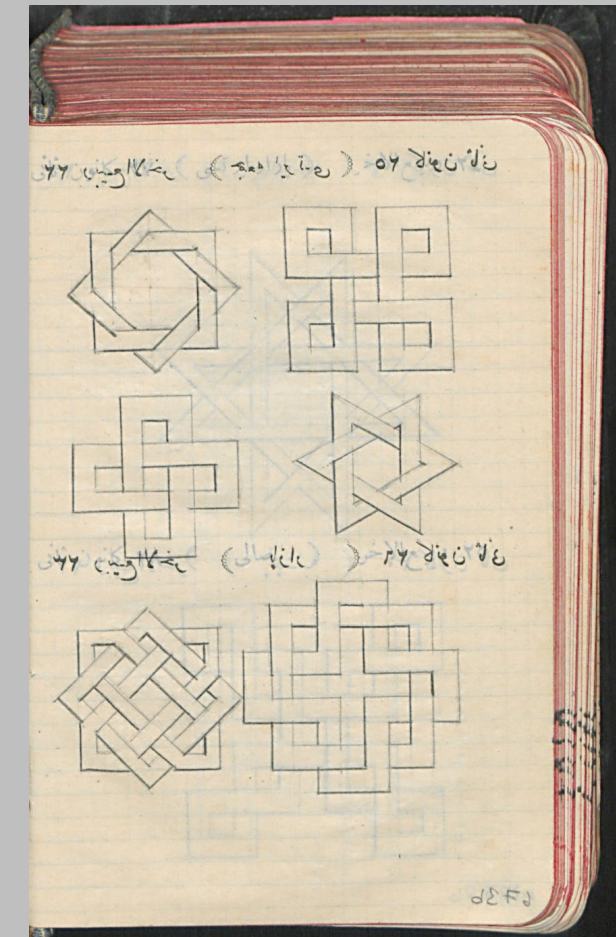
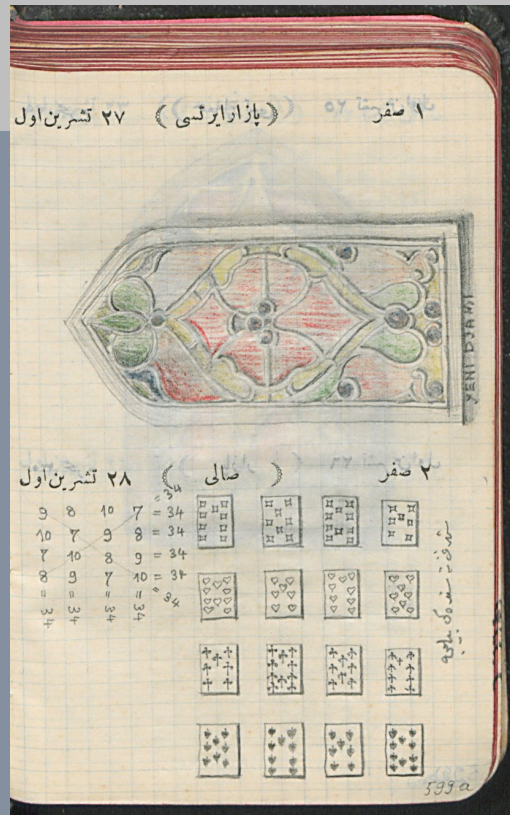
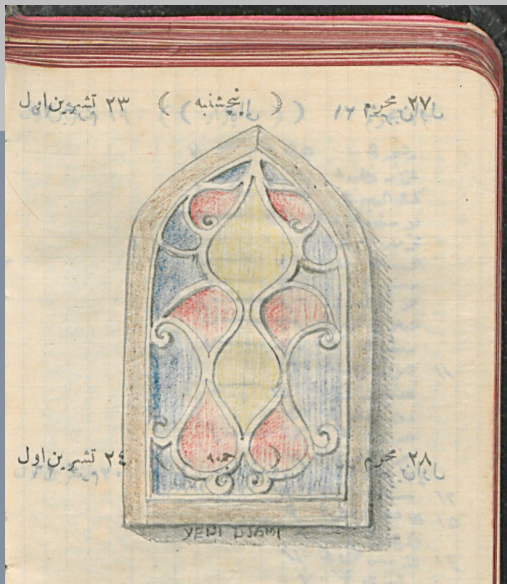
(Engineering notes, construction calculation, material prices, sketches, daily notes, copies of articles, voyage notes, restoration and construction details, expedition notes, etc. 1909-1943)



Sketch of a hospital in Kütahya, NB 01, 1910s

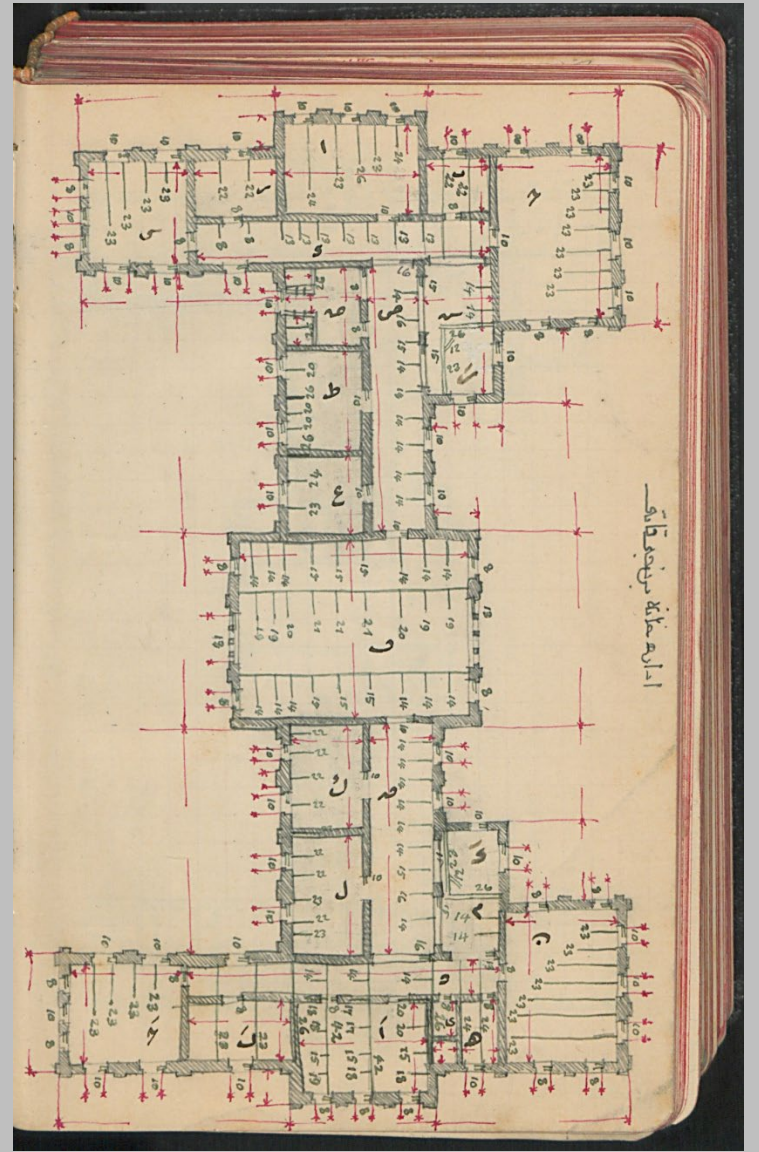
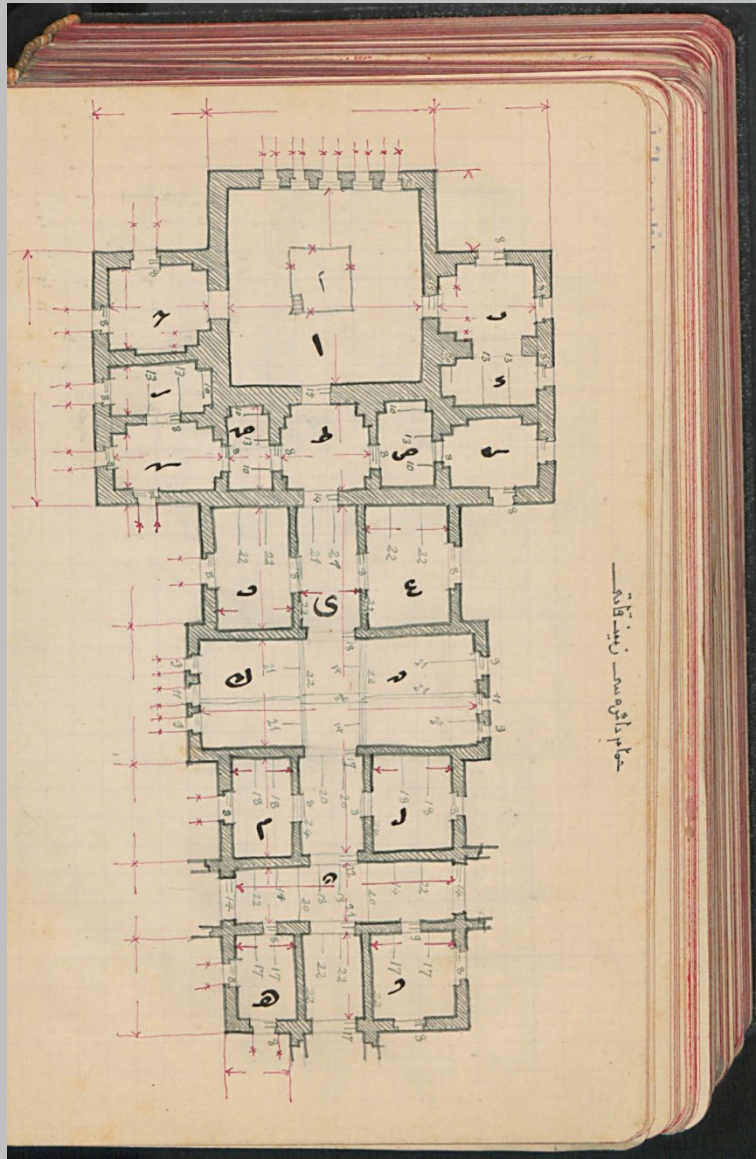
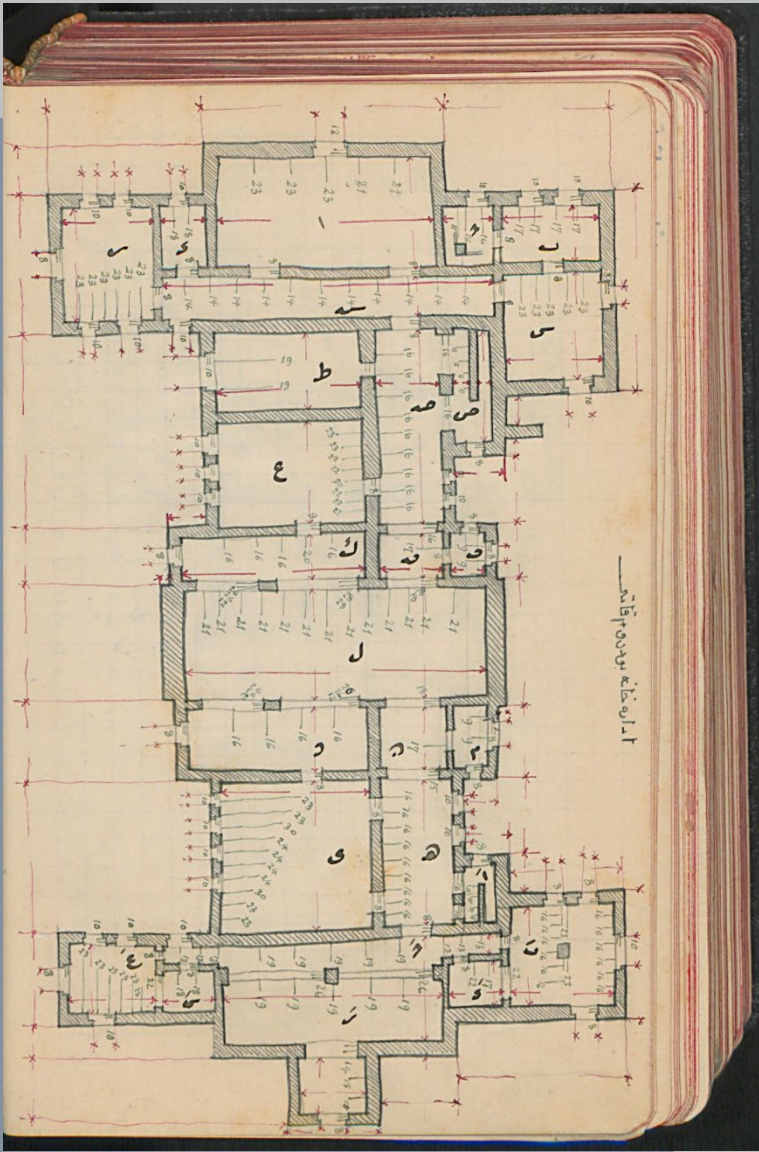


