

An introduction to the collections of the Bibliothèque d'études ottomanes

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france.fr



COLLÈGE
DE FRANCE
— 1530 —

Roadmap

1. Practical information
2. Historical overview of the library
3. Acquisition policy
4. Cataloguing standards and practices
5. Overview of the collections



An aerial photograph of a modern building's courtyard. The building features a prominent glass-walled structure on the left side, which appears to be an indoor garden or conservatory. The courtyard itself is a green roof garden with various plants and a central path. The surrounding building has a mix of modern and traditional architectural elements, including stone walls and large windows. The text "Institut des civilisations" is overlaid in white on the left side of the image.

Institut des civilisations

Institut des civilisations

Pôle Mondes méditerranéens et africains

Directeur : François Déroche

Présentation

Le pôle Mondes méditerranéens et africains embrasse un ample domaine qui s'étend sur les deux hémisphères, scandé par la Méditerranée et le Sahara. Au cours de la période qui court de l'Antiquité à l'époque moderne, des relations entre les différentes régions de cet ensemble ont été entretenues selon des géographies et modalités variables – voyages, échanges commerciaux, transferts culturels et institutionnels, religions, empires (Alexandre le Grand, Rome, Omeyyades et Abbassides, le Mali, les Ottomans). Les différentes civilisations qui font l'objet des recherches des professeurs qui se rattachent à ce pôle ont laissé des traces – textes, objets, monuments – dont l'étude fait appel aux



**52 rue Cardinal Lemoine, near the
Pantheon**

André Miquel (1929-2022)

Miquel created the Bibliothèque d'études arabes, turques et islamiques in the 1980s.

He held the chair of classical Arabic language and literature at Collège de France from 1976 to 1997.

He was the general administrator of Collège de France from 1991 to 1997 from 1991 to 1997.

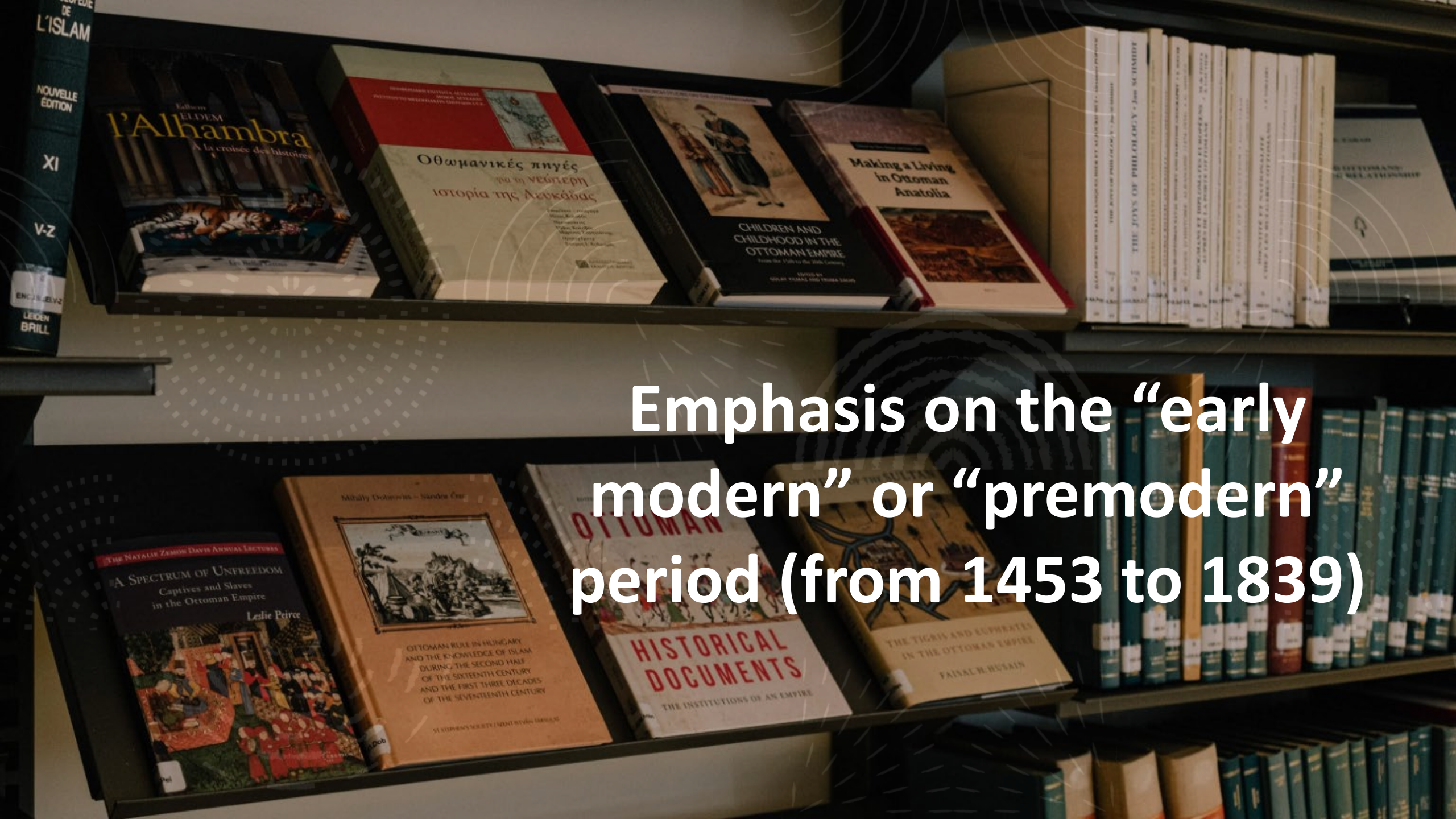


Gilles Veinstein (1945-2013)

The library's "Ottoman turn" begun when Veinstein was appointed chair of Turkish and Ottoman studies at Collège de France in 1999 .

