The Gift of diversity: Recent Middle Eastern collection donations to the University of Toronto Libraries

By

Blair Kuntz

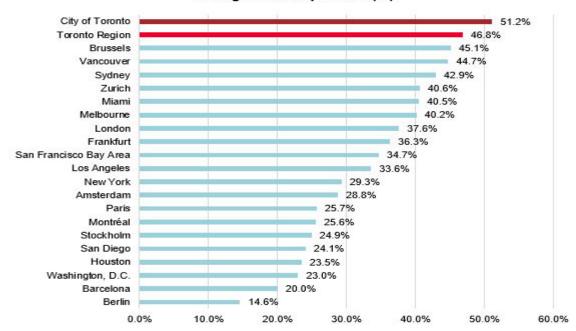
University of Toronto



Toronto



 51% of residents were not born in Canada and for the Toronto Region as a whole, that figure is 47%. This is higher than any other metro region in North America, and higher than Greater London, Sydney, Melbourne, Paris, and Amsterdam.



Foreign Born Population (%)

From: Leslie Hall <Irhall@ryerson.ca> Sent: July 28, 2022 3:51 PM To: Bryan Martin <bryan.martin@utoronto.ca> Subject: Book collection

Dear Bryan,

I was given your name and email by Prof. Timothy McGee, who taught at the Faculty of Music at U of T for many years. Prof. McGee was on my PhD thesis committee many years ago. You don't often get email from Irhall@ryerson.ca. Learn why this is important

I am inquiring re donating a large collection of books about Turkish history, music, and art, some written in Turkish and some in English. The collection was amassed by a Toronto medical doctor, Dr. Ilhami Gokcen. I have attached a couple of photos showing approximately 1/5 of the collection. Is Robarts Library interested in this collection, preferably for a tax receipt? If not, do you have any alternative suggestions?

Thank you very much,

Dr. Leslie Hall Associate Professor Emerita Faculty of Arts Toronto Metropolitan University August 2, 2022

Good morning, Blair:

You are listed as the selector for Arabic and Islamic Studies so I thought I would start by passing this potential donation along to you. Please note that the photos only show about a fifth of the collection.

Good luck! Jan (Guise)—Chief Librarian, Music Library



September 2, 2022

Hello Dr. Hall. Thank you for offering to donate the collection. The library does collect Turkish-language materials and works on Turkish history, music, and art.

I have sent your email to our Gifts Specialist inquiring whether there is someone who can appraise these materials (especially the Turkish language titles) for a tax receipt. Once I receive this confirmation, we can proceed further. Once again, thanks for your offer.

Blair Kuntz Near and Middle Eastern Studies Librarian Robarts Library, University of Toronto 1-416-978-1576













The end result

The books are in boxes waiting for the appraisal process



Dr. Gökçe's collection

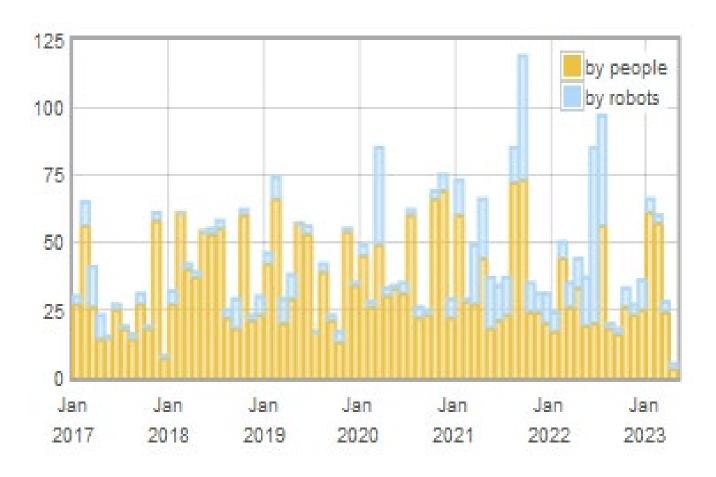
- In the end, we ended up accepting approximately sixty per cent of the titles in the collection (1000-1200 volumes)
- Many of the titles are unique and not available in other North American libraries, especially those from Azerbaijan
- The collection greatly enhances the non-Western titles on music in the Music library
- The process for tax appraisal is a problem as there is no one in Toronto—despite its diverse population—who is qualified to do a tax assessment of Middle Eastern bibliographical materials. Hence, it may have to be done abroad

