

# **IRCICA LIBRARY AND ARCHIVE DEPARTMENT: ITS COLLECTIONS AND PROJECTS**



**DİDAR BAYIR**  
**HEAD OF LIBRARY AND ARCHIVE**

**44th MELCom International Annual Conference, 25-27 April 2023, Antalya**

## RESEARCH CENTRE FOR ISLAMIC HISTORY, ART AND CULTURE (IRCICA)

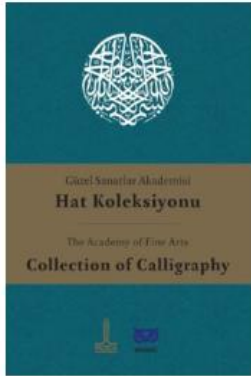


<https://www.ircica.org/tr>

IRCICA is a subsidiary organ of the Organization of Islamic Cooperation (OIC) and was established in 1979 as the first cultural centre of the OIC ([www.oic-oci.org](http://www.oic-oci.org)).

IRCICA undertook activities relating to research, publishing, training and information on a wide range of subjects concerning the Islamic culture and civilization. Its subjects of interest include the history of Muslim peoples, the history of science, archaeology, architecture, fine arts and traditional handicrafts, preservation of cultural and architectural heritage, and cultural development issues.

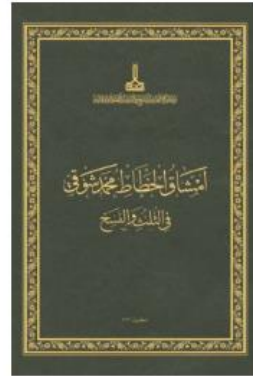
The Centre tries to encourage exchanges and cooperation between cultural institutions, universities, scholars, researchers and art circles of the Muslim world and beyond, for the purpose of promoting scholarly and artistic endeavors.



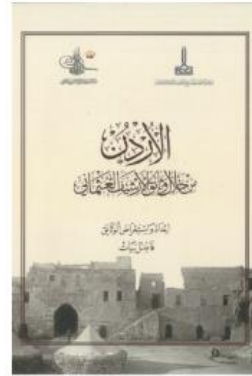
The Academy of Fine Arts Collection of Calligraphy  
Arts, Handicrafts  
\$50.00



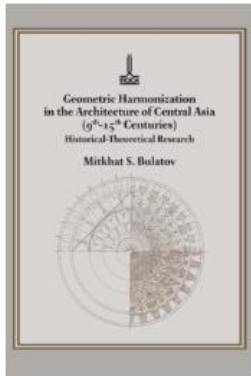
Catalogue of Award-Winning Plates in the Twelfth International Calligraphy Competition...  
Arts, Handicrafts  
\$15.00



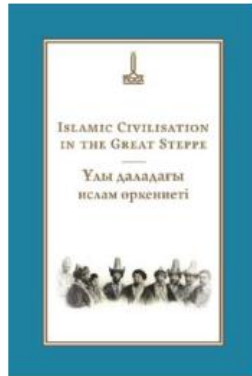
The Thuluth & Naskh Mashqs by Mehmed Shawqi: Exercise Books...  
Arts, Handicrafts  
\$10.00



Jordan in Ottoman Archive Documents  
History of Islamic Civilization, Asia, Middle East and The Mediterranean



Mithkat S. Bulatov, Geometric Harmonization in the Architecture of Central...



Proceedings of the International Conference in the Memory of Timur...  
History of Islamic



IRCICA Calligraphy Competition Award-winning works 1986-2016 (Standard-size edition)



The Wilaya of Tunis in the 10th century AH/16th century...  
Middle East and The Mediterranean

# IRCICA PUBLICATIONS

<https://www.ircica.org/publications>



## COMPETITIONS



### IRCICA Regional Competition of Calligraphy in Central Asia 2023

23 January 2023

OIC Research Centre for Islamic History, Art and Culture (IRCICA) in cooperation with the Center of Islamic Civilization in Uzbekistan (Tashkent) are organizing a calligraphy competition entitled "IRCICA Regional Competition..."