Construction material prices in Ramla, NB 03, ca 1924



Window decorations for the Yeni Camii (New Mosque), Istanbul, NB 08

Random drawings and geometric decorations, NB 8



Plans of Bezmi Alem Valide Sultan Hospital, İstanbul, NBo1, ca 1919

1908, Graduated from the Academy of Fine Arts, Istanbul,
Department of Architecture

1909, Worked in different positions (construction chief) in
the Directorate of Foundations

1908-1909, İstanbul Philip Holzman Company
-Haydarpaşa Train Station Construction
-Hicaz Railway, Aleppo-Bulgurlu project

1909-1914 İstanbul (construction manager)
First Vakıf Han, Fethiye Madrasa, Sultan Selim Madrasa,
Bebek Mosque, Bostancı Mosque, Mekteb-i Kuzât (Law
School), Göztepe School, Gureba Hospital

1914-1917 Syria (construction manager)
Selimiye Mosque,, Süleymaniye Complex (Mosque,
Madrasa, Soup Kitchen) Damascus (repair and restoration)



Mehmet Nihat Nigizberk with other architects, Jerusalem, 1922

1919 İstanbul (construction manager)
Sarıkoz Apartmanları, İstanbul

1922 Jerusalem (architect and construction manager)
-Harem-i Sharif and Masjed-i Aqsa Repair, Jerusalem

1926 Ankara (Design, drawing, construction manager)
Third Vakıf Apartmanı, Samanpazarı, Ankara Palas, State
Railways, Ankara,

1927 Resigning to work freelance and Palestine Meclis-i
Şer-i İslami, Jerusalem (responsible for design and
construction)
Palace Hotel, Jerusalem

1937 Construction manager at Directorate of Foundations

1943 Retired at will

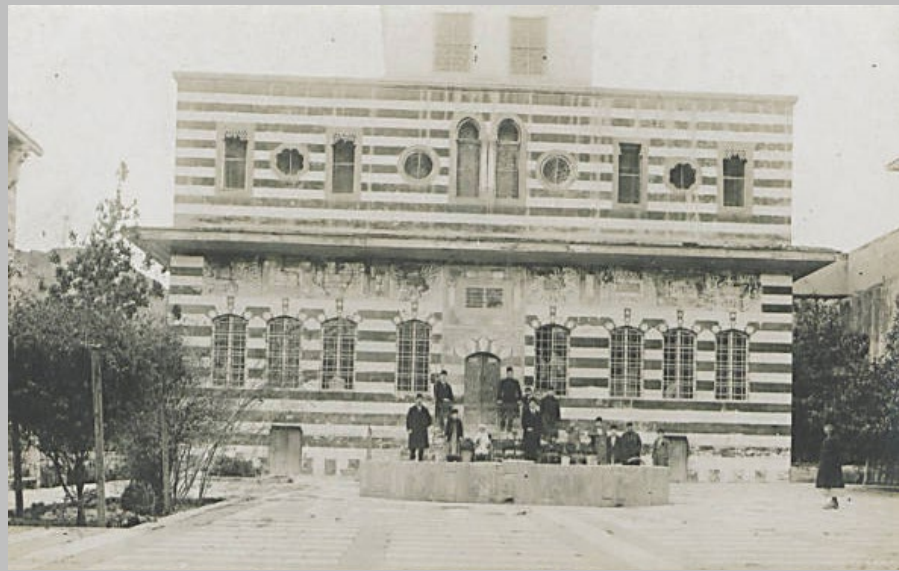


Cemal Bey, Hüsnü Bey, Mehmet Nihat Nigizberk and Mimar Kemaleddin,
Jerusalem, 1922

1914 – 1917, Damascus

«When I came to Damascus and saw Cemal Pasha; Kemal Bey asked, "Why did the contractor Alaaddin Bey not come?". I said, "Here, sir, I'm here to start construction." He gave the order, "I don't know about you, the construction must be started immediately and your work must be finished."

The Süleymaniye mosque, the Selimiye takkiye, and the Süleymaniye madrasa and soup kitchen are examples of Damascus' Turkish structures.»



Al Azem Palace



Süleymaniye Mosque,
Damascus, view from the porch

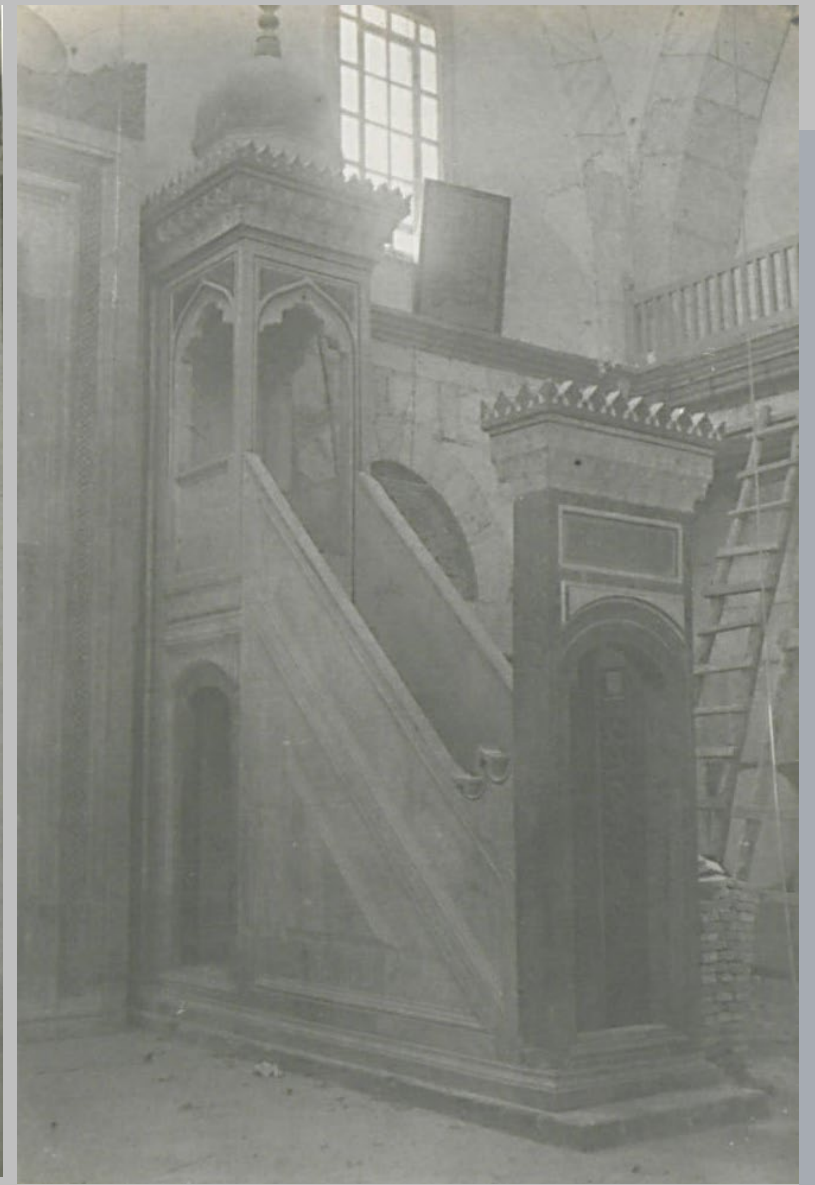
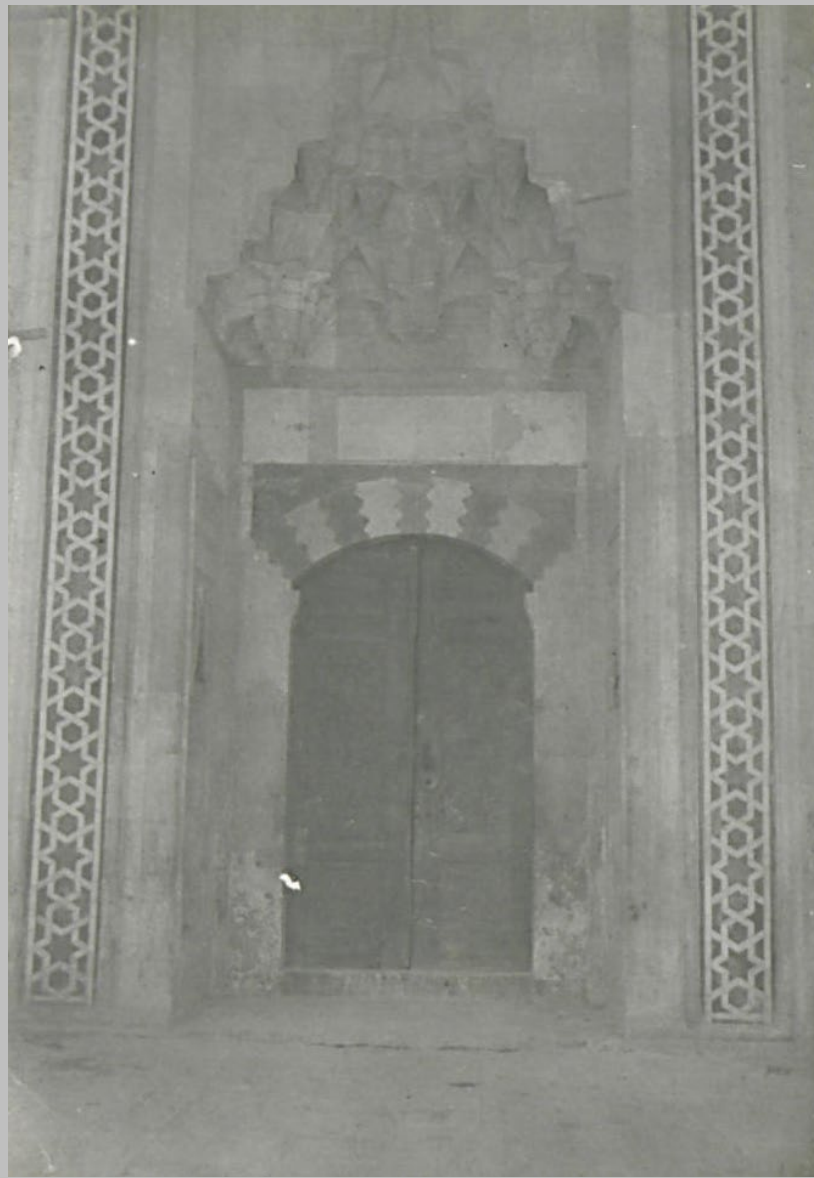