Shahrzad Mojab's "Islamic Cultural Revolution in the Higher Education in Iran" digitized collection



The collection consists mostly of Persian-language newspaper clippings, journal articles, tracts, brochures, bulletins, and internal administrative documents referencing the Islamic Cultural Revolution, which took place from 1980-1987. The Islamic Cultural Revolution was carried out in the years immediately following the establishment of the Islamic Republic of Iran in 1979 and involved the closing of universities from 1980-1983. The goal of the Islamic Cultural Revolution was to Islamize higher education system in Iran and to consolidate the newly established Islamic state's power. After the universities re-opened, the regime banned many books and purged thousands of students, staff, and faculty members. Many students and faculty were also arrested, jailed, and some were killed. The collection also contains one university paper written in English and newspaper clippings and copies of journal articles from various Western English-language newspapers and journals including the Toronto Star, West London Observer and the Times. This archive is collected and organized by Professor Shahrzad

Mojab, OISE/UT.



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Documents

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https://archive.org/details/iranianculturalrevolution?tab=collection

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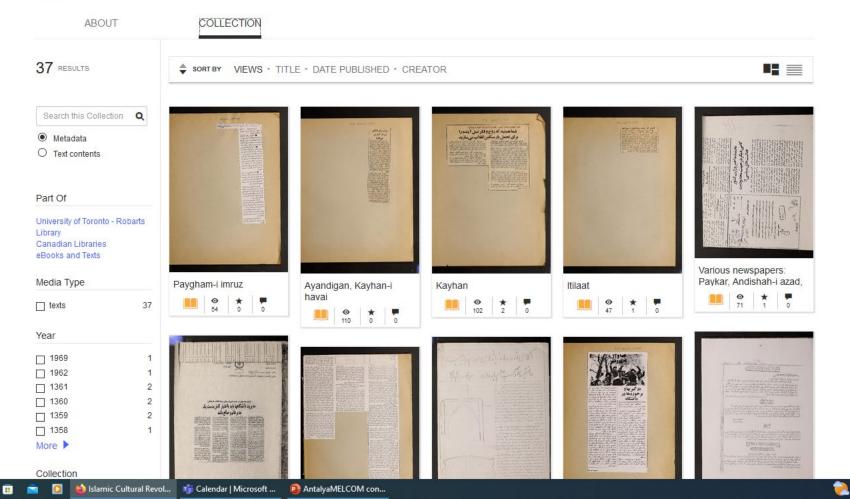
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Islamic Cultural Revolution in the Higher Education in Iran

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Collection Digitizing sponsor Contributor Language iranianculturalrevolution; robarts; toronto University of Toronto Robarts - University of Toronto Persian

