



**Staatsbibliothek
zu Berlin**
Preußischer Kulturbesitz

WETZSTEIN'S ARAB STORYTELLERS AND SACHAU'S SYRIAC COPYISTS: NEWS FROM MANUSCRIPT DIGITISATION AT THE STAATSBIBLIOTHEK ZU BERLIN

Christoph Rauch

[DE-SBB] Diez A fol. 7 Staatsbibliothek zu Berlin

Link to external image



Digitale
Bibliothek
der SBB

Classmark

Diez A fol. 7

Title

Khamsah

Author

Niẓāmī Ganjawī, Ilyās ibn Yūsuf

Collection

Staatsbibliothek zu Berlin

Catalogue

VOHD 16,1, 4

Pertsch Persisch 719

Stabi
Digitalisierte Sammlungen

Hilfe DE | EN

The Digitized Collections of the Staatsbibliothek zu Berlin

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Search within bibliographic metadata, tables of contents, or fulltexts, or **browse** a variety of content categories. In addition, there are curated collections waiting to be explored.

Search

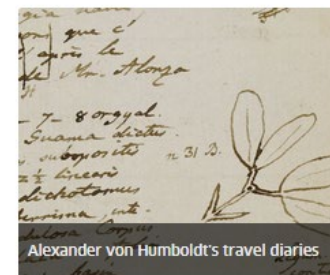


Browse

By subject (field)

By type (material)