Umayyad Mosque

«These buildings were left alone, their foundations were deliberately opened with water channels, many parts were defaced, their tiles were stolen, the courtyard and rooms of the madrasa took the form of a swamp, their domes collapsed, their pillars were shattered, the plaster windows of the mosque were gone, the dome windows were closed...»



Süleymaniye complex, madrasa court, in ruins, Damascus, ca.1915,



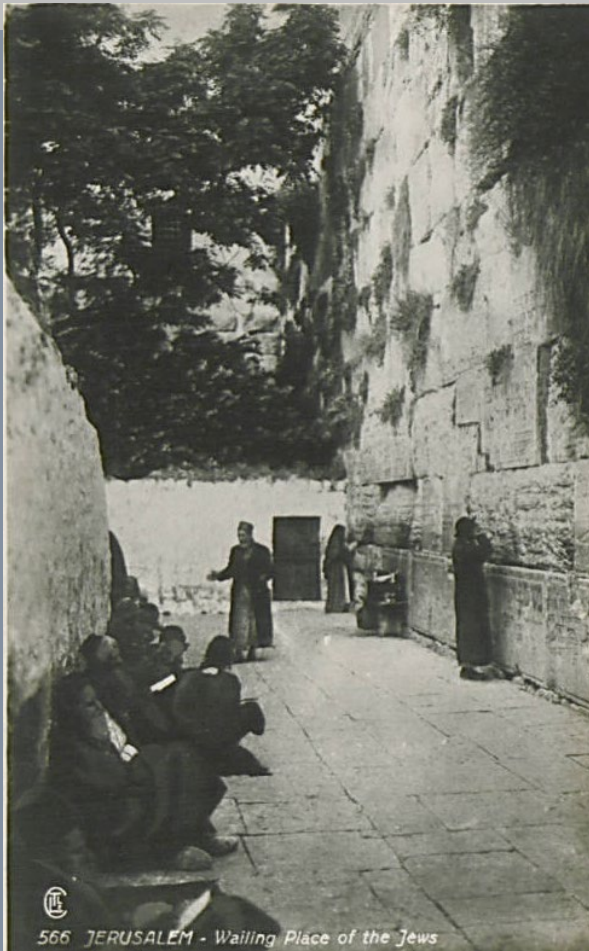
Süleymaniye Mosque, exterior view, gate and minbar

1917/18, 1922, 1927, Jerusalem

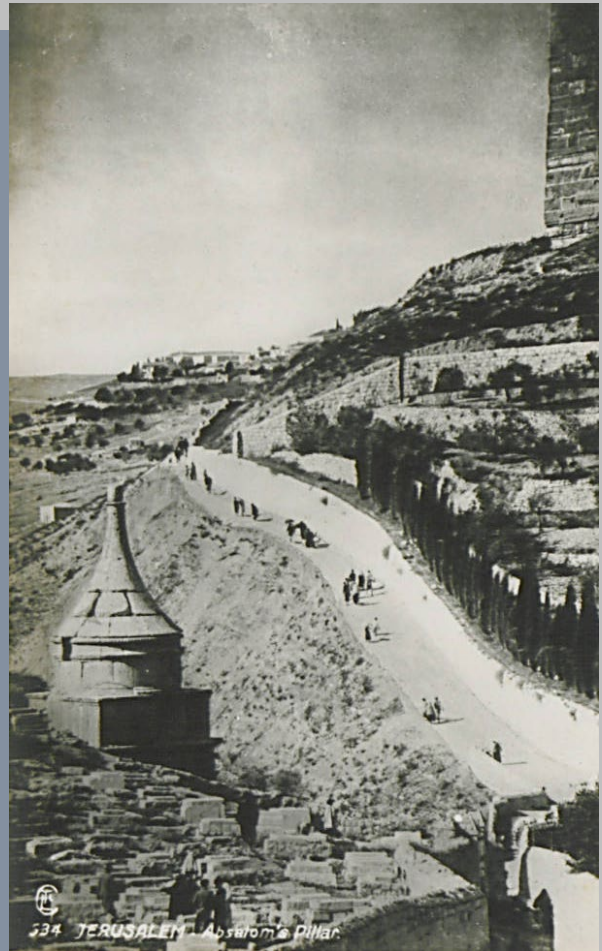
«I found the general map of the Harem-i Sharif in a German library. I copied it with tile ink on paper, I made a cross section drawing of the Sahra. I prepared the sketches of the tile facades. I returned to Istanbul via Egypt by preparing the tile samples [...] We met with Kemal Bey in Alexandria. I left Kemal Bey in Athens. During this first visit to Jerusalem, the repair of Masjid al-Aqsa was not on the agenda. During my visit, I only saw the mistakes of the previous repair on the occasion of the visit of the German Emperor.»



1922, 1929, Jerusalem



Wailing Place, Temple Mount



Absalom's Pillar



Minbar of Qadi Burhaneddin



The Spirits Dome



Tower of David and Phasael Tower



حرمشريف داؤد



حرمشريف داؤد

Sabeel Suleiman



Dome of the Chain



Cotton Merchants' Gate

1922, Jerusalem

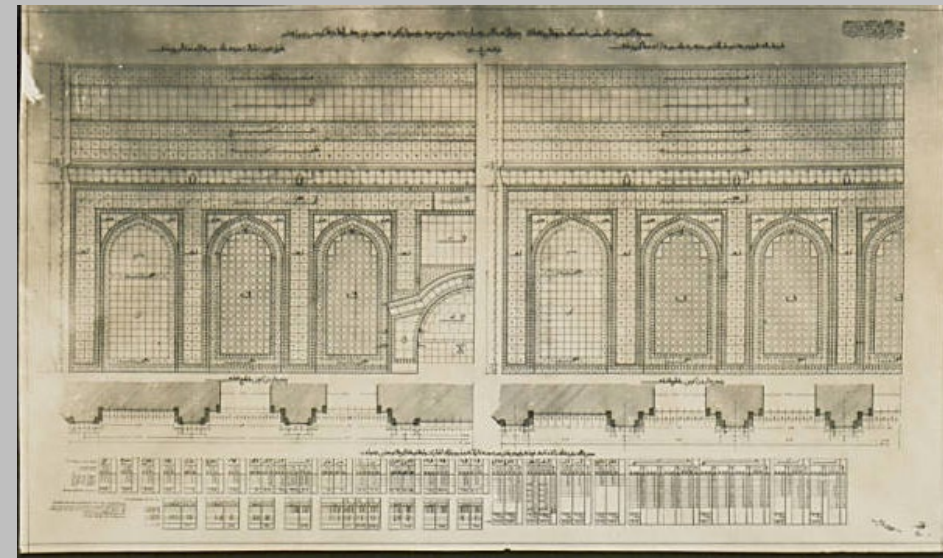
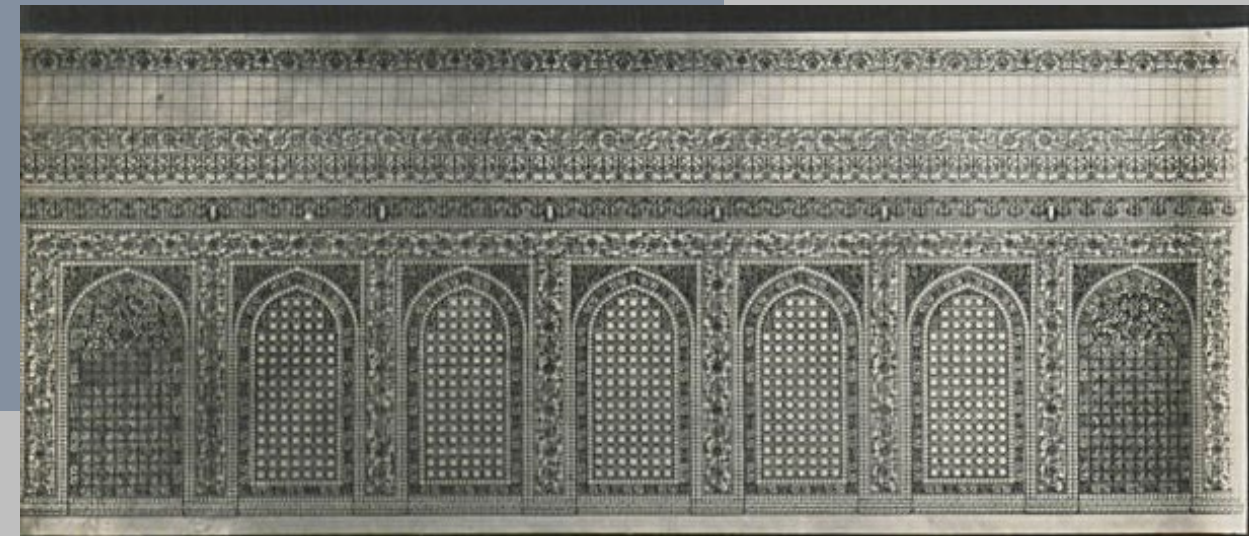
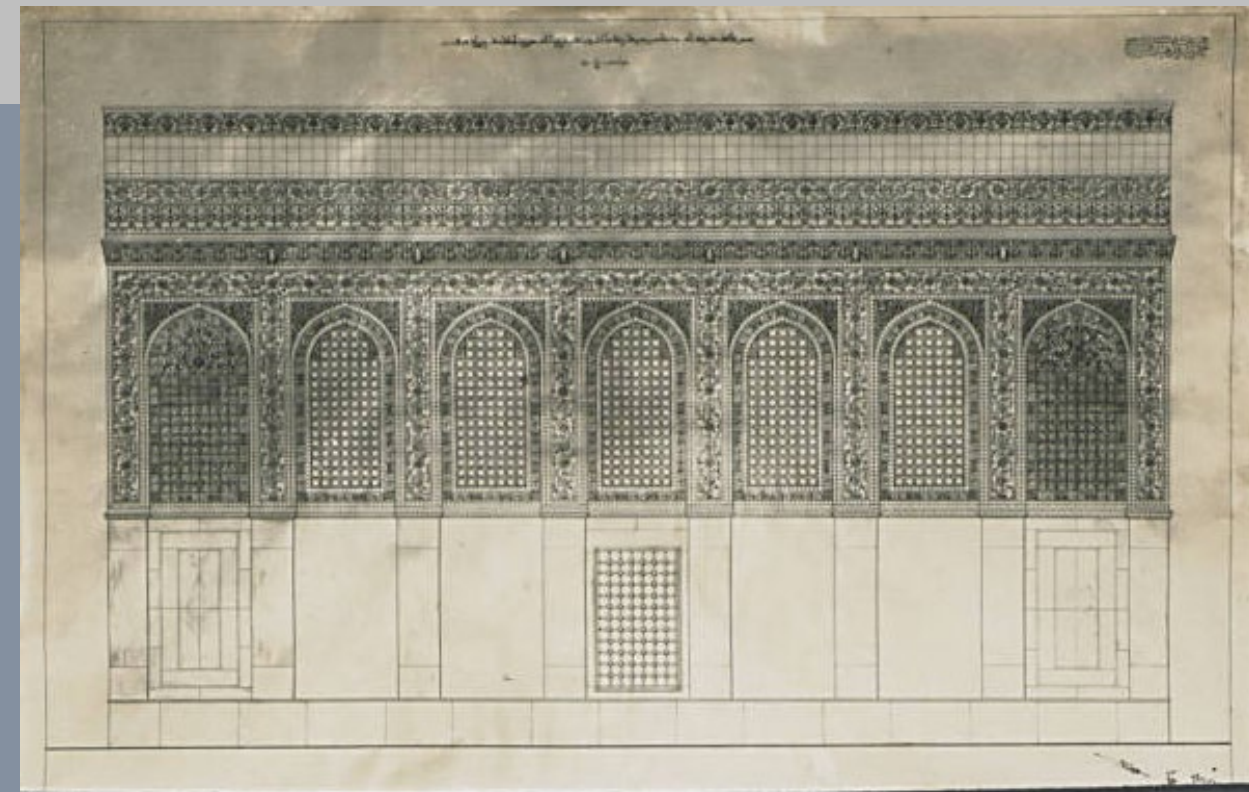
«They called Kemal Bey from Jerusalem. He said that he had made a contract (with Islamic Supreme Council) in Jerusalem for the repair of Masjid al-Aqsa and Sahratu'llahi Musharrefe (The Dome of the Rock) and that he would take me with a salary of seventy lira, Cemal sixty and Hüsnü thirty lira.