He held that position until 2012.





Emphasis on the “early modern” or “premodern” period (from 1453 to 1839)

Cataloguing standards and practices

The collections of the Bibliothèque d'études ottomanes are progressively and retrospectively signaled in the **French collective catalog** called **SUDOC**.

Used by libraries of French universities and research establishments, the SUDOC catalog contains nearly 13 million references and allows students and researchers to conduct research on a single website.

WiniBW software for SUDOC

Our collections are also visible on **OMNIA**, which is Collège de France's **internal catalog**.

ALMA software for OMNIA

Alma
Production

Acquisitions

Afficher Éditeur
de
métadonnées

Configuration

Facettes



Tous les titres (1 - 1 de 1) mahzen ulum

Déplacer vers l'éditeur de métadonnées

Type de matériel

Livre (1)

Type de ressource

Livre - Physique (1)

Langue

Turc ottoman (1)

Année de publication

1892 (1)

Institution

Communauté

 Tout sélectionner

Tri principal : Classement ▾

Tri secondaire par : Classement ▾

0 lignes sélectionné

1 **Mahzen** ül-**'ulūm** . kısım-ı evvel . **'ulūm** ve fūnūna dā'ir mebahisij hāvīdir / Serkiz Orpīyān ;

Modifier

Seyyid 'Abdül-zāde Mehmed Tāhir

Livre {Livre - Physique} (İstānbūl : Ā.
Āşāduryān Şirket-i Mürettibiye Maṭba'ası, 1308
[1892-1893])مخزن العلوم . قسم اول . علوم و فنونه دائر مباحثی حاویدر /
سركز اورپیلیان ; سيد عبدل زاده محمد طاهر**Sujet:** Islam et sciences Théologie islamique**Date de création:** 29/03/2023 04:08:03 CEST**Date de modification:** 29/03/2023 04:07:38
CEST**Langue:** Turc ottoman**Numéro de notice:** (PPN)268746281**Demandes:** 1**Identifiant MMS:**
997022508907166 Physique (1) Électronique Numérique Autres détails

RECHERCHE
GLOBALE

PÉRIODIQUES

BASES DE
DONNÉES

COLLECTIONS

DEMANDE
PEB

BIBLIOGRAPHIES
DES COURS



Rechercher

Tout



RECHERCHE AVANCÉE



0 sélectionné

1-1 de 1 Résultats



Enregistrer la requête



Filtrer vos résultats

1



LIVRE

مخزن العلوم . قسم اول . علوم و فنونه دائر مباحثی حاویدر / سرکز اورپیلیان ; سید عبدل زاده
Mahzen ül-'ulūm . kısm-ı evvel . 'ulūm ve fūnūna dā'ir mebāḥiṣi ;
ḥāvidir / Serkiz Örpilyān ; Seyyid 'Abdül-zāde Meḥmed Ṭāhir



Elargir la recherche

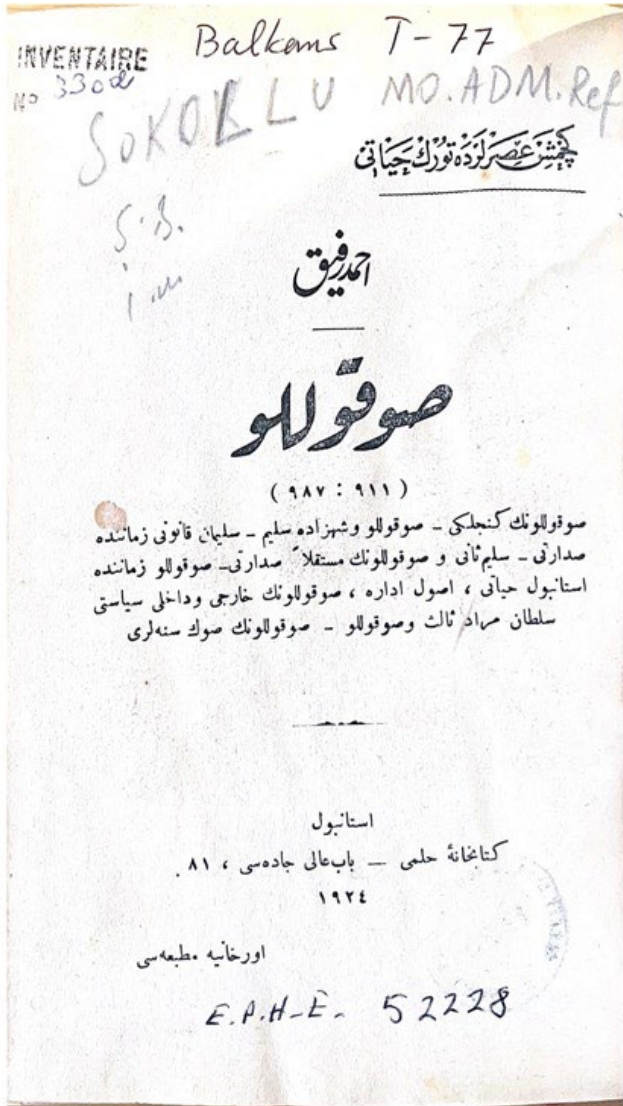
Overview of the collections

The library subscribes to more than **40 specialized journals** and holds more than **23,000 books**, of which nearly 800 are in Ottoman Turkish.