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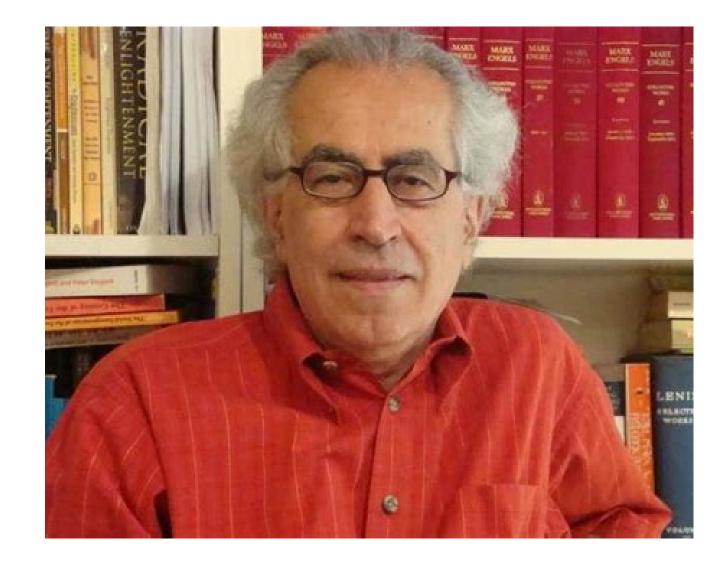
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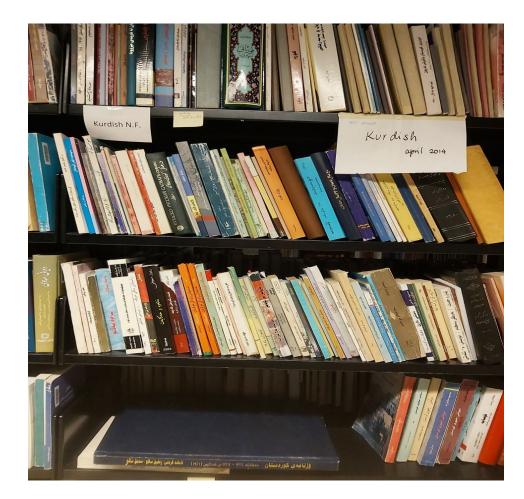
news women, education and the cultural revolution (press review)

Amir Hassanpour (1943-2017)

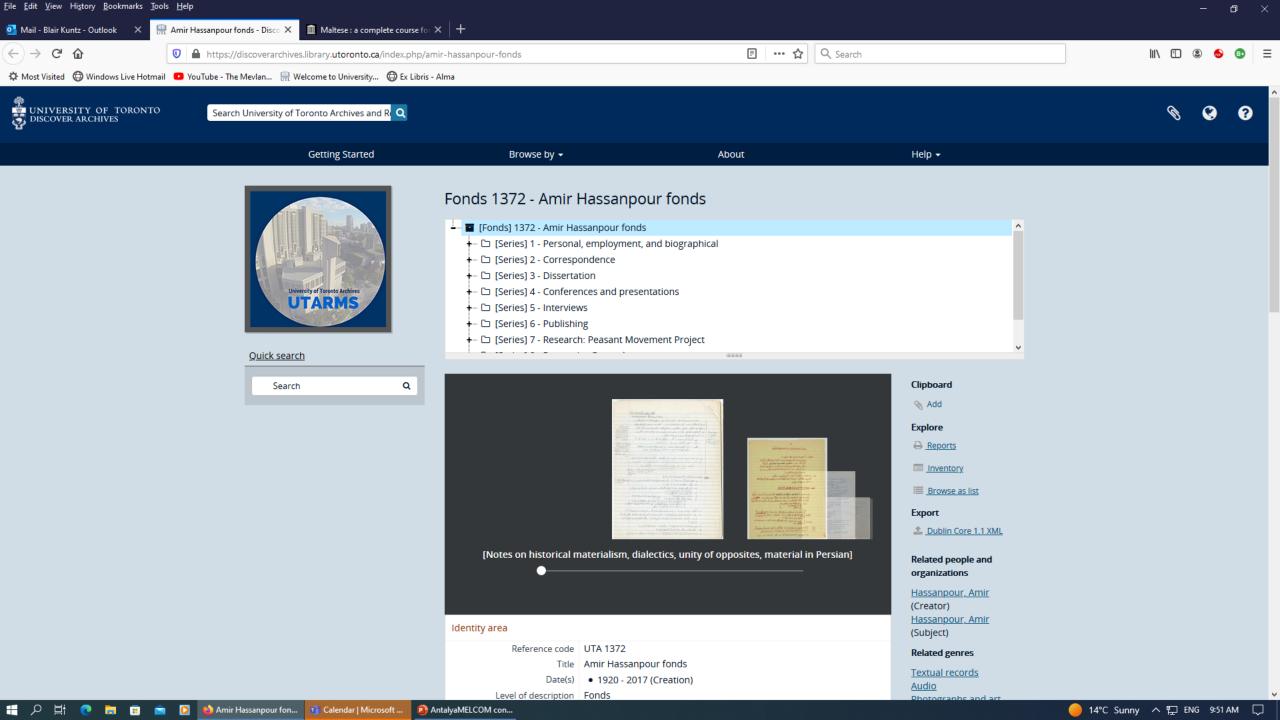
- Iranian-Kurdish University of Toronto Near and Middle Eastern Studies Professor
- Left behind a rich legacy of personal papers, books, oral history tapes and ephemera collected during his many travels throughout the world
- Collected in numerous languages including Kurdish (Sorani and Kurmanji), Persian, Turkish, Russian, English and other European languages
- The collection doubles the number of Kurdish-language materials in the collection, many of which are unique and not housed in any other North American library and will be useful if the university establishes a Kurdish Studies program
- Collected on a variety of social and political subjects including violence against ethnic and linguistic minorities; and Middle Eastern peasant and labour movements