We had to get permission from the Istanbul Government at that time. Raşid Bey, who was on good terms with me, gave us permission and said that our salary would not be cut for a year. This was an unexpected blessing.»



Cemal Bey, Hüsnü Bey, Mehmet Nihat Nigizberk and Mimar Kemaleddin, Jerusalem, 1922

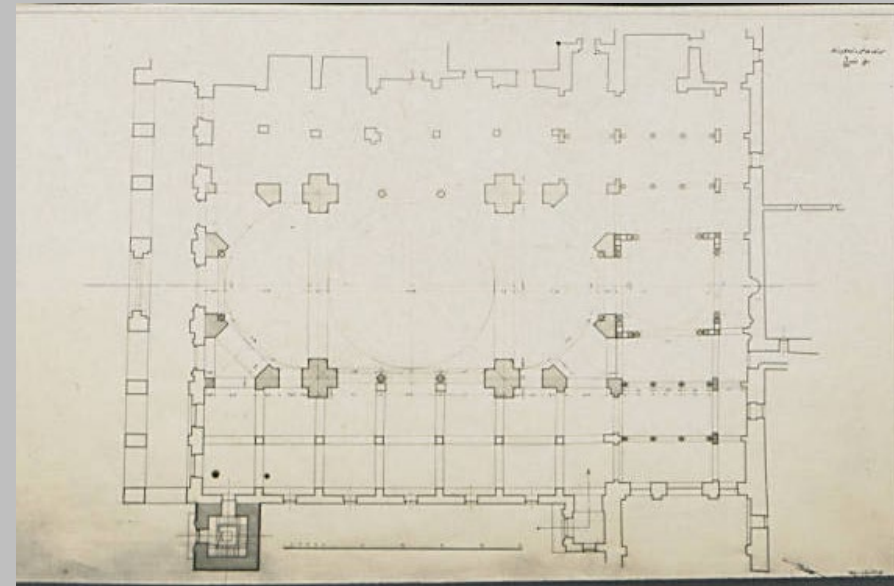
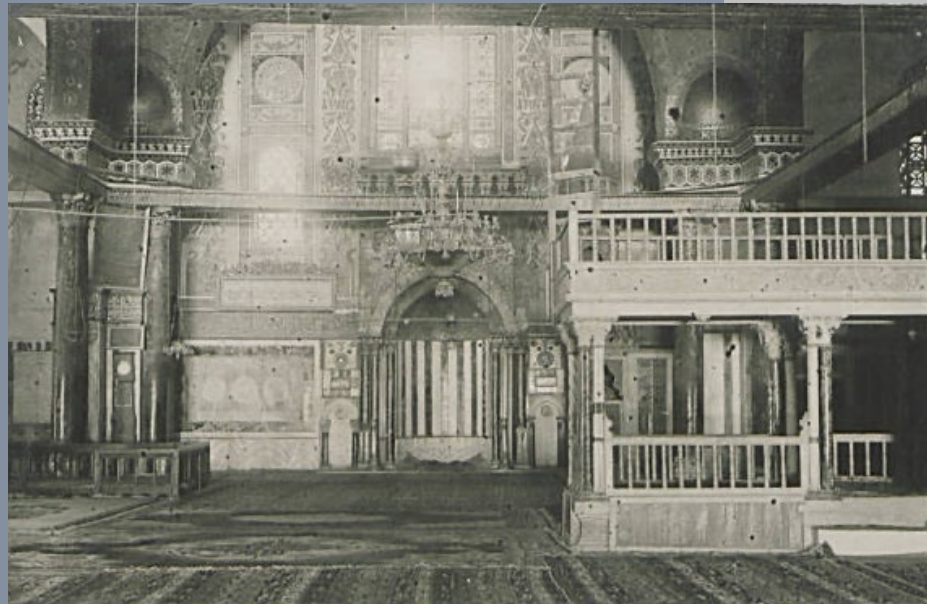
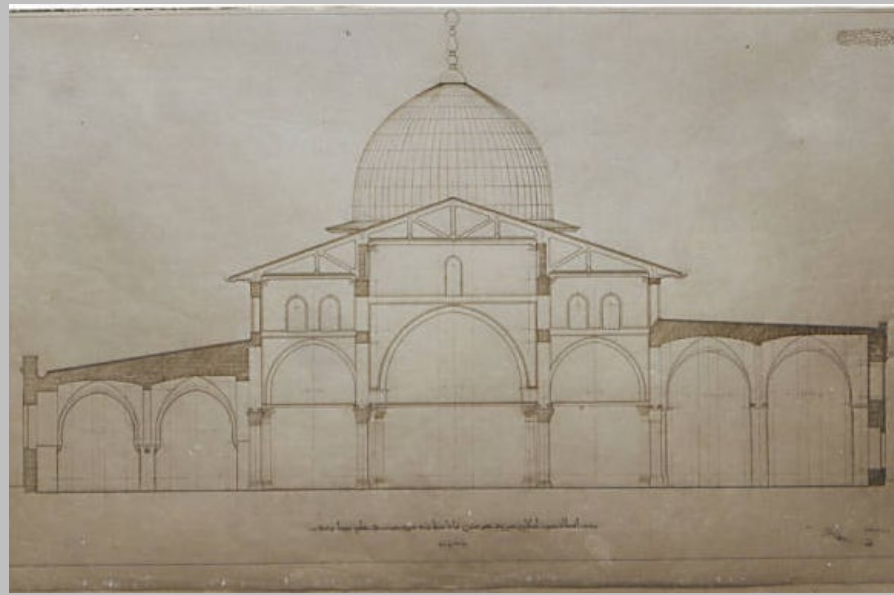