### 12th IRCICA International Calligraphy Competition results announced at a ceremony held at IRCICA headquarters

21 May 2022

The results of the 12th International Calligraphy Competition organized by the Research Centre for Islamic History, Art and Culture (IRCICA) were announced at a ceremony held at IRCICA headquarters on...



### Award ceremony for the 11th Calligraphy Competition prize winners from Iran

19 May 2019

The results of the 11th International Calligraphy Competition organized by IRCICA were finalized and announced on 20 April 2019 . 613 participants from 38 countries had submitted a total of...



# IRCICA COMPETITIONS

IRCICA's International Calligraphy Competition has been organized every three years since 1986. Winners' plates are kept in the Archive.

<https://www.ircica.org/activities/competitions>



Panel on  
"Al-Quds al-Sharif and al-Aqsa Mosque Under the Light  
of Historical Documents"

22 December 2022 IRCICA Headquarters, Istanbul

ندوة

"القدس الشريف والمسجد الأقصى المبارك في ضوء الوثائق التاريخية"

٢٢ ديسمبر/كانون الأول ٢٠٢٢ . مقر إرسكا، إسطنبول



Panel on "Al-Quds and al-Masjid al-Aqsa under the Light of Historical Documents"



Prof. Christiane Gruber's lecture on "Hima in the House: Avian Architecture Across the Islamic World"



"Islamic Civilization in Central Asia" Conference, jointly with the International Islamic Academy of Uzbekistan

# IRCICA CONFERENCES

<https://www.ircica.org/activities/conferences>



## IRCICA COURSES

Training programs on Islamic calligraphy & illumination held both online and in presence at IRCICA and in the Member States.





**IRCICA CONGRESS,  
EXHIBITIONS,  
BOOK FAIRS...**

## IRCICA Library and Archive Department (LAD)

Establishment of the Library and Archives Department has been started within IRCICA since 1980.





# COLLECTIONS - 1

IRCICA Library and Archive Department aims;

- ✓ to offer its rich collections in the fields of history, geography, religion, science, philosophy, literature, art and architecture under the main headings of Islamic culture and civilization to users from all over the world;
- ✓ to organize this collection in accordance with international standards and rules;
- ✓ to encourage research and studies in these fields; and
- ✓ to develop and preserve these collections for future generations.

The bibliographic records of the publications held at the Library can be accessed through the online catalogue: <https://library.ircica.org/>

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## COLLECTIONS - 2

In addition to printed books and journals, library collection consists of rare books, manuscripts and archival materials in various formats (written/printed documents, audio-visual materials, maps, etc.) which are being transferred to digital media.



- Book: 91000
- Journal: 2450 titles, 22810 issues
- Map: 1700
- Grey literature: 13000
- Manuscript: 400
- Off-print: 4454
- Photograph: 65000
- Private archives: ~ 100 collections



**Lügat-i Vankulu**  
Mehmed b. Mustafa el-Vani  
Istanbul: Müteferrika Matbaası, 1729.  
(Arabic & Ottoman Turkish)

(Rare book)

## COLLECTIONS - 3

Most of the collections containing very valuable materials were donated by well-known individuals and institutions. Undoubtedly, the most important part of the archive collections is **Sultan II. Abdülhamid** or **Yıldız Photography Collection** which is the official photographic archive of the Ottoman Empire. IRCICA archive collection has expanded with donations and purchases such as:

- **Nuri Arlasez** (collector and amateur photographer)
- **Fahreddin (Türkkan) Pasha** (Medina Müdaafî)
- **Ekrem Akömer** (adjutant of Caliph Abdülmecid Efendi)
- **Neslişah Osmanoğlu** (a member of Ottoman dynasty)
- **Ziyad Ebuzziya** (journalist)
- **Nezahat Nureddin Ege** (former owner of Erenköy Güneş College)



## COLLECTIONS - 4

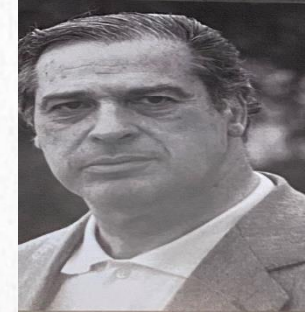
In addition to these, the most important private collections that usually come with book collections are:

- **Haidar Bammate** (the Minister of Foreign Affairs of the Republic of North Caucasus) and his son **Prof. Necmeddin Bammate**
- **Prof. Nadir Devlet** (international relations expert)
- **Librarian Mihin Lugal** and his father, **Prof. Necati Lugal** (Arabic and Persian language and literature scholar)
- **Prof. Celal Saraç** (one of the first physics professors of the Republican era)
- **Edip Özkale** (Map Colonel who contributed greatly to the creation of the IRCICA Photography Archive)



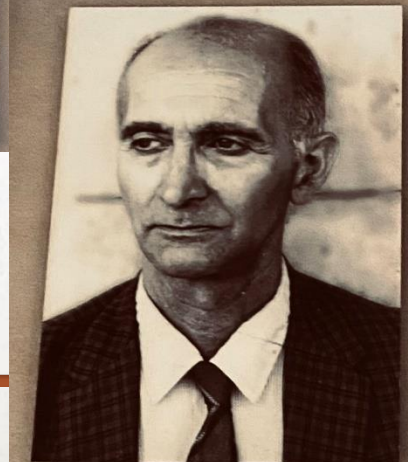
**Haidar Bammate (1890-1965)**

Haidar Bammate, a Muslim writer and mujahid, held the position of the Foreign Minister of the Republic of Caucasia. He graduated from Petersburg University, Faculty of Law. He started his campaign for the rights and freedom of the Muslims under Russian rule. After the 1917 Russian revolution, he worked for the independence of North Caucasia and he was one of the Caucasian delegates at the Versailles Peace Conference.



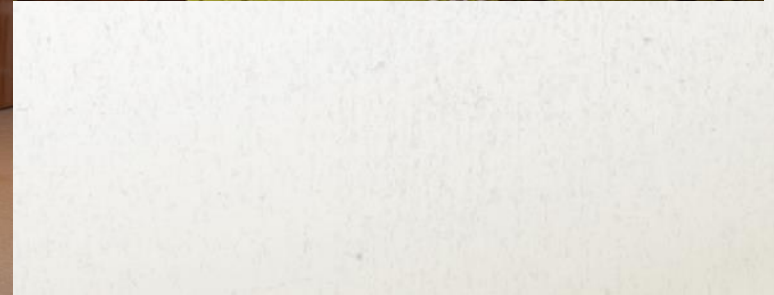
**Necmeddin Bammate (1922-1985)**

Prof. Dr. Necmeddin Bammate, son of Haidar Bammate, was born in Paris in 1922. He studied law and received his Ph.D. from the University of Lausanne and continued his studies on Islam from 1947 to 1952. In 1948 he became



**Nuri Arlasez (1909-2000)**

# ARCHIVE COLLECTIONS



# SERVICES

The Library and Archive Department presents its historically and culturally rich collections to users through various services by creating the most favorable environment.

Students, faculty members and researchers registered in postgraduate education programs along with IRCICA staff can benefit from the library resources and services.

We provide our services physically in a four-storey building with spacious study areas. In addition, our users can access the resources included in the digital library through our website with a free membership registration.

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# IRCICA FARABI DIGITAL LIBRARY

## IRCICA FARABI DIGITAL LIBRARY

### COLLECTIONS



#### OTTOMAN PERIODICALS

Periodical collection in Ottoman Turkish in IRCICA Library



#### OTTOMAN YEARBOOKS

Collection of Official Ottoman State Yearbooks (Salname)



#### INTERNATIONAL RELATIONS

Collection of selected books on international relations in IRCICA Library

### THEMES

- Arts and recreation
- Generalities
- Geography
- Language
- Literature
- Natural sciences & mathematics
- Philosophy & psychology
- Religion
- Social sciences
- Technology (Applied sciences)

### POPULER

- A journalist in the Holy Land: glimpses ...
- Türkiye Cumhuriyeti Devlet yılığı: 1928...
- Takvim-i Vekayi: Devlet-i Aliyye-i Osman...
- İstanbul yadigarı = Vues de Constantinop...
- Nevsal-i milli 1330; 1. sene
- Salname sene 1263: [defa 1]
- Lale Devri
- Osmanlı tarihi
- Aydin Vilayet Salnamesi: 9 defa [1303 s...
- 1328 sene-i maliye: salname-i Devlet-i A...

