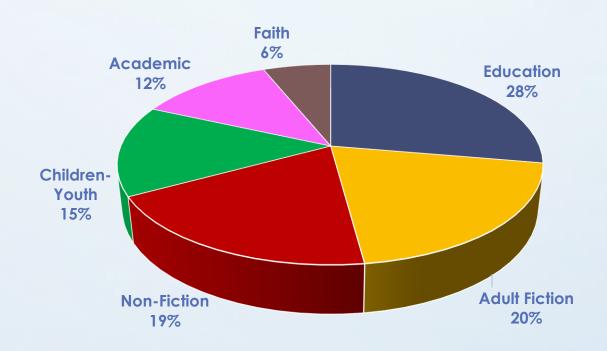


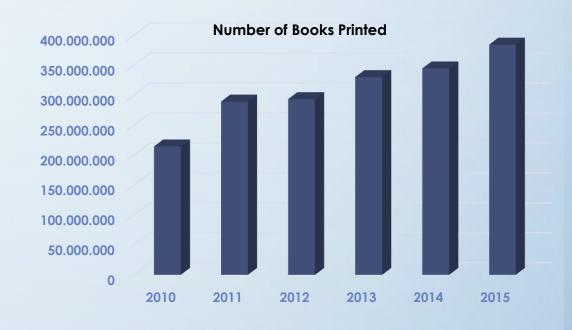
MELCOM 2016
Market Situation - TURKEY

# Turkish Publishing Sector in 2015

- ☐ The publishing industry grew by 11% in 2015
- □ 49.000 titles published, 384 million books printed (all-time high)
- ☐ There are currently about 2000 publishers
- □92% of books printed by private publishers

# Turkish Publishing Sector in 2015









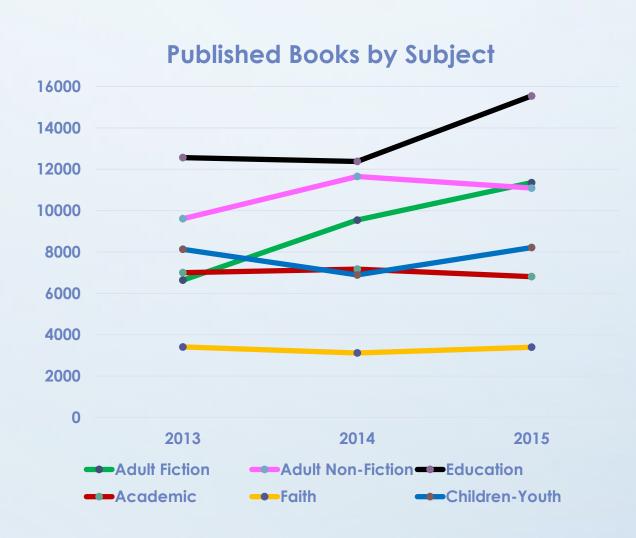


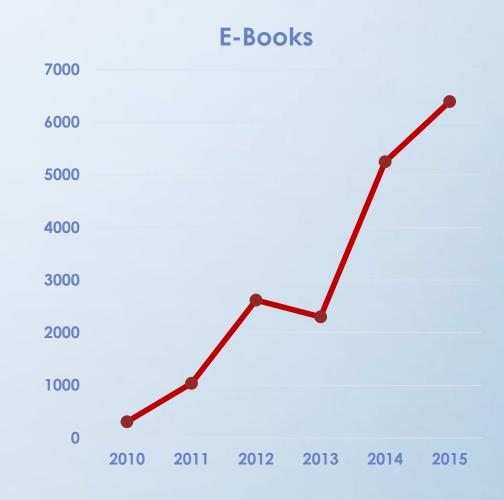






# Turkish Publishing Sector in 2015





## Overview of the Market Structure

#### **PUBLISHERS**

#### 1. Ideological

- Ultranationalist / Kemalist
- Islamist / Conservative
- Leftist
- Kurdish

#### 2. Non-Muslim Minority Publishers

- Gözlem (Jews)
- Aras (Armenians)
- Istos (Greeks)
- o GDK (Assyrians)









## Overview of the Market Structure

#### 3. Mainstream Publishers











#### 4. Art / Museum Titles Publishers





















## Overview of the Market Structure

#### 5. Governmental Publications















#### 6. Self-Publishing Houses





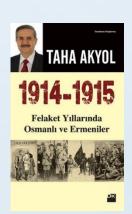




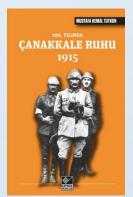
## Highlights of 2015

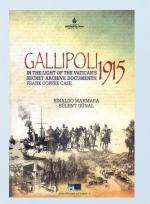
- □ Centenary of the Dardanelles War we have catalogued 51 titles in 2014-2016.
- □ Centenary of the Armenian Genocide we have catalogued 83 publications in 2015 versus 46 in 2014.
- □ Ahmet Ümit's new bestselling novel *Elveda Güzel Vatanım* appeared in November 2015. 300.000 copies sold.