These documents are either new purchases or were bequeathed by professors **Jacques Berque** (1910-1995), **Régis Blachère** (1900-1973), **Claude Cahen** (1909-1991), **Louis Massignon** (1883-1962), **André Miquel** (1929-2022), **Henri Laoust** (1905-1983), **Jean Sauvaget** (1901-1950), and **Stéphane Yerasimos** (1942-2005).

The library holds **original maps** produced in the late 19th and early 20th centuries by the **geographic services of European armies**, notably the **War Office** of the United Kingdom, the K.u.K (kaiserlich und königlich) **Militärgeographisches Institut** of Austria-Hungary, and the **Service géographique** of the French army.

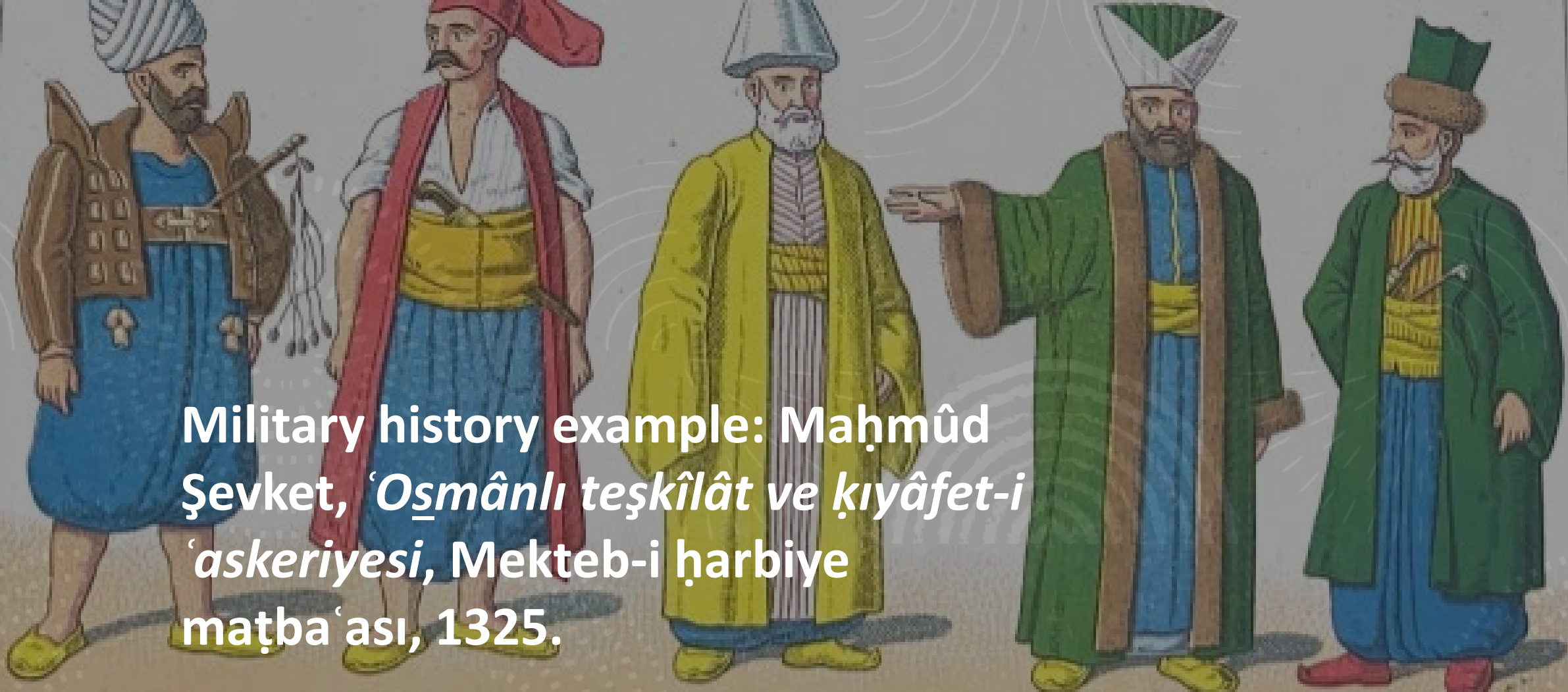




We have books on:

- Biographies
- Political and administrative history
- Social and economic history
- Military History

-
Biography example: Aḥmed Refîk, *Şokullu (911:987)*, İstânbul, Orḫaniye maṭba'ası, 1924.



Military history example: Maḥmûd Şevket, 'Osmanlı teşkilât ve kıyâfet-i askeriyesi, Mekteb-i ḥarbiye maṭba'ası, 1325.

(۱۳)

(۱۴)

(۱۵)

(۱۶)

(۱۷)

سگبان باچی

برستانجی باچی

صوبانی

عسس باچی

برجک باچی

SEGBAN BACHI

BOSTANDJI BACHI

SOU - BACHI

ASSAS BACHI

BODJEK BACHI

(OFFICIER SUPERIEUR
DES JANISSAIRES)

(CHEF DE POSTE
DE GENDARMERIE)

(CAPITAINE DE LA 28^{ME} CH
DES JANISSAIRES CHARGE EN MEME

(GENDARME SPECIALEMENT
CHARGE DE RECHERCHER

Documenti sulle relazioni delle città toscane coll' Oriente cristiano e coi Turchi, fino all' anno 1531 is on the relations between the Tuscan communes and the Ottoman Empire. We see here the transcription of a document from 1483 where the municipality of Florence begs Sultan Bayezid II to return the Florentine goods taken by the Venetians on a Florentine ship sailing for Constantinople.

Magno Turco, die XII martii 1483.