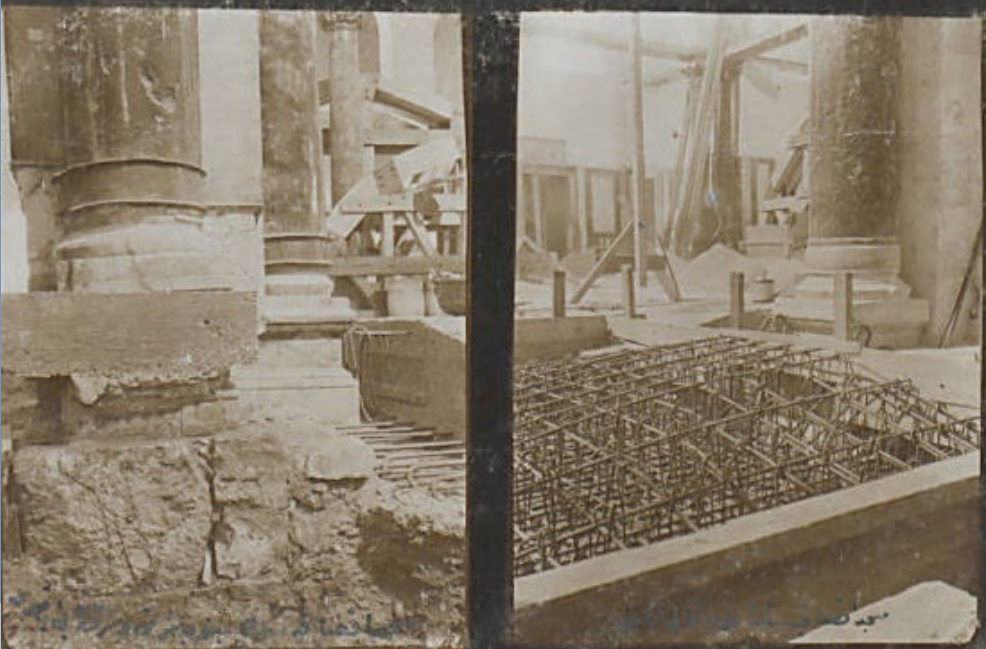
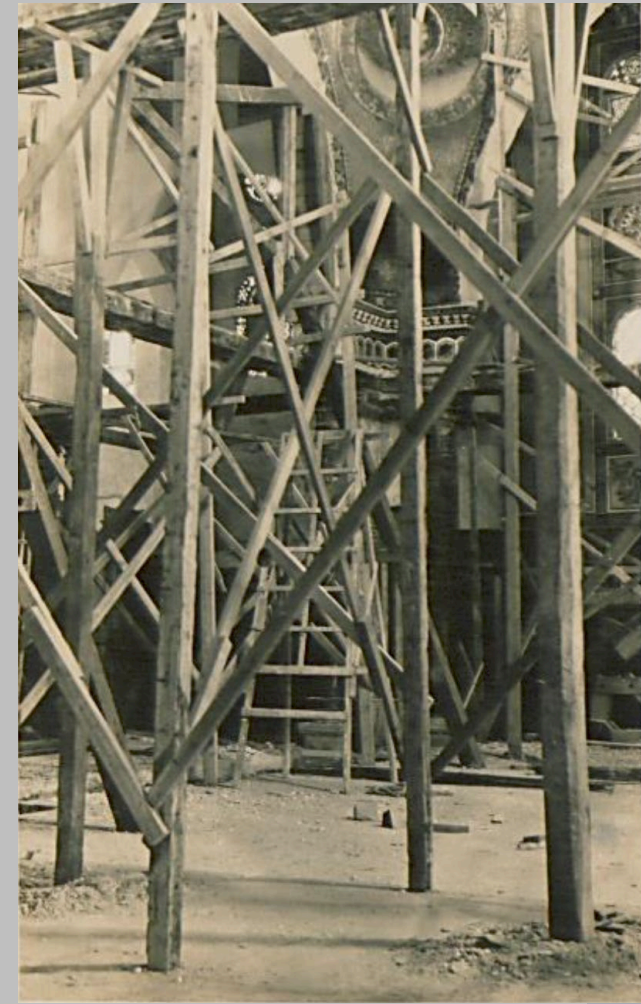
Tile decorations of The Dome of the Rock, Jerusalem, 1922



Restoration Works from The Dome of the Rock,
Jerusalem, 1922



Views of Al-Aqsa Mosque, 1922



Al-Aqsa Mosque,
Jerusalem, view of
restoration Works,
1922

Islamic Museum, Jerusalem

«The Islamic Museum was established in 1923 by the Supreme Islamic Council. It is considered to be the first museum founded in Palestine. Initially, it was housed at Al-Ribat Al-Mansouri, which is located opposite the current Islamic Waqf headquarters, immediately outside Al-Nazer Gate. In 1929, the museum was moved from there to its current location at the southwestern corner of Al-Aqsa Mosque, next to the Moroccans' Gate.»



Interior views of Islamic Museum, Jerusalem, 1929



Tile decorations of Dome of the Rock



درمش ریخته یابی موزه



درمش ریخته یابی موزه

Archeological artefacts

«The building built by the Supreme Muslim Council was also intended to serve as a hotel, named the Palace Hotel. It was envisioned by the Council both as an economic investment and as a national project to maintain Arab presence in Jerusalem...

The design for the building was completed by the two Turkish architects Ahmet Kemmaldin and his disciple Mehmed Nehad, who were also hired by the Supreme Muslim Council to renovate al-Aqsa Mosque. Its eclectic building style, therefore, was influenced by neo-Ottoman references but also Greco-Roman and Moorish elements.»



Palace Hotel, Jerusalem, 1929



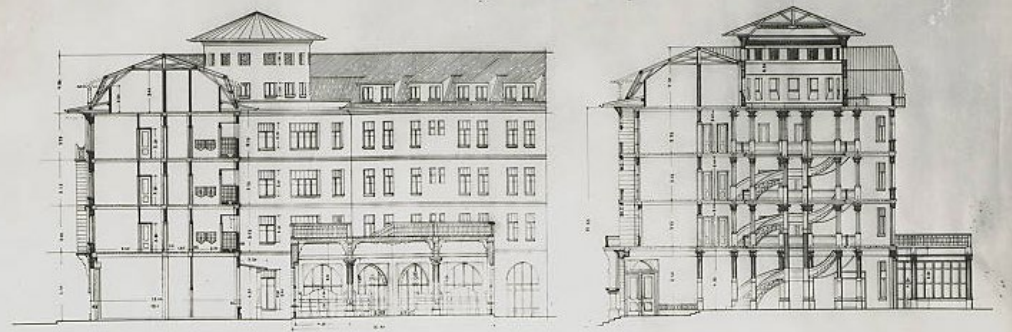
Exterior view, Palace Hotel,
Jerusalem, 1929

تصميم قنصلية سان بطرسبرغ
 ١٨٥٢
 ١٠



تصميم قنصلية سان بطرسبرغ

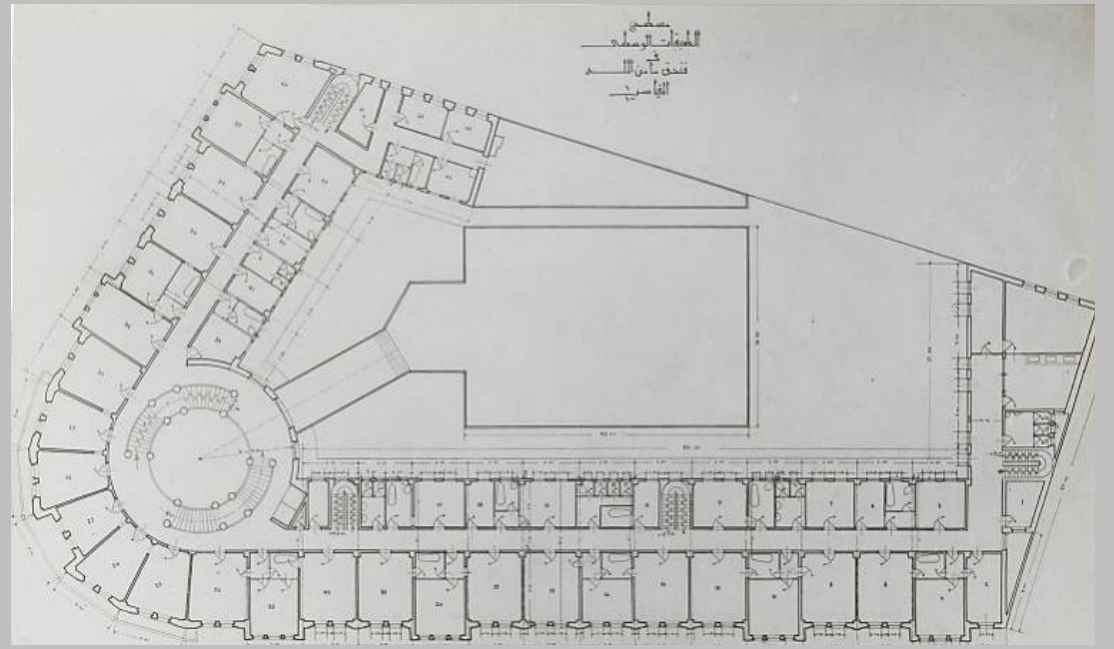
القطع العرضي أ ب د
 قنصلية ترو
 قطع من المدخل المربع



القطب
 جهات الشمال
 لعمارة
 قنصلية سان بطرسبرغ
 في
 انستياطونا كونا طوم
 في
 ١٠٠



مخطط
 القاعات الرسمية
 قنصلية سان بطرسبرغ
 القاعات





Josephine Powell Photographic Archive

“Josephine Powell Archive” includes over 10,000 materials dating between 1951 and 2000 in different formats as photographs, contact sheets, maps, negatives, audio/video recordings which document art, architecture and culture of the geographies she traveled in her lifetime including Europe, the Middle East, North Africa and Asia. The archival documents consist mainly ethnographic images, religious ceremonies, festivals, rural areas, historical monuments and sites, portraits, daily life scenes, artifacts from museums.



View from Morocco, 1960s,

Josephine Powell Slides Collection

The Josephine Powell Slide Collection includes the professional works of freelance photographer and kilim researcher Josephine Powell from the period of her work in Türkiye. Although she regretted not starting to take pictures of Turkish nomads and villagers until late in her life, she still travelled extensively around the country between 1974 and 1994, amassing a huge archive of photos (approximately 30.000 images) concentrating on village and nomadic lifestyles.



A street of kilim shops near the Mevlana Museum, 1978, Konya

1955
 Rome Rented Apartment
 Yugoslavia
 Turkey Istanbul
 Byzantine Constantinople
 Teheran Persia
 - Russellhead Ryland
 Bought Hasselblad
 " 1st hand Power

1958

20 Feb. 1958 KODAK LAUSANNE BILLS

June Greece }
 July " } mosaics, frescoes,
 Aug. " } churches for
 Talbot Rice T & H

Nov. 20 - Naples }
 Oct Athens } Dawn of Civilization
 Istanbul } T & H
 Ankara }

1959

April _____ Greece
 3 May _____ Istanbul
 21 May _____ ANKARA
 22 May Park Hotel
 6 Sept left Park Hotel Teheran
 15 Sept Herat, Kabul
 7-9 Oct _____ Karachi
 24 Oct _____ Kabul
 Oct _____ Rome
 10 Nov 1959 Amanullah?

check dates
 June & July
 missing
 Dawn of
 Civilization

1956

Teheran - Hasselblad Refused
 Turkey
 Greece - sold handker
 Rome
 May
 June Talbot Rice visit
 " " Introductions
 Sept London T & H
 " Paris Peavner
 Councilheld Institute
 Grotto - 48 Paris (France)
 Rome

1960

Afghanistan
 Pakistan Taketubaki
 India
 July 1960 Kuchi boys with Klaus Frensdorff
 sept oct? ghos?

1961

Rome

Kabul

April Peshawar Hotel

1 May - Delhi

13 June Kabul

8 July - Lahore Museum?

9 July Lahore - YWCA Hotel

25 July arrived Peshawar

26 July left Kabul

23 Oct left Car in Tehran - Train to Tabriz

until 14 Nov Belgrad - Rome

21-24 Oct ERIVAN

29 Tiflis

01 Nov TASHKENT

2 BUKHARA

3 SAMARSAV

6 TASHKENT

7 Leningrad

10 NOVGARAD - 10 Nov 1961 -

12 MOSCOW

14 BELGRAD - Rome

Nov Leningrad

Nov Zurich?