Explore



Alexander von Humboldt's travel diaries



Orientalia from the Diez Library



E.T.A. Hoffmann

Stabi **Digitalisierte Sammlungen** Hilfe DE | EN

Qazwīnī, Zakarīyā Ibn-Muḥammad: 'Aǧā'ib al-maḥlūqāt , 1703

Übersicht Bild Volltext [Scan] - Druckseite Blättern Zoom

[338] - 166v

- Improved tools for:
- Download
- Presentation
- Search

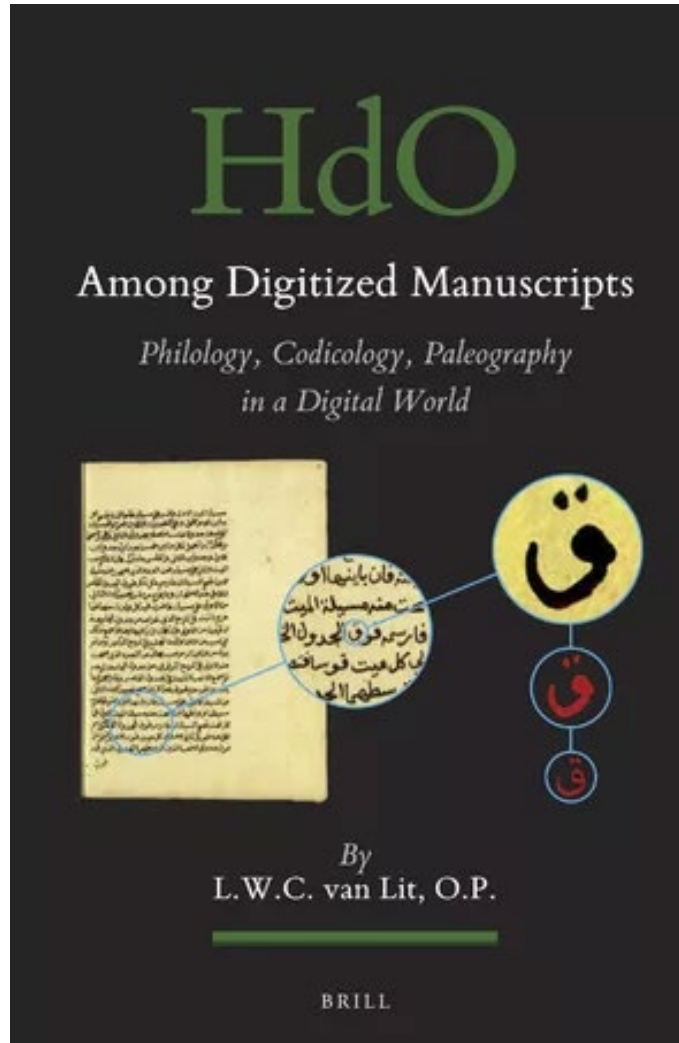


TABLE 3.9 Lighting

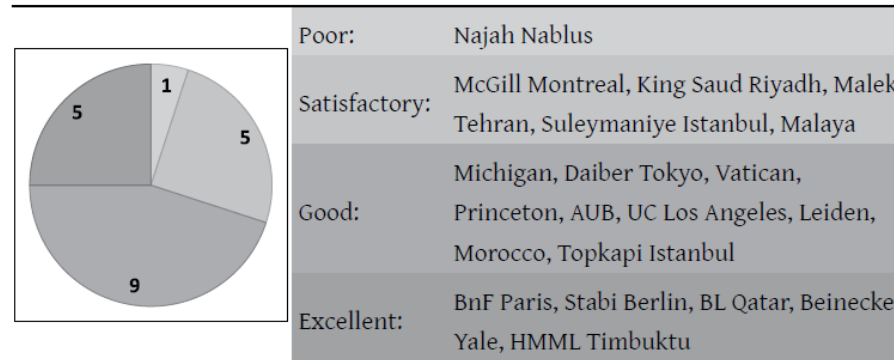
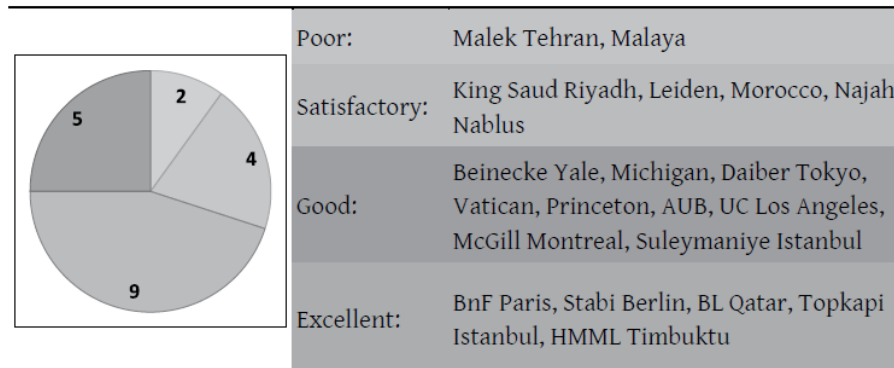


TABLE 3.7 Image resolution



- Digitization on demand
- External funding
- Permanent staff of the library



full text

search terms (e.g. title, name, ident number)



DE | EN



customised search in manuscripts

Type of entry (7 categories)

- ✓✗ collective manuscript: 851
- ✓✗ text from a collective manuscript: 4204
- ✓✗ manuscript: 5261
- ✓✗ loose leaf(s): 23
- ✓✗ other: 1
- ✓✗ print of convolute: 3
- ✓✗ print: 145

Format (12 categories)

Colour of writing material (17 categories)

Writing material (12 categories)

Subject matter (83 categories)

Region (12 categories)

- ✓✗ Africa: 11
- ✓✗ Ancient Near East: 1
- ✓✗ Christian Orient: 845
- ✓✗ Europe: 69
- ✓✗ Judaism: 687
- ✓✗ East Asia: 204
- ✓✗ South Asia: 185
- ✓✗ Southeast Asia: 347
- ✓✗ Other: 9
- ✓✗ Tibet: 685
- ✓✗ Islamic world / MENA region: 7155
- ✓✗ Central Asia: 134

Color of the ink (15 categories)

Script style (35 categories)

Type of entry (7 categories)