Miramur Venetos ita parum habuisse rationem dignitatis tuae gloriosissimae Maiestatis, ut superioribus diebus in portu Populoniae tres eorum triremes navem quandam, qua Constantinopolim vehebantur panni sericei et lanei et alia mercimonia nostrorum mercatorum, ut ex consule nostro planius coram intelliget gloriosissima tua Maiestas, interceperint, et pannis et mercimoniis omnibus nostros mercatores spoliaverint. Cum adeo maxima documenta dederis amoris et benevolentiae gloriosissimae Maiestatis tuae erga civitatem et nationem omnem nostram, ut non modo Veneti ipsi sed universus orbis novit te non modo velle nostros mercatores ubique locorum

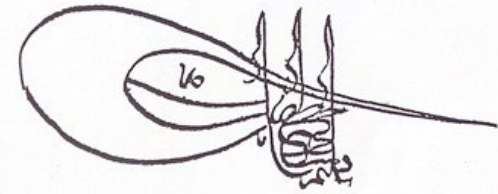
tuae ditionis libere proficisci et negociari, sed etiam tuorum subditorum loco tractari atque haberi, pro quibus rebus nos merito et omnis civitas nostra gloriosissimam Maiestatem tuam colit atque observat et primi benefactoris loco habet; quapropter rogamus gloriosissimam Maiestatem tuam, ut ablata omnia nostris mercatoribus restitui curet, faciatque ut deinceps Veneti non tantum audeant, [qui] tuae dignitatis nullam omnino curam habere videantur; cum nationem nostram tuae gloriosissimae Maiestati deditissimam in locis imperii et ditionis tuae, ut ex consule nostro accepimus, non erubescerent decipere. Erit nobis vehementer gratum, accedet etiam hoc beneficium ad cumulum beneficiorum a te atque a tuis pro genitoribus per omnia tempora acceptorum.

Les Ottomans, les Safavides et leurs voisins sheds light on the relations between the Ottomans and the Safavids from the Battle of Chaldiran to the death of Shah Ismail.

LES OTTOMANS, LES SAFAVIDES

ET LEURS VOISINS

CONTRIBUTION À L'HISTOIRE DES RELATIONS
INTERNATIONALES DANS L'ORIENT ISLAMIQUE
DE 1514 À 1524



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحَمْدُ لِلَّهِ الَّذِي
بَدَأَ خَلْقَ الْإِنْسَانِ مِنْ طِينٍ
سُبْحَانَ اللَّهِ عَمَّا يُشْرِكُونَ
الْحَمْدُ لِلَّهِ الَّذِي
خَلَقَ الْمَوْتَادَ
مِمَّا يَكْفُرُ بِالْحَمْرِ
وَالنَّارِ
وَالسَّمِ الْخِطِّ
الَّذِي يُسْفِكُ
الْأَنْهَارَ
وَالْحَمْدُ لِلَّهِ
الَّذِي
خَلَقَ الْإِنْسَانَ
مِنْ عَلَقٍ
سُبْحَانَ اللَّهِ
عَمَّا يُشْرِكُونَ
الْحَمْدُ لِلَّهِ
الَّذِي
خَلَقَ الْمَوْتَادَ
مِمَّا يَكْفُرُ
بِالْحَمْرِ
وَالنَّارِ
وَالسَّمِ الْخِطِّ
الَّذِي
يُسْفِكُ
الْأَنْهَارَ
وَالْحَمْدُ لِلَّهِ
الَّذِي
خَلَقَ الْإِنْسَانَ
مِنْ عَلَقٍ

JEAN-LOUIS BACQUÉ-GRAMMONT

MÉMOIRES DE L'INSTITUT FRANÇAIS DE DAMAS

TOME V

INVENTURE SAU

N° 4990

ROGER LESCOT

Mo M.N.L.S.

7862

ENQUÊTE
SUR
LES YEZIDIS
DE SYRIE ET DU DJEBEL SINDJĀR

Avec seize planches en phototypie

BIBLIOTHÈQUE DU
COLLÈGE de FRANCE
FONDS
JEAN SAUVAGET

BEYROUTH
1938

ESSAI

SUR

L'HISTOIRE DES ISRAËLITES

DE

L'EMPIRE OTTOMAN

DEPUIS LES ORIGINES JUSQU'A NOS JOURS

PAR

M. FRANCO

PROFIL DE LA VILLE DE CONSTANTINOPLE NOMÉE



Reédité par le Centre d'études Don Isaac Abravanel

U.I.S.F.