Nov Moscow

Christmas Rome

1962

7 April Rome

2 April fly to Teheran
Chiraz Sube with Francovic

May 15th Kabul Afghanistan

Pakistan

India

Summer

Dunagor - Kashmir

Nanchang

Pilgrimage Peshawar

50/51
00/1
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NAT
1962 Kashmir

Rome

1962 dt 632

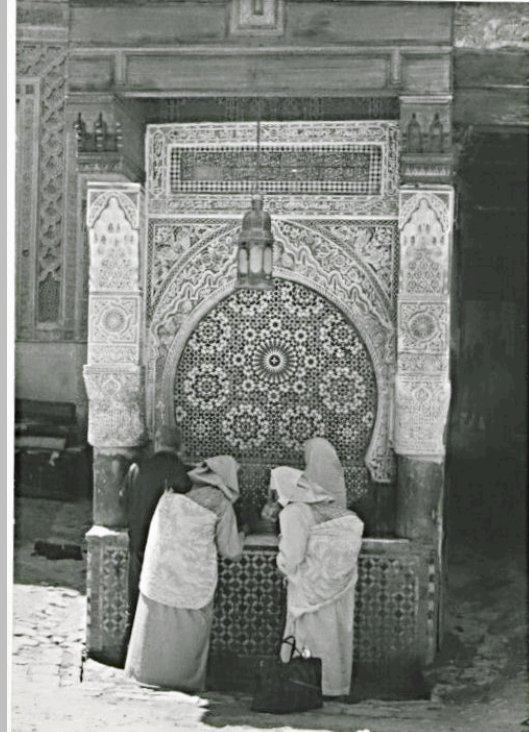
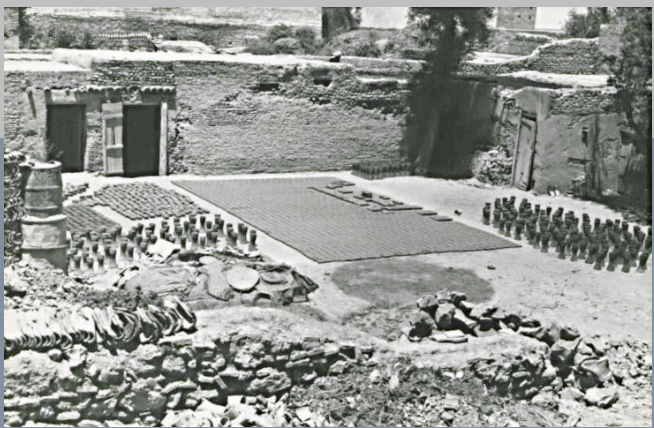
31/3 tot 3/4 .	Isfahan.
3/4 tot 4/4	Nafn. Nain
4/4 ,, 5/4	Yezd.
5/4 ,, 8/4	Persepolis , N aqch-e Rostem, Pasargades etc.
9/4 ,, 12/4	Chiraz.
12/4-13/4	Fesa.
13/4 ,, 14/4	Darab
14/4 ,, 15/4	terug naar Fesa want geen weg naar Niriz.
15/4 ,, 16/4	Niriz
16/4 ,, 17/4	Sirajan.
17/4 ,, 23/4	Kerman.
24/4 ,, 26/4	Zahidan.
26/4 ,, 5/5	Zabol (Italconsult)
5/5 ,, 6/5	Zahidan.
PAKISTAN.	
6/5 ,, 7/5	Nok Kundi.
7/5 ,, 8/5	Bushki.
8/5 ,, 12/5	Quetta.
12/5 ,, 13/5	Sibi.
13/5 ,, 14/5	Larkana.
14/5 ,, 17/5	Moheajo Daro.
17/5 ,, 18/5	Khairpur.
18/5 ,, 19/5	Thatta.
19/5 ,, 27/5	Karachi.
28/5 ,, 29/5	Landhi, Bhampore.
29/5 ,, 30/5	Hyderabad.
30/5 ,, 31/5	Sukkur.
1/6 ,, 3/6	Multan.
3/6 ,, 4/6	Harappa.
4/6 ,, 9/6	Lahore.



Berlin, 1950s

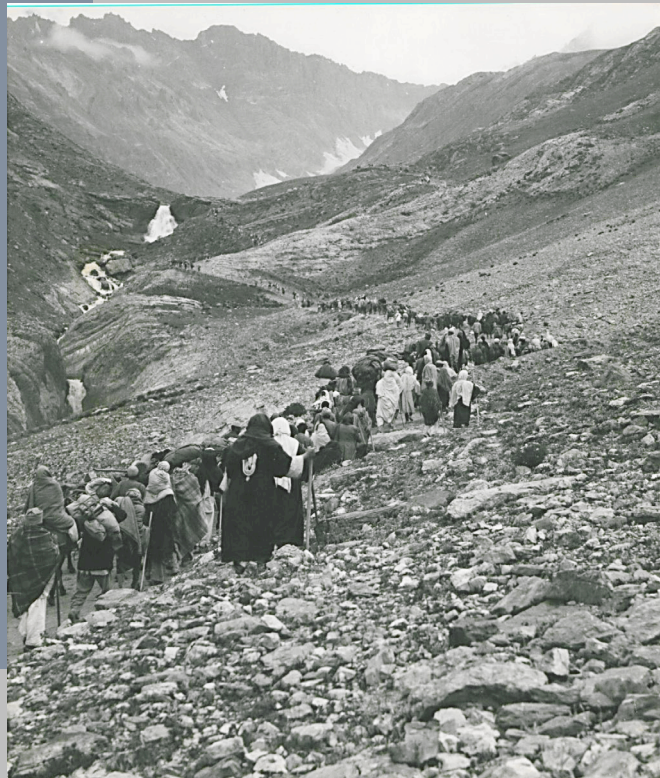
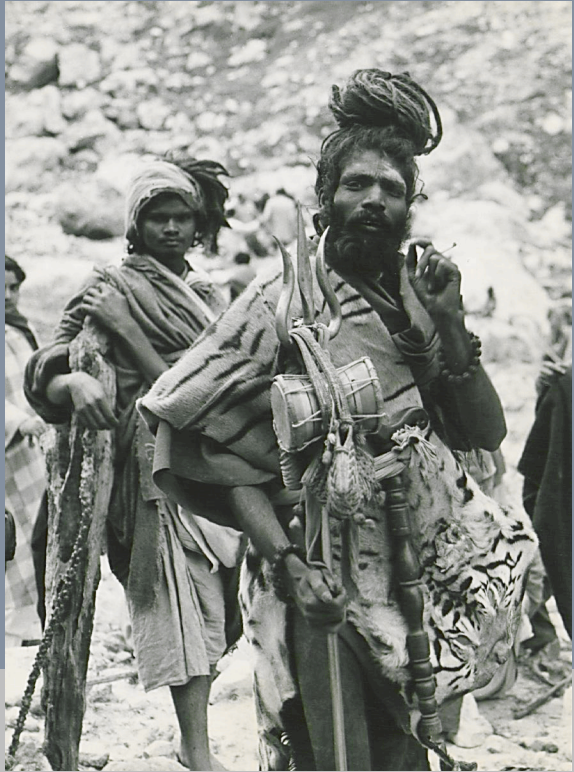


Yugoslavia, 1950s

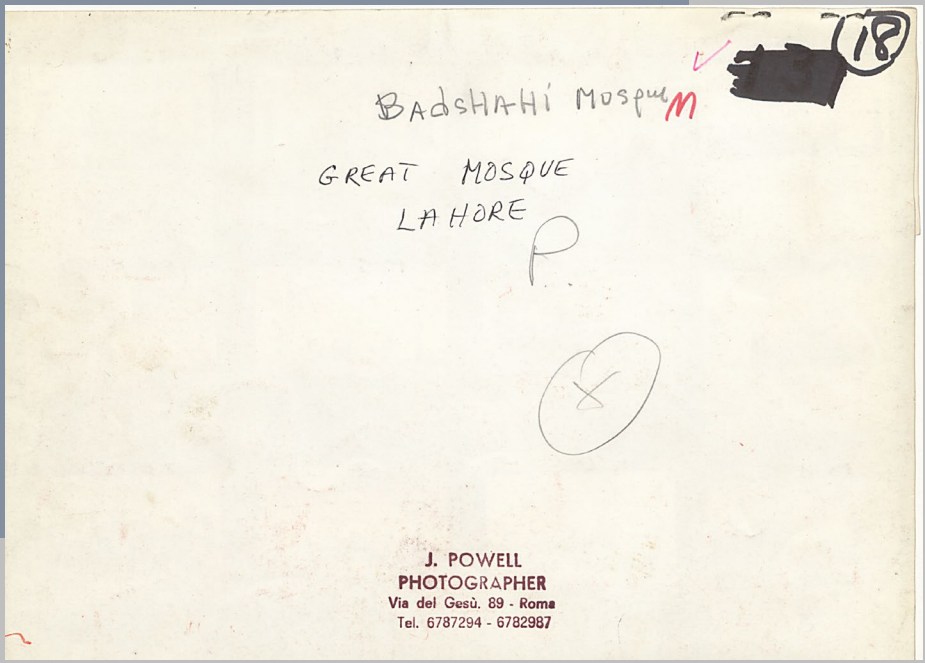
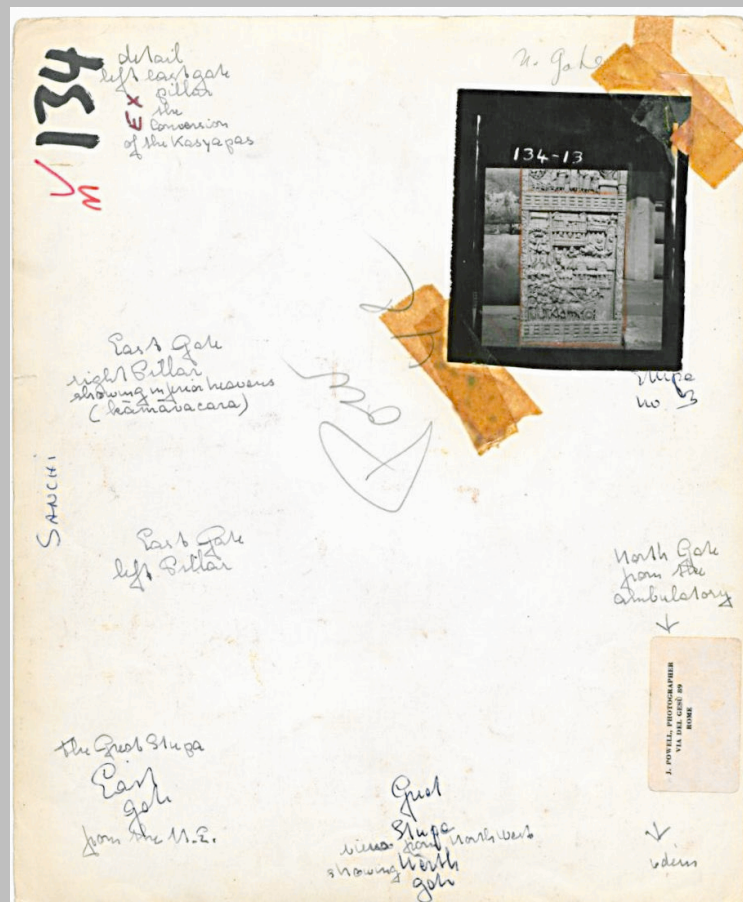
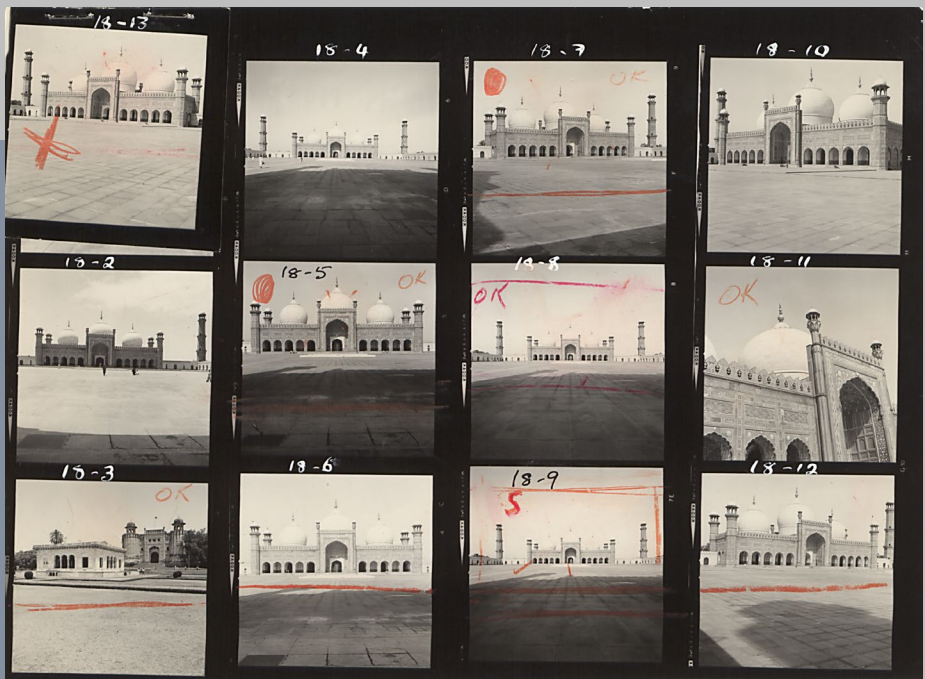