Author	Record type	Language	Date
Paläo- Möller, Johann Heinrich	print	Arabic	
Valabhadra	manuscript	Sanskrit	
	manuscript	Sanskrit	
Nīlakaṇṭha	manuscript	Sanskrit	

- Digitization of the microfilms and photos of the Sanaa Quran fragments (30,000 images)
- Digitization of the Hebrew manuscript collection (550 vols.)
- Digitization of Arabic popular epics (800 vols.)
- Digitization of Christian manuscripts from the Middle East and North Africa (1,050 vols.)
- Planned: Digitization of book bindings

- Digitization of the microfilms and photos of the Sanaa Quran fragments
- Digitization of the Hebrew manuscript collection
- Digitization of Arabic popular epics
- Digitization of Christian manuscripts from the Middle East and North Africa
- Planned: Digitization of book bindings

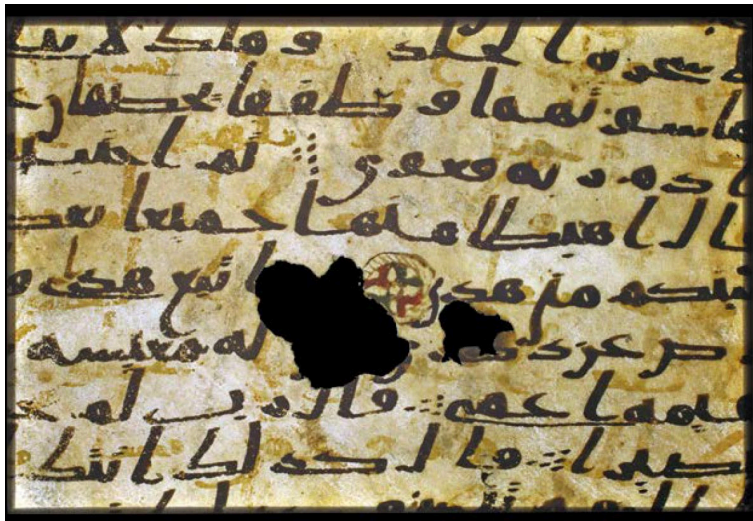
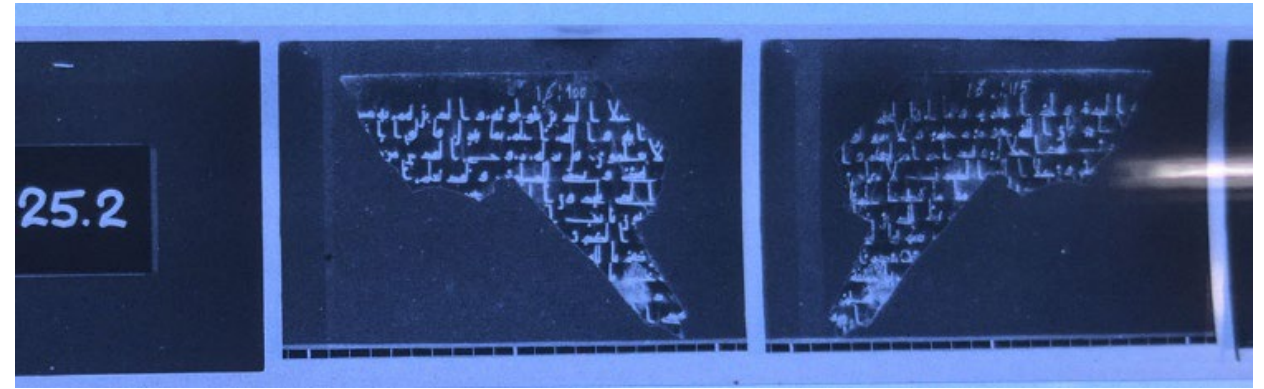
1 – Digitization of the microfilms and photos of the Sanaa Quran fragments



The Italian scholar Paolo Costa at the Great Mosque of Sanaa in 1974

1 – Digitization of the microfilms and photos of the Sanaa Quran fragments

- The German-Yemeni Manuscript Project 1980-1997
- A total of > 30,000 images of 924 mss.
- Microfilms, color slides, b/w prints, documents
- Acquired in 2019 from H.-C. Graf von Bothmer



Digitalisierte Sammlungen

Hilfe DE | EN

al- Qurʾān [DAM 00-28.3] , [zwischen 750 und 900?]