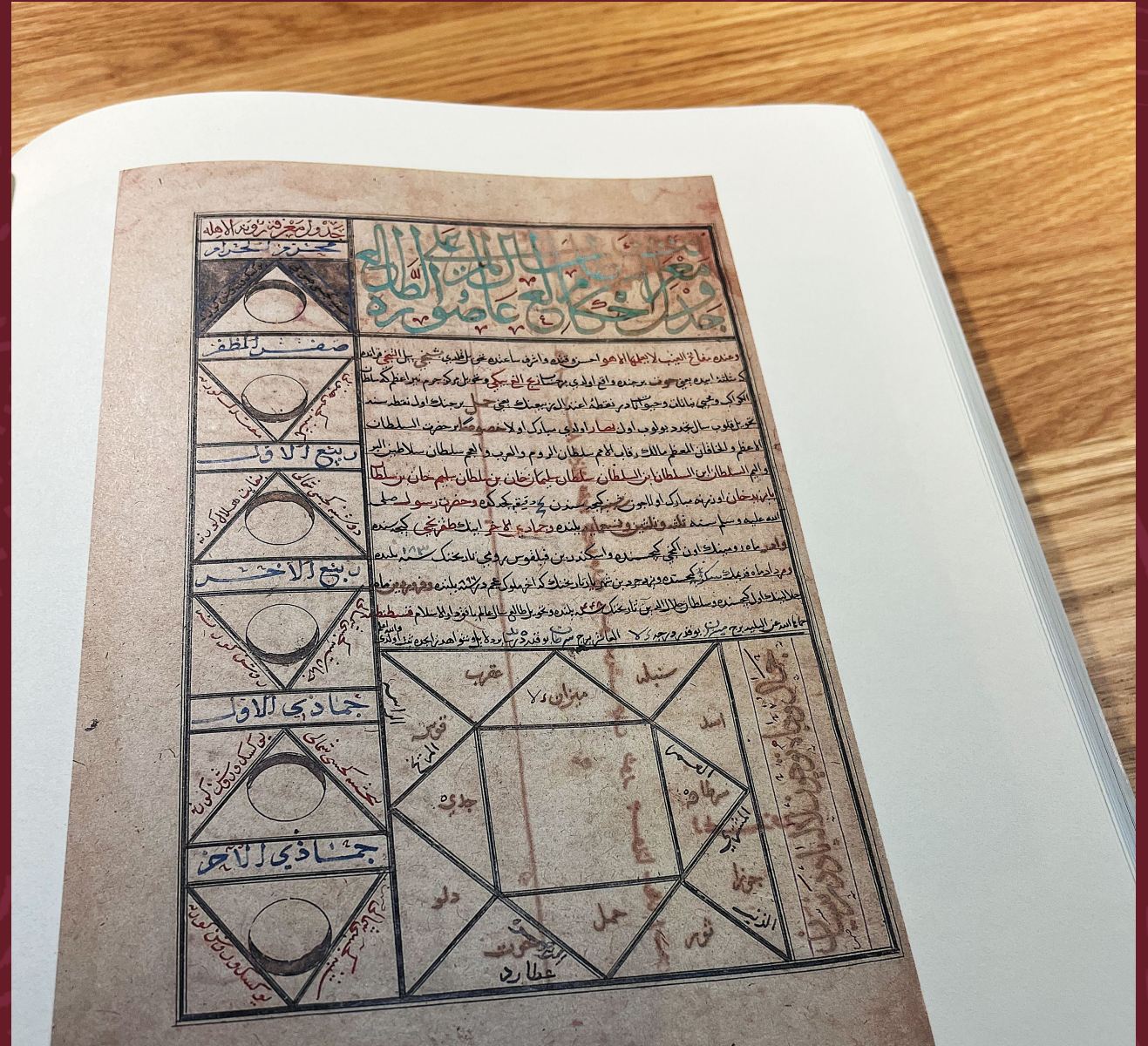
12, rue Puvis de Chavannes

75017 Paris

Minority history

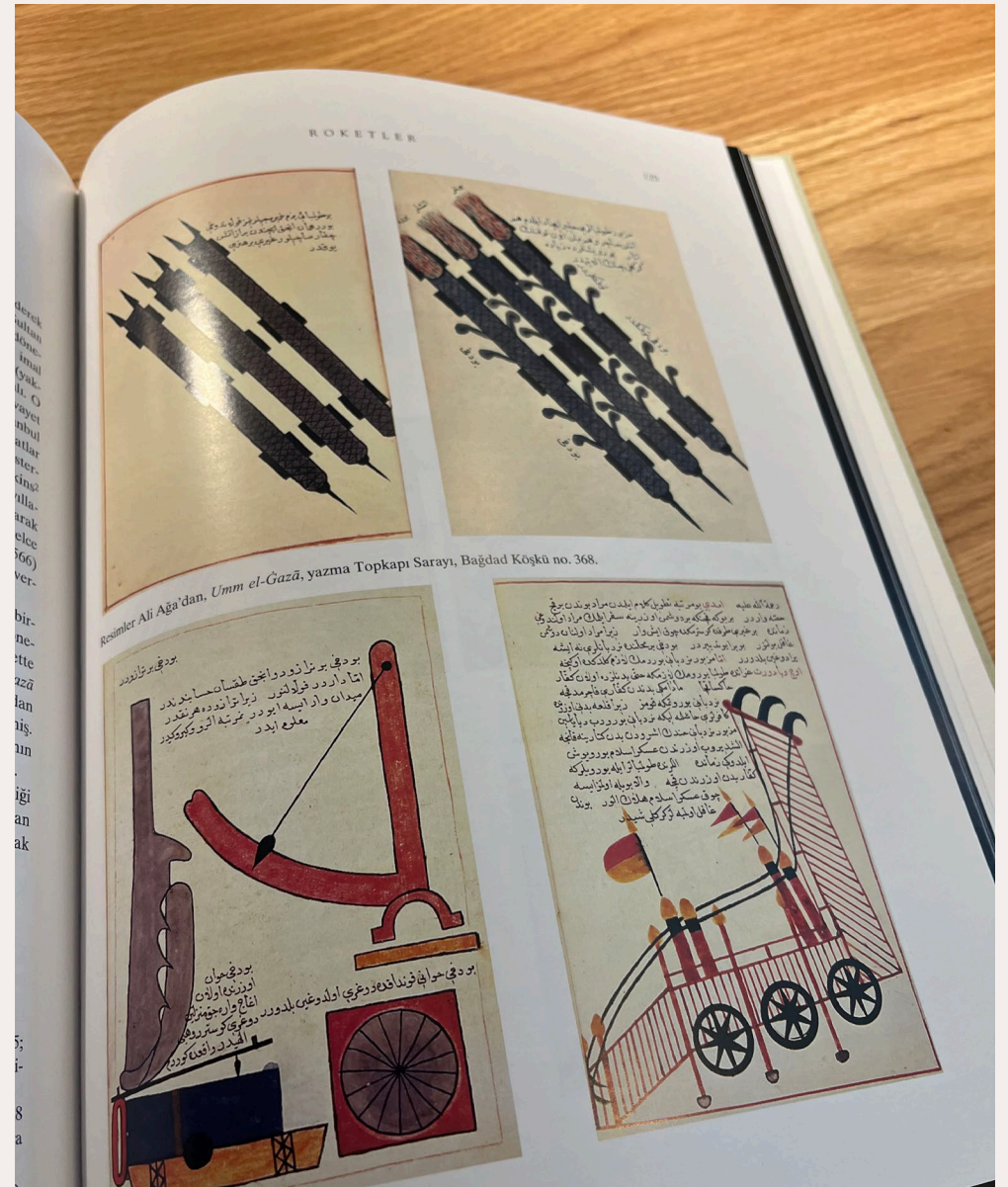
History of science

A *taqvîm* from the collections of the Kandilli Observatory (total of 1340 manuscripts on astronomy and astrology).



History of technology

Rocket designs of 'Alî Ağa, an engineer who worked under the reign of Sultan Ahmed III, as painted in his *Ümm ül-gazâ*.



History of medicine



Resimli Bitki Kitabı,
IÜ Cerrahpaşa Tıp
akültesi Tıp Tarihi
ve Deontoloji Ana
Bilim Dalı Ktp.,

Baga yaprağı	mübârek dikenî	
Baganûs	bk. Lisânü'l-hamel	
Bakam	bk. Sezâb	
Bakla unu	Bakam ağacı	Caesalpinia echinata
Baklatü'l-hamk	Bakla unu	Vicia faba
Baldembere	bk. Tuhmekân	

Material culture and cultural history

Stéphane Yerasimos worked on a manuscript kept at the Süleymaniye Library containing 82 original recipes from the 15th century.