FAQ | Ask Librarian | Register | Log In | Librarian Access

Selection Collec... All Keyword... Title, Author, Subject ... SEARCH  
Detaylı Arama

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Biblio Access Marc View

**Aydin Vilayet Salnamesi:**

**Flipbook**

**Date:**  
1887

**Subject:**  
Aydin (Turkey) 1887 Yearbooks. 257145

**Publisher:**  
İzmir: İzmir Vilayet Matbaası, 1303 [1887].

**Call Number:**  
BK4783

**Language:**  
Turkish, Ottoman - ota

# TECHNOLOGICAL APPLICATIONS & PROJECTS

One of the most important goals of IRCICA is to transfer the resources, which consist of written, printed and audio-visual materials, into a searchable, readable, and usable way by using information and communication technologies.

With the planned digital transformation process, it will be possible to receive and offer library and archive collections and services over a global interactive network.

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# RFID

In 2006, IRCICA developed RFID software, which is *Radio Frequency Identification* technology.

With this application, the following works can be carried out for all type of materials:

- ✓ Circulating materials easily
- ✓ Checking shelves & finding lost items
- ✓ Doing a reliable inventory control
- ✓ Monitoring library entrances
- ✓ Reporting all these transactions quickly



# OCR FOR OTTOMAN TURKISH

With *Optical Character Recognition* (OCR), which is one of the most important stages of the digitization process, printed texts are converted into texts that can be understood and processed in computer environment as a result of image processing. IRCICA started OCR works in Ottoman Turkish in 2011 and obtained the *Ottoman OCR Trademark Registration Certificate* from the Turkish Patent Institute.

Thanks to this software; from the entrance of the printing press to the Ottoman Empire in 1729, until the Alphabet Reform in 1928, it is possible to search the works in Ottoman Turkish, which were printed in different fonts in various printing houses on various subjects.



دواتلردن برینه ویرلسین، بومتلر هند امتعه سنی مصردن  
 الوب اوروپانک مختلف ملتیرینه ساتارلر .  
 احمد پاشا، حیاتنک صوک زمانلرینی هپ بوکی  
 لایحه لر تنظیمی ایله کچیرمشدی . فقط وطنندن اوزاقده  
 یشامق، کیتدیجه نفسنه کران کلکه باشلامشدی . اعماق  
 قلبنه اجرای تاثیر ایدن سودای وطن، اکثریا بوتون  
 پلانلرینی نظیرینه کیف برسیله مستور کوسترددی .  
 احمد پاشا صوک زمانلردنک معنوم اولمشدی . برکون،  
 اوزاقدن شوخ وشاطر برایتالیان موسیقیسی ایشتمشدی .

## OCR-Latinize



226 Hambareci Ahmed Paşa devletlerden birine verilsin, bu milletlerhind imtiasını Mısır'dan Alub Avrupanın muhtelif milletlerine satırlar." Ahmed Paşa, hayatının son zamanlarını hep bu gibi Layihalar tanzimi ile geçirmişti. fakat vatanından uzakda O zaman bütün mazisi gözleri önüne gelmiş, meylan Halet-i fikriyesinde hasıl olan bu tebeddülâtı anlayabilmek Pelanlarını nazarına kesif bir sisle mestur gösterirdi. Ahmed Paşa son zamanlarda pek mağmum olmuştu. bir gün, Uzaktan şuh ve şatır bir teliyan musikisi işitmişti. Yşamak, gittikçe nefesine giran gelmeye başlamıştı. amakı Sahralarında Fransız kat'atıyla icra eylediği harpleri tahattur etmiş, amak-ı ruhunda kopan teessürata teslimi nefes ederek Pek acı göz yaşları dökmüşdü. Ahmed Paşa te'essüratını Mektuplarında da anlatmaya başlamıştı. Ahmed Paşanın Kalbine icra-yı tesir eden sevda-yı vatan, ekseriya bütün için, biri ni3de ve diğeri nn5vde kardeşine Yazdığı iki mektubu okumak kifayet eder. Humbaraci Ahmed Paşa artık Türkiya'yı terk etmeği, Rumaye giderek Orada dehaziyada hümete mazhar olmayı tasavvur eyliyordu. Fikren son derece yüksek olduğu cihetle eski nüfuz Vahisiyetini kat'iyen zihninden çıkaramıyordu. Fakat bu harekete