Overview Image [Scan] - Print page Zoom

[7] --

werkansicht?PPN=PPN1772838136&PHYSID=PHYS_0007



Adnan Ahmed
@Sohailah12

Qurʾān manuscript, DAM Inv. 20–31.1
[@od_portal](#). It is close to DAM 20-33.1,
both in terms of size and decoration.
(Déroche , Qurʾāns Of The Umayyads .PP
121). Only slides of a few folios microfilmed
are available here.

[digital.staatsbibliothek-berlin.de/
werkansicht?PPN...](https://digital.staatsbibliothek-berlin.de/werkansicht?PPN...)

al- Qurʾān [DAM 20-31.1] , [zwischen 700 und 800?]

Overview Image Full text [Print page] Zoom

Compact Table of Contents

[7] --



full text

search terms (e.g. title, name, ident number)



DE | EN



customised search

Dar al-Makhtutat / Maktabat al-Jami' al-Kabir



Sanaa Koran

Search term

digitised

Search

NEU
START
KULTUR

Image archive of the oldest Qur'an fragments from Sanaa/Yemen

The image archive of the Qur'anic fragments from Sanaa contains microfilms, colour slides and photographic prints of the fragments of 926 Qur'anic manuscripts discovered in 1971/72 during restoration

2 – Digitization of Arabic Popular Epics



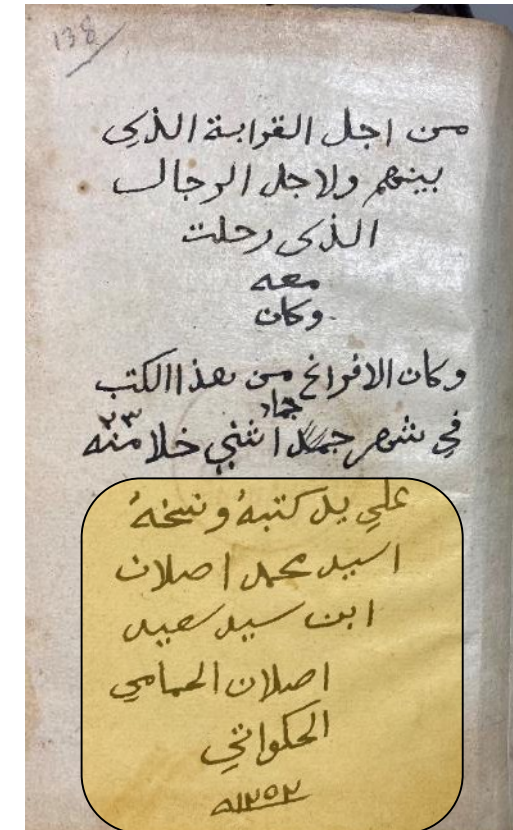
Sīrat Banī Hilāl (Wetzstein II 867-873)

- Sīrat Banī Hilāl
- Sīrat ‘Antar
- Sīrat al-Malik Baybars
- Alf Layla wa-Layla
- Sīrat Iskandar
- Sīrat al-Mujāhidīn
- [...]