th-century Ottoman costume... There are many approaches... previous is to examine the... scenes in these albums, in... of leisure, or represents... is wheel to mark the... the wide array of... other sources, for... adopt an alterna... And, in rela... is a novel... as ob... dactic... ack,

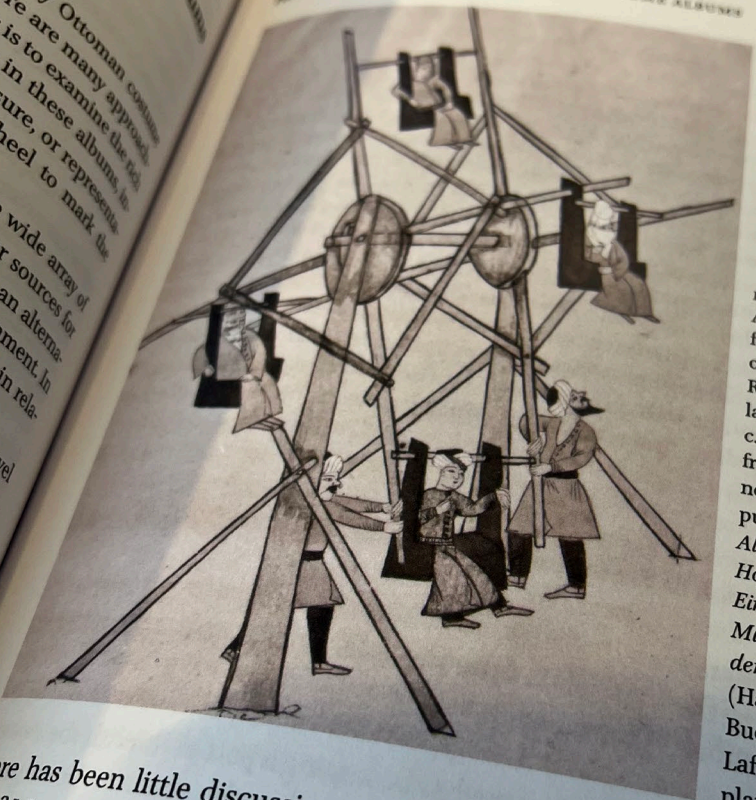


FIGURE 4.1
A ferris-wheel for the festivities of Eid celebrating the end of Ramazan. Original label unknown. Dated c. 1660. Reproduced from Franz Taeschner's now-lost album published in *Alt-Stambuler Hof-und Volksleben: Ein Türkische Miniaturenalbun aus dem 17 Jahrhundert* (Hanover: Orient-Buchhandlung H. Lafaire, 1925), plate 46.

there has been little discussion of these albums as items designed to entertain.³ My initial intention, therefore, is to demonstrate through a range of case-studies that Ottoman costume books made by both European and Ottoman artists were, on a fundamental level, created to entertain, and that this is significant in understanding the genre more widely.

er, Susan, *Life in Istanbul 1580-1650* (Oxford, 1985), p. 15

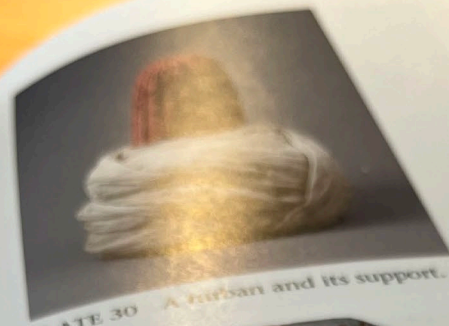
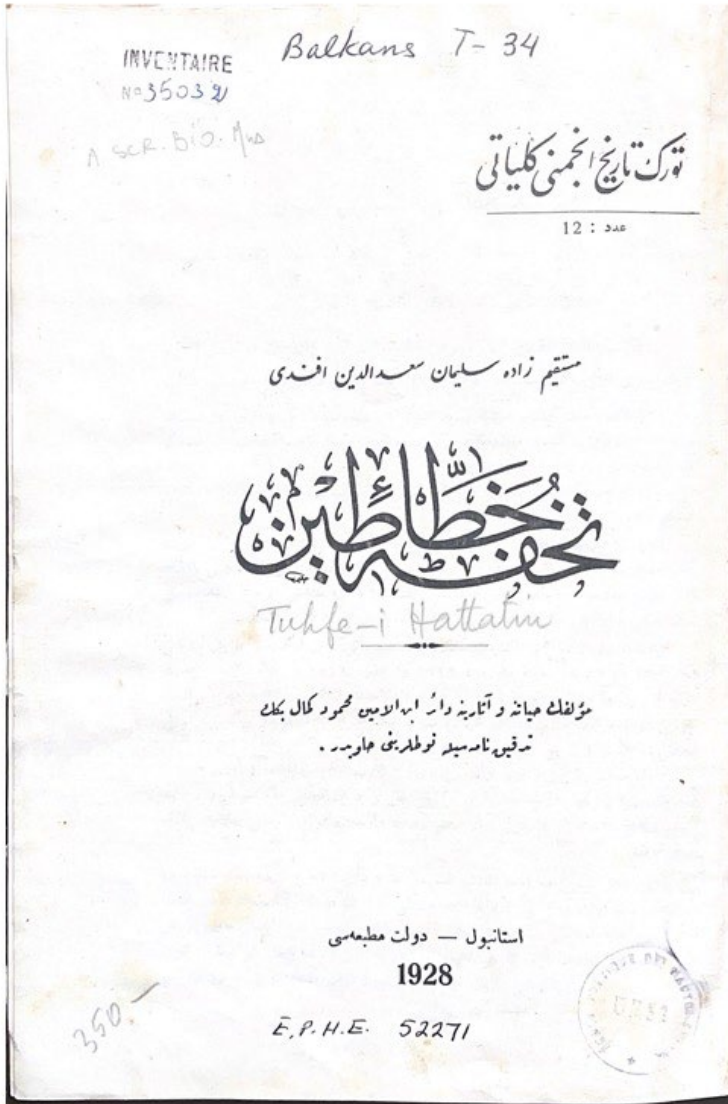


PLATE 30 A hürsan and its support.



PLATE 31 An eighteenth-century woman's dress.



Our collections also include books on:

- History of mentalities and emotions
- Urban and regional history
- Art and architecture
- Literature (especially *dîvân*)
- Religion (with a section on sufism)
- Law

-

Calligraphy example: Müstaḳîmzâde Sa'deddîn Süleymân Efendî, *Tuhfe-i ḥaṭṭâṭîn*, İstânbûl, Devlet maṭba'ası, 1928.

لايق وسزاوشايسته وروادركة
نسخه انساني ابداع اسلوبه املا
واحسن تقويمه انشايدوب
طريقته محمدية به هدايت ايله
مصاييح انوار خيرات وحسناتي بدرقه
صعب المسالك دار بقا ايلدي
وصلوة وسلام نا محدود اول در شاهوا
عمان عطا وكوهرناياب كان وفامنيع زلال
شفاعت مجلاء ملاذامت رسول كريم
نبي واجب التعظيم مظهر جمال باكمال
صفا جناب حضرت محمد المصطفى

Waqfs

Ayşe Sultan (1718-1775), the daughter of Sultan Ahmed III, had a fountain constructed in the vicinity of the palace and stipulated that the *Koran* be taught at the Valide Sultan Camii and sermons be delivered in the Daye Hatun Camii. To generate income to support these services, she bequeathed a total of 40 941 arshins of orchards and gardens in Eyüp, the revenues of two villages in İznik (Bahçesaray and Koru), three mills and two farms (in Silivri and Beypazarı).



وهذا السطح الملك العادل وكلية كاجا الامجد الكامل سنة طهها الملك
 والسلاطين واكرم المجاهدين من احواس السطح من السطح
 السطح ايد الصديق والمعارى محمودا من السطح صطحا

لازال في السورح مجابهة اكلته بدكوره وجامح

موصو غانه اكرهه في وقته مطلوع

دانا لغير الله سبحانه وتعالى صطحا

المصن باكر من السطح

المحرر من عسرة



٤٤٥

هو
 اسم صوة العبد كاجا
 من ايد السورح مطلوع
 عمل السطح



Chronicles

Travelogues

George of Hungary became an Ottoman slave and spent over 20 years in 15th-century Ottoman Empire. After he escaped and reverted from Islam to Christianity, he wrote about his experiences and observations in *Tractatus de moribus, condicionibus et nequitia Turcorum* published in Latin in 1481.

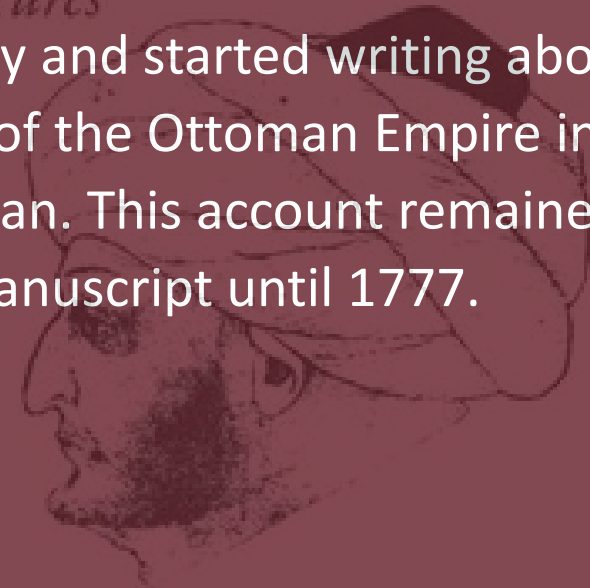
Georges de Hongrie

Des Turcs

Traité sur les mœurs, les coutumes et la persécution des Turcs

Held in captivity in Istanbul, Baron Wenceslas Wratislav of Mitrowitz returned to his country and started writing about his impressions of the Ottoman Empire in 1599 in Bohemian. This account remained a manuscript until 1777.

Traduit du latin par
Joël Schnapp



Archives

tahrir defters

mühimme defters

kadı sicils

kanunnames

Handwritten text in Ottoman Turkish script, likely a historical document or record. The text is arranged in vertical columns, with some lines starting with 'Bismillah' (In the name of Allah, the Most Gracious, the Most Merciful). The script is dense and characteristic of the 16th-18th centuries.

Handwritten text in Ottoman Turkish script, likely a historical document or record. The text is arranged in vertical columns, with some lines starting with 'Bismillah' (In the name of Allah, the Most Gracious, the Most Merciful). The script is dense and characteristic of the 16th-18th centuries.

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(A)

Epigraphy and numismatics

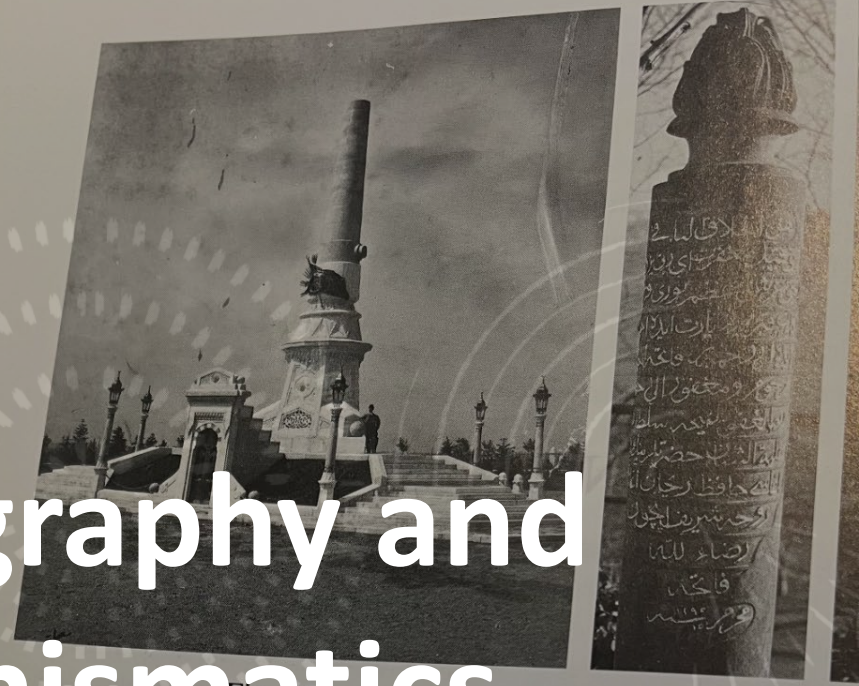


Fig. 46

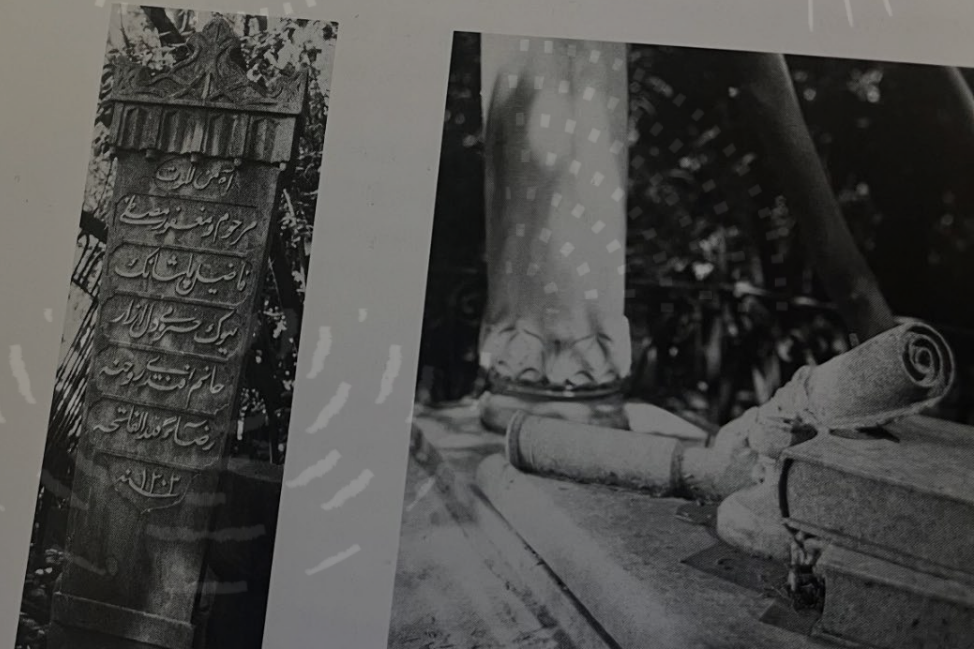


Fig. 45



498



499



500



501



502





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7

Actualités |

**The Bibliothèque d'études ottomanes was
awarded the "CollEx-collections
d'excellence" distinction in 2022.**

Nouvelles générations de
collections au service de
l'excellence scientifique