Morocco,
1960s



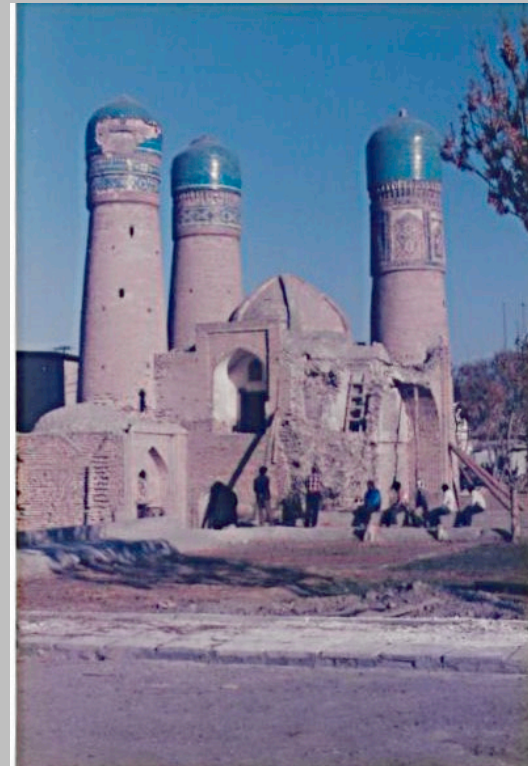
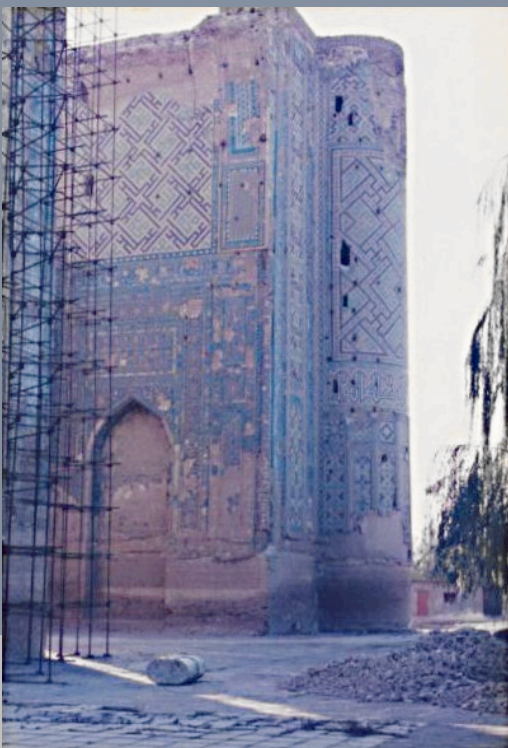


Kashmir
Pilgrimage,
1967

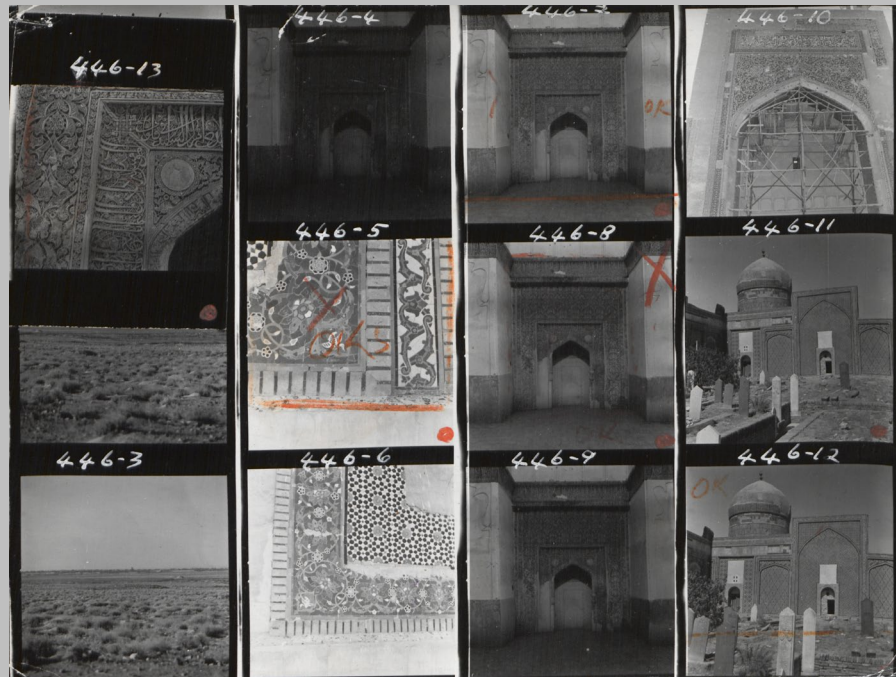
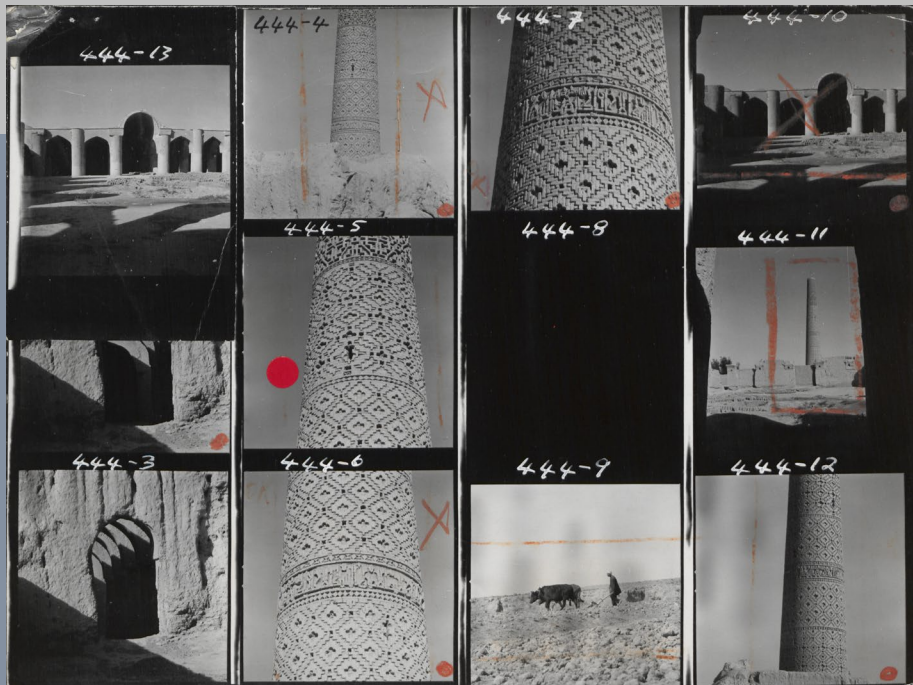