Close

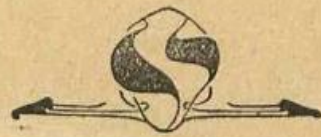


طوقونان ساکن صولرینه ناظر بر نقطه ده ، مظلم  
سرور ، مزهر ویشیل اوتلر آره سنده ، اطرافی  
پارمقلقی ، اوزون ومنتظم قاووقلی بر طاشک اوزرنده  
شو سطرلر محکوکدر :

الفائحه . هوالباقی . حق سبحانه و تعالی  
حضر تلری باجله مؤمنین و مؤمناته ، مرحوم  
سر خمیره جیاندن احمد پاشانک روحنه فائحه .



فی را ۱۱۶۰ .



۲۳۱

خبره جي احمد ياشا

ايدتمش اولمامسندن طولاي کنديني فدا ايتمشر . «

بو کون ، غلطه مولويخانه سنک صول طرفنده کي  
 قبرستانده ، مرمره نك بر نوازش نيلکون ايله افقره  
 طوقونان ساکن صولرينه ناظر بر نقطه ده ، مظلم  
 سرولر ، مزهر ويشيل اوتلر آره سنده ، اطرافي  
 پارمقلقي ، اوزون ومنتظم قاووقلي بر طاشک اوزرنده  
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الفاتحه . هوالباقی . حق سبحانه و تعالی

حضرتلری بالجمله مؤمنین و مؤمناته ، مرحوم

سر خبره جياندن احمد پاشانک روحنه فاتحه .

فی را ۱۱۶۰ .





Turkish

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۲۳۱

خبره جی احمد یاشا

ایدنمش اولمامسندن طولای کندینی فدا ایتمشدر . «

بو کون ، غلطه مولوینخانه سنک صول طرفنده کی  
قبرستانده ، مرمره نك بر نوازش نیلکون ایله افقره  
طوقونان ساکن صولرینه ناظر بر نقطه ده ، مظلم  
سرولر ، مزهر ویشیل اوتلر آره سنده ، اطرافی  
پارمقلقی ، اوزون ومنتظم قاووقلی بر طاشک اوزرنده  
شو سطرلر محکوکدر :

الفاتحه . هوالباقی . حق سبحانه و تعالی

حضرتلری باجمله مؤمنین و مؤمناته ، مرحوم

# FARABİ INTEGRATED LIBRARY PROGRAM

In 2015, efforts to transfer library services to electronic media were accelerated, and a library program called *FARABİ* was created that includes all processes from the moment the publication enters the library to the preparation of usage reports.

In this program, not only books but all material types are managed together. Acquisition, cataloging, journals, RFID, digital library operations are all carried out in an integrated manner with this program.



# RECENT PROJECTS

- Cataloging & digitizing rare books in Ottoman Turkish with OCR technology
- Preparing a catalog of manuscripts and digitizing them
- Identifying and digitizing documents from several archive collections
- Publishing sound recordings of IRCICA seminars on YouTube channel under the title of *IRCICA Talks* (<https://www.youtube.com/@ircica1980/videos>)



You may also find the recordings of IRCICA's *Heritage Talks* & *Online Calligraphy Courses* on this page.



# PROFESSIONAL ACTIVITIES & COOPERATION



Library and Archive Department actively participate in national and international professional activities.

- National Library Week program
- Professional seminars and conferences
- Exchanging publications
- Staff training programs...

More cooperation opportunities?

**THANKS...**

Email: [didarbayir@ircica.org](mailto:didarbayir@ircica.org)

Web: [library.ircica.org](http://library.ircica.org)

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