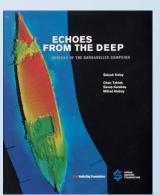


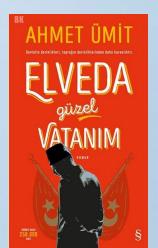






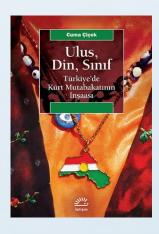




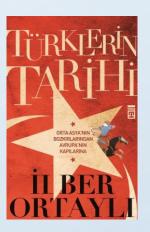


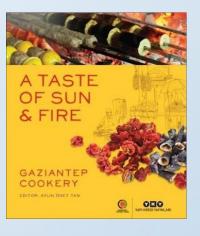
## Most Popular Non-Fiction Subjects

- □ Ethnic Groups (mainly Kurds)
- Minorities
- □ Popular Ottoman History books
- □ Food culture
- □ Popular books on current politics











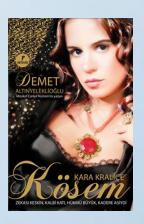
### **New Trends**

- ☐ Effects of popular TV series such as Muhteşem Yüzyıl and Aşk-ı Memnu (novel first published in 1923)
  - Increase in number of popular books on Ottoman history
  - Multiple publishers published multiple new editions of the Aşk-ı Memnu novel of Halid Ziya Uşaklıgil (1866-1945)
  - More novels of the same author have been published.





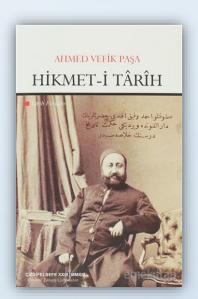


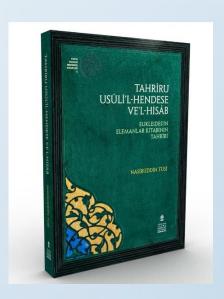


### **New Trends**

- □ Increase in number of autobiographical interviews *(nehir söyleşi)* = authorized biographies
- ☐ Critical editions and transliteration of Ottoman Turkish classics with Arabic script. Specially novels and Divans
- □ Transliteration, critical edition and facsimiles of Ottoman printed and manuscript works by the Turkish Manuscript Works Institution (Türkiye Yazma Eserler Kurumu)

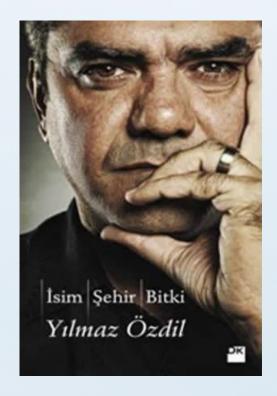


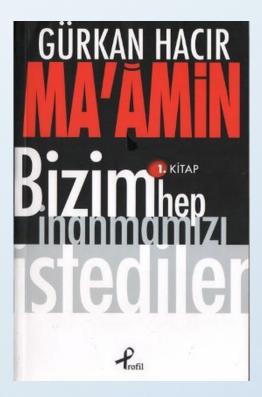




## **New Trends**

- ☐ Increase in number of new publishing houses
- ☐ More and more compilations of daily articles by popular columnists are published in book format.

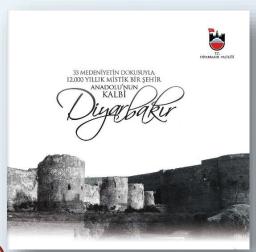


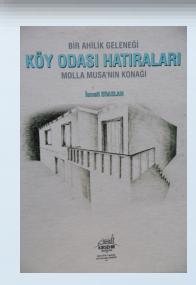


# Commercially Non-Available Publications

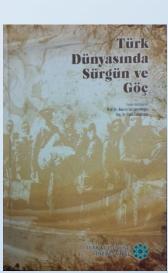
#### □ Publishers

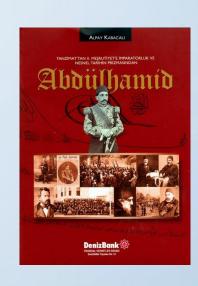
- Government agencies
- Municipalities (1397)
- o Provinces (81)
- Culture and TourismDirectorates of Provinces (81)
- Publishers of dissertations
- Universities
- o NGO's
- Private people
- Private companies and banks











# Commercially Non-Available Publications

- ☐ Type of publications
  - Festricht
  - Congresses, symposium papers
  - Food culture
  - Local archaeology
  - Local history
  - Local folklore
  - Local music
  - Local linguistics
  - Exhibition catalogs
  - Biographies of local celebrities
  - Local cultural heritage inventories (Kültür varlıkları)
  - Transcription of demographic /archival registers

## **Expected Developments**

- □ Publications of more Arabic books and journals.
  - Already two bookstores opened by a Syrian and an Eritrean refugee selling exclusively Arabic books





- □ New Turkish journals on literature, history and social studies will appear
- □ Increase in number of art titles and exhibition catalogs
- □ Book fairs for Arabic language books

# Difficulties in Sourcing and Selecting

- ☐ Short run of books. Specially those published by faculty staff
- □ More text books by faculty staff making difficult to differentiate text books from scholarly works
- □ No visibility on commercially non-available publications
- □ Short run of exhibition catalogs

