

Finding Istanbul in the Archives of Suna Kiraç Library

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Koç University Suna Kiraç Library, (main library), İstanbul



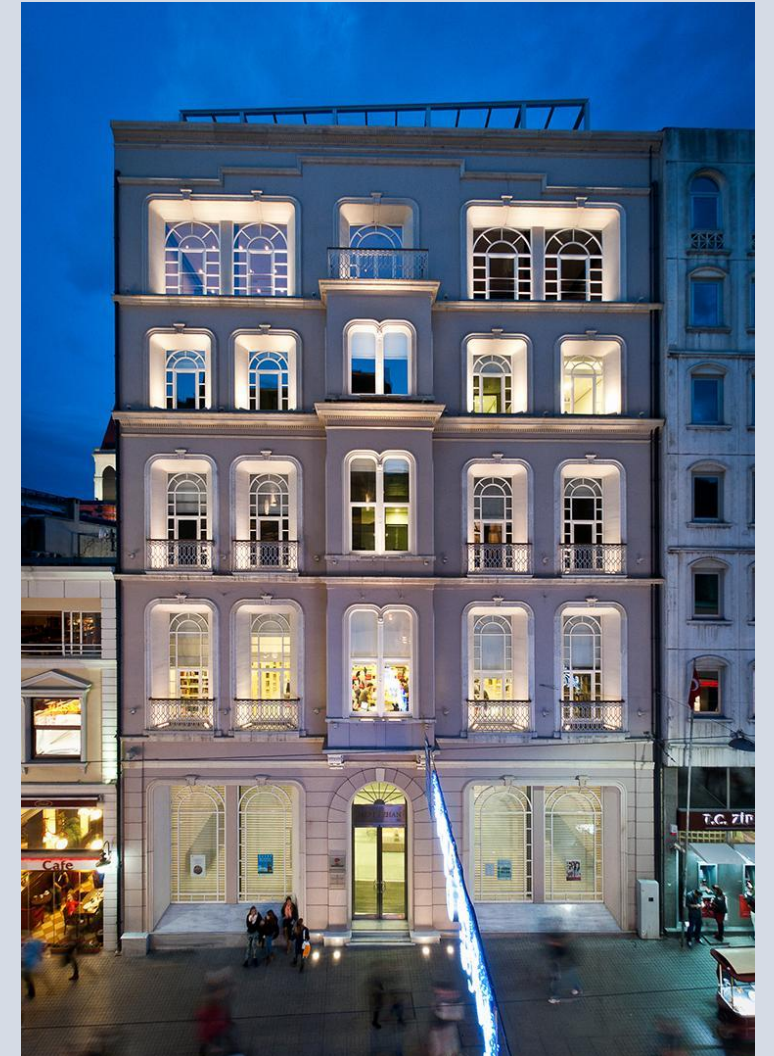
AKMED (Suna & İnan Kiraç Research Center for Mediterranean Civilizations), Antalya



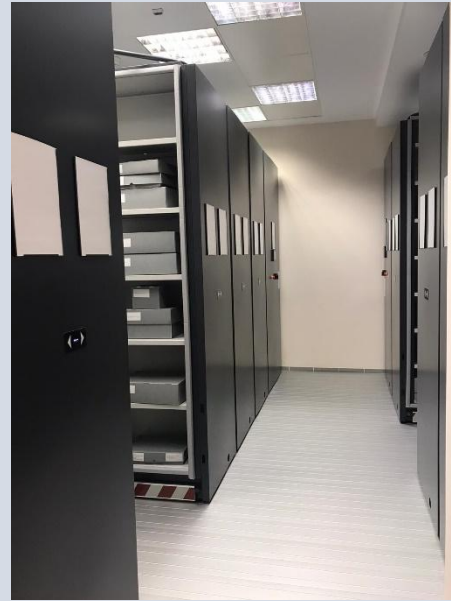
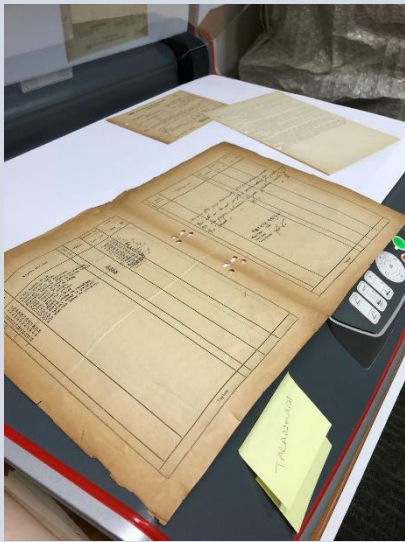
VEKAM (Vehbi Koç and Ankara Research Center), Ankara



Health Sciences Library, İstanbul



ANAMED (Research Center for Anatolian Civilizations), İstanbul



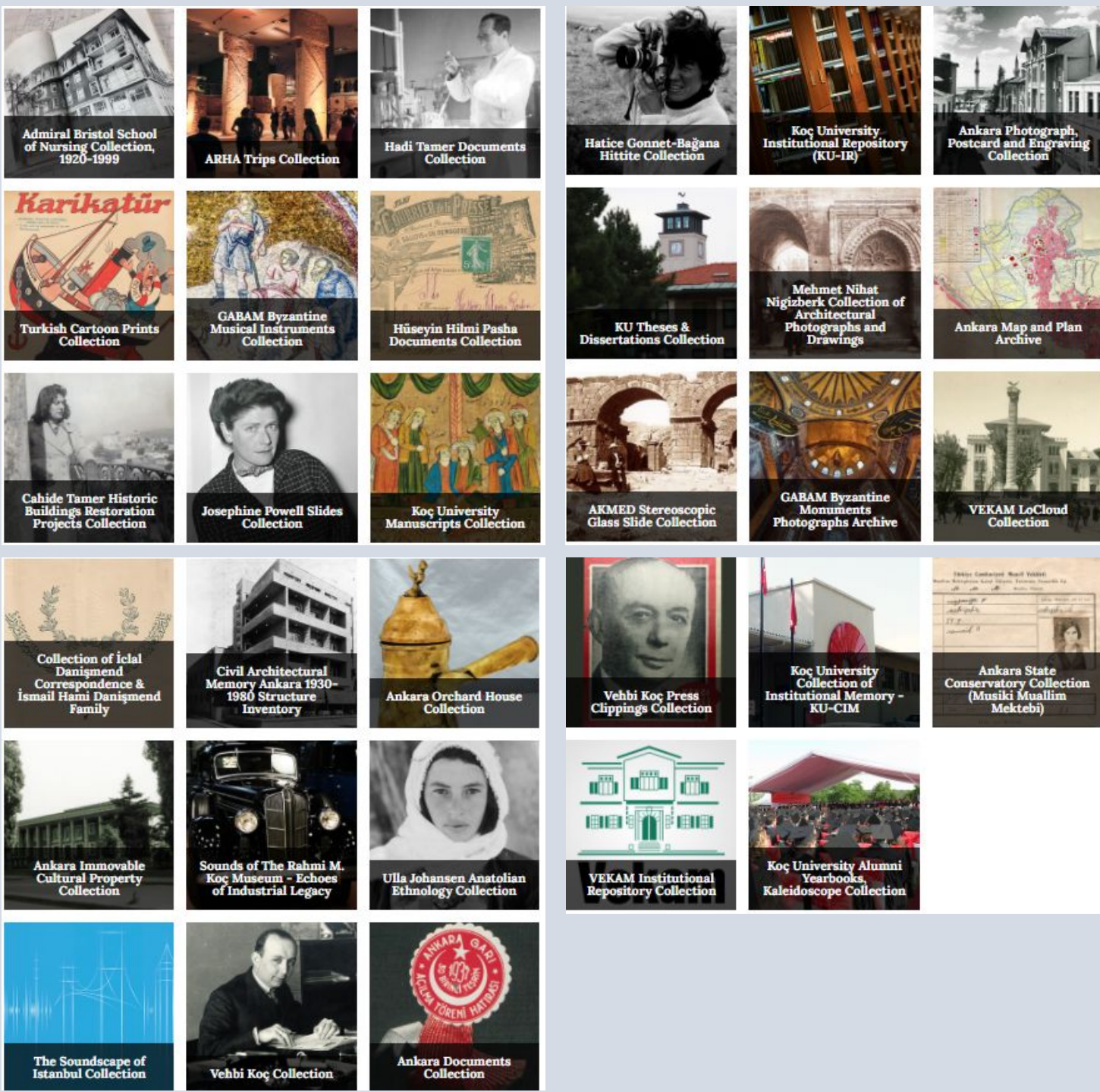
Koç University Suna Kıraç Library Digital Collections

- 32 Collections
- 230,000 Digital Items

Subjects

- Anatolian Civilizations
- City Collections
- History - Society and Culture
- KU Academic and Institutional Publications
- KU Institutional Memory
- Local History and Urban Life
- Music - Arts and Architecture
- Rare Books and Manuscripts
- Vehbi Koç Collections

<https://librarydigitalcollections.ku.edu.tr>





1900s

1944-1974

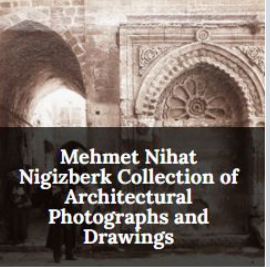
1974-1994

1990s-2010s

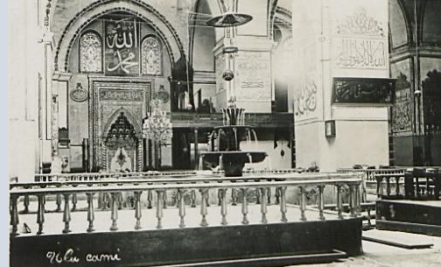