2 – Digitization of Arabic Popular Epics



Storyteller in Marrakesh (www.alhalqa-virtual.com)



Sīrat 'Antar (Wetzstein II 1034)

2 – Digitization of Arabic Popular Epics

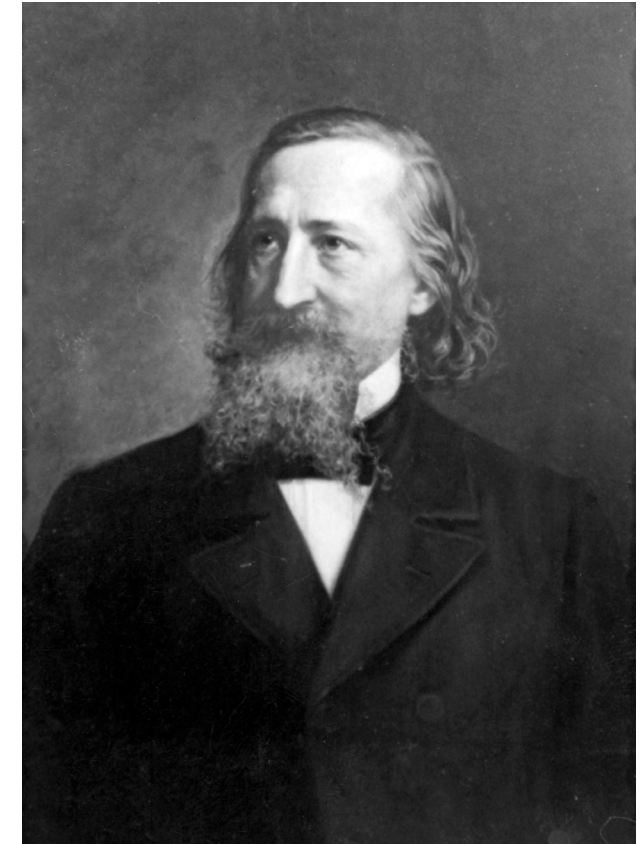
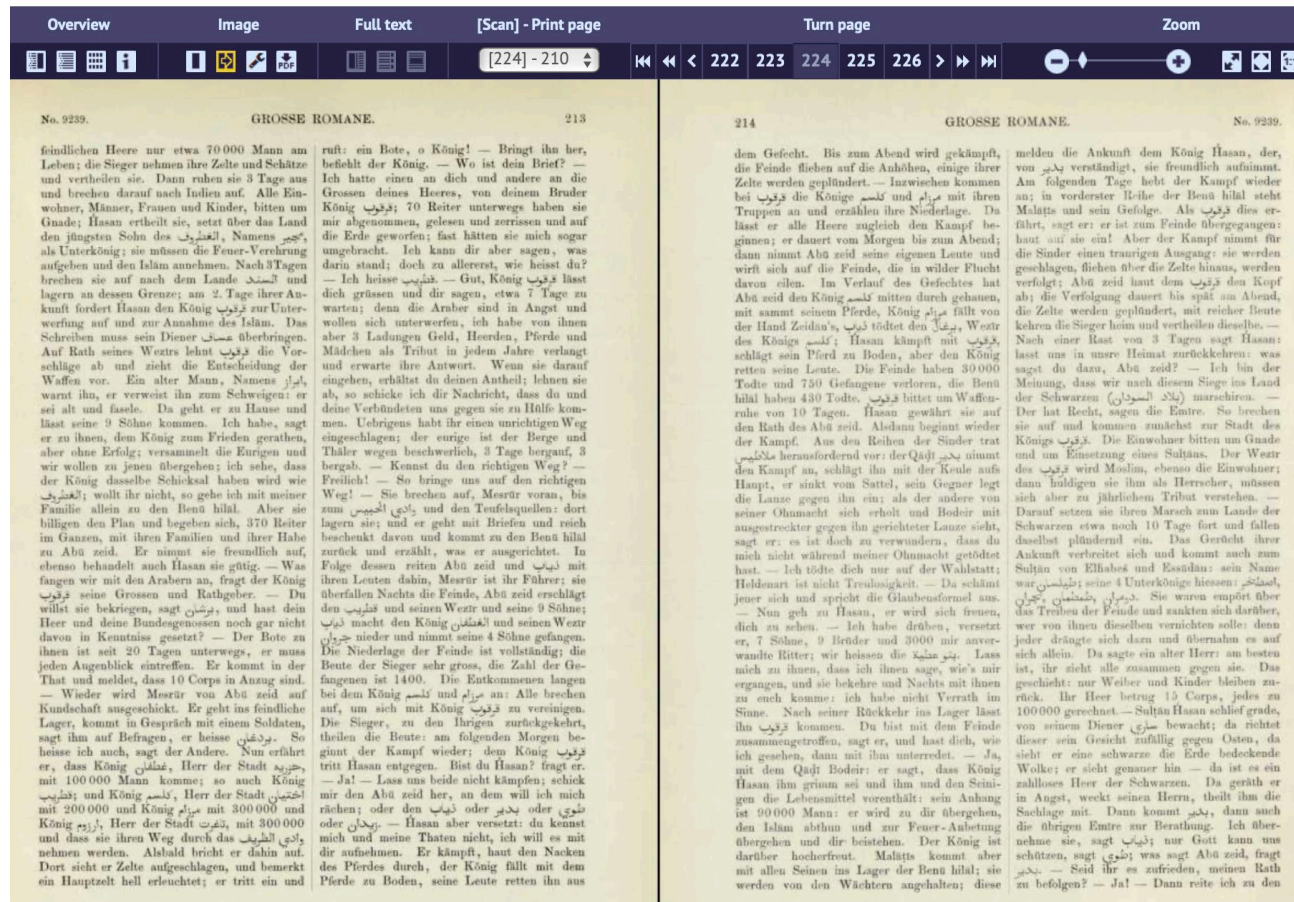
Johann Gottfried Wetzstein
(1815–1905)



Wetzstein visits an Arab Sheikh in Baalbek (ca. 1850)

Description of Sīrat Banī Hilāl in Ahlwardt's catalogue (vol. 8)

Ahlwardt, Wilhelm: XIX. Buch (Schluss) , 1896



Wilhelm Ahlwardt (1828–1909)

3 – Manuscripts from the Christian Traditions (Middle East and North Africa)

- Armenian Manuscripts (ca. 135 vols.)
- Coptic Manuscripts (110 vols.)
- Syriac Manuscripts (360 vols.)
- Ethiopic Manuscripts (450 vols.)

Sachau 304



3 – Manuscripts from the Christian Traditions (Middle East and North Africa)

Eduard Sachau (1845–1930)



Future Plans: Digitization of Islamic Bookbindings



Collection W.-D. Lemke (acquired in 2022)

39 objects found



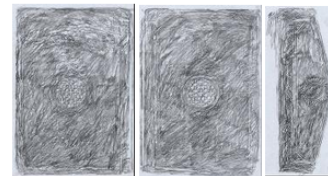
[Back to search results](#)

- General
- Description of the object
- Access and usage

• Einbandbeschreibung (Detail)

- Vollers0300_VD_02
- Vollers0300_VD_03
- Vollers0300_K_02
- Vollers0300_VD_04

Vollers 300



VD

RD

K

► General

Classmark Vollers 300
Link to manuscript [\[DE-UBL\] Vollers 300: al-Jāmi' al-ṣaḥīḥ](#)

► Description of the object

Material - component part Paper Pasteboard
Covering material leather
cloth
Colour of material medium brown
light brown
Dimensions 18,4 x 28,0
Description Orientalischer Ledereinband. Zentralornament der Buchdeckel ist ein Kreis mit Doppelanhängern in Lederausschnitttechnik mit geometrischem Muster; Ecken abgeschragt und mit Einzelstempeln gefüllt; Umrahmung

- Cataloguing-tool for Islamic bookbindings in Qalamos

- Printed catalog of Islamic bookbindings by Max Weisweiler (1902–1968)

Email: christoph.rauch@sbb.spk-berlin.de

Blog: <https://od-portal.hypotheses.org/>

Twitter: @od_portal

Qalamos
connecting manuscript traditions

Thank you!