Great Mosque, Lahore, Pakistan, 1960s

Views from Sanchi, India, 1960s



Uzbekistan,
1961,



TARIKH
KHANE

DAMGHAN - IRAN

✓
M

979
444

X
TARIKH KHANE MINARET
WITH KUFIC INSCRIPTION
BRICK DECORATION

MINARET
C. 1920

TARIKH
KHANE
MINARET
1026

J. POWELL, PHOTOGRAPHER
VIA DEL GESÙ 89
ROME

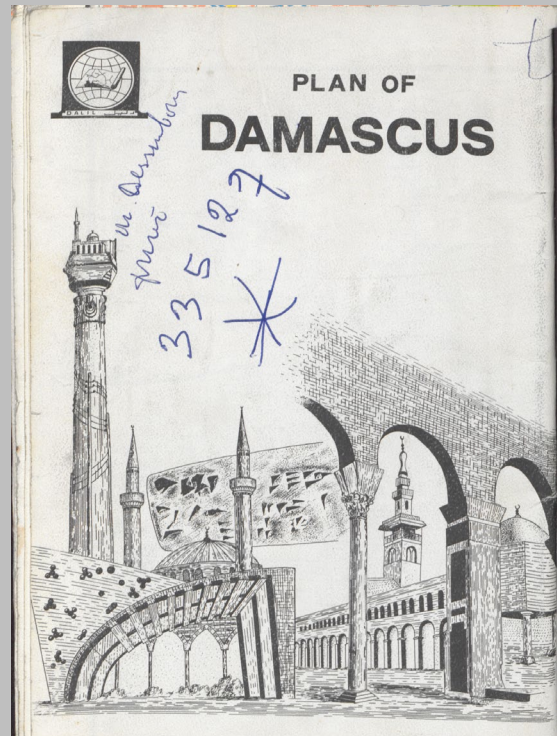
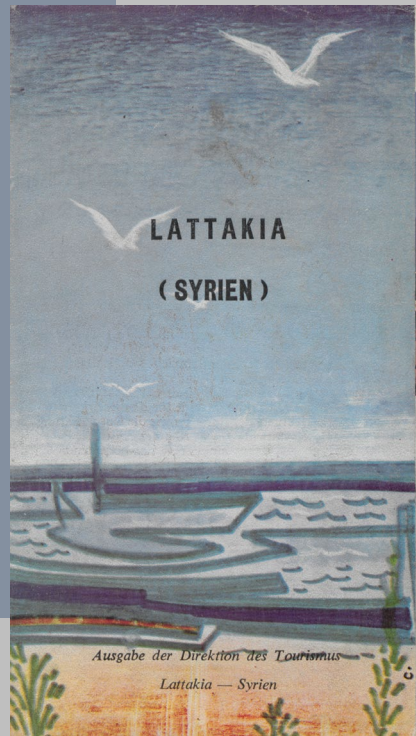
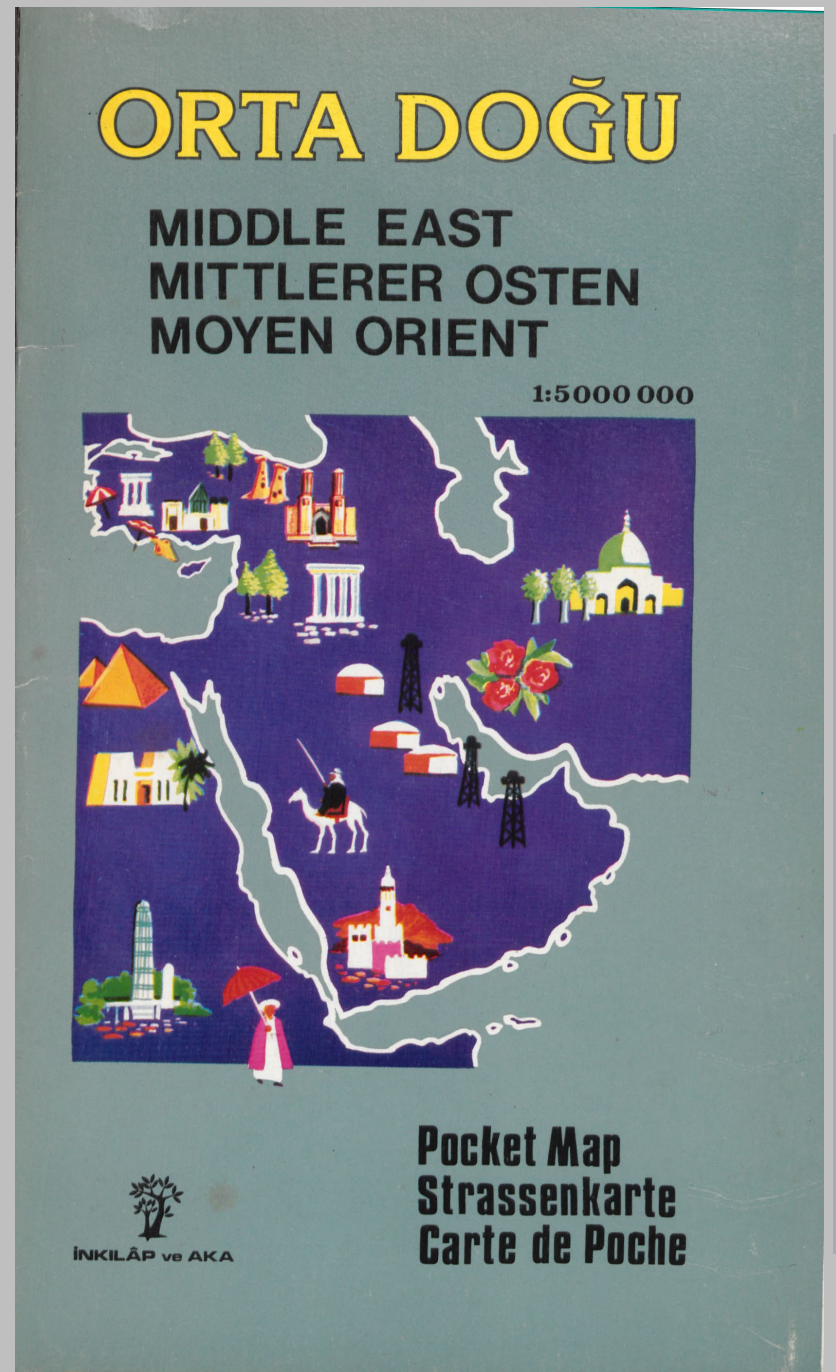
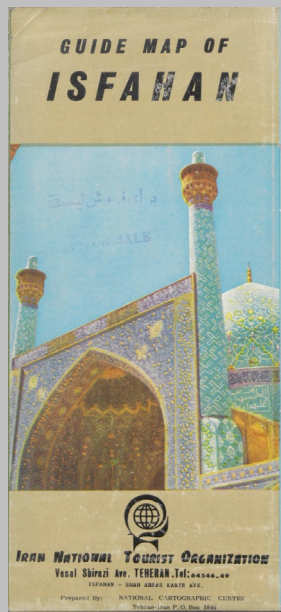
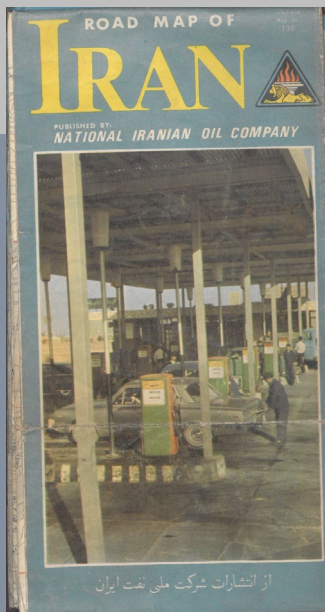
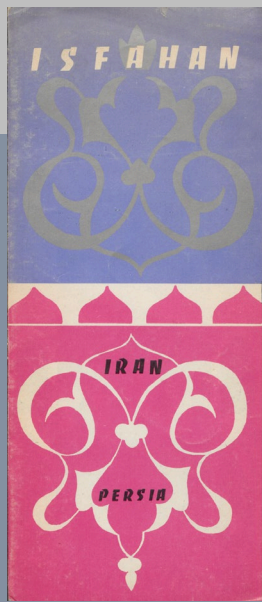
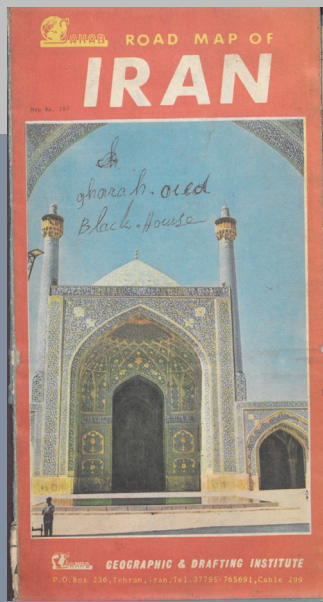
Sculptured
Since Mihab
Mausoleum
of Ahmad al Hasan
Torbat-i - SARAYKH DAN

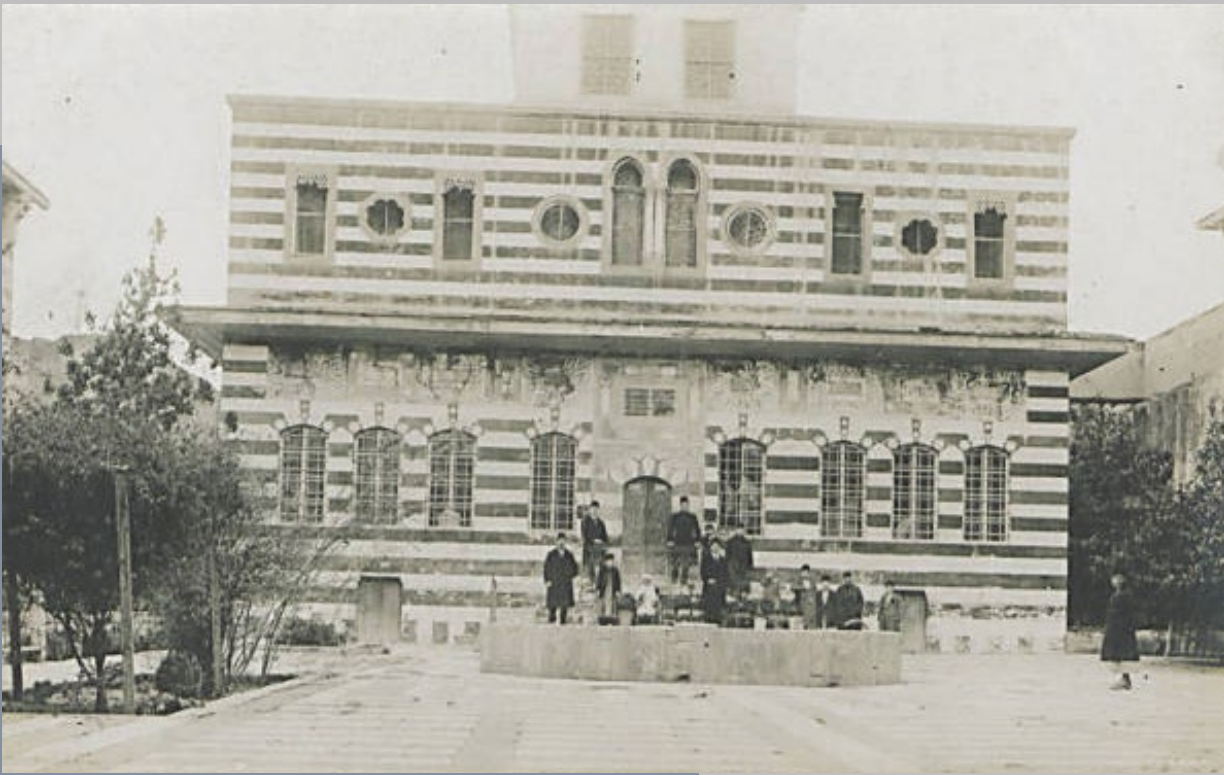
TORBAT-I-JAM - Iran

✓
M

446

J. POWELL
PHOTOGRAPHER
Via del Gesù, 89 - Roma
Tel. 680894 - 682987





Mehmet Nihat Nigizberk Collection of Architectural Drawings and Photographs, 1910s

Josephine Powell Photographic Archive, 1990s

Mustafa Ergül
Koç University Suna Kıraç Library
Archive Senior Specialist
mergul@ku.edu.tr