Kurdish materials in Sorani and Kurmanji from the Hassanpour collection







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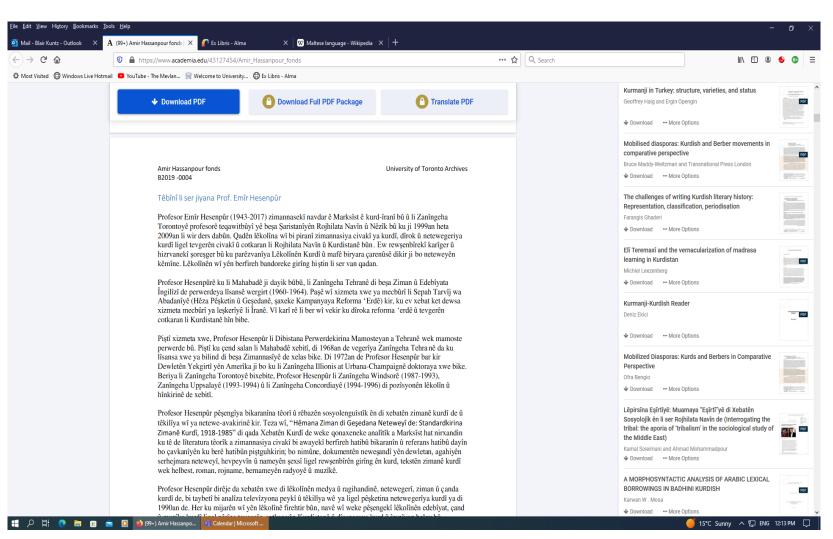
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Name of creator Hassanpour, Amir (1943-2017)

Finding aids for Hassanpour's archives can be found in both Sorani and Kurmanji languages



Benefits of Gift Donations

- Acquisition of titles that are not supplied by the usual vendor plans (for instance, items in the Kurdish language) thereby making collections more diverse
- Acquisition of titles that are published in countries outside the region and are therefore not subject to censorship restrictions
- Books that are published outside the region also often touch on politically, socially and culturally taboo topics that are not freely discussed within the area such as political opposition groups, exiled activists, revolutionary movements, women's rights, gender studies, and linguistic rights
- Acquisition of items (for instance, "gray literature") that are not published by established publishing houses
- Often donors concentrate on one subject area and collect items on that subject area that can be overlooked by vendors and librarians

Downsides to Gift Collections

- If the donor wants a tax receipt, the appraisal process can be lengthy, especially for collections in foreign languages where it may not be easy to find a vendor who is qualified to appraise the materials in the collection
- Donations can be a time-consuming process wherein the donor must supply a list of the titles to avoid duplication. If the donor is not willing to do this, the task is left to the library. Checking for duplicate titles can be a tedious task
- Finding catalogers with appropriate language skills may be a problem (for instance, lesser used languages) although Google Translate is a big help
- Negotiating with the university administration can be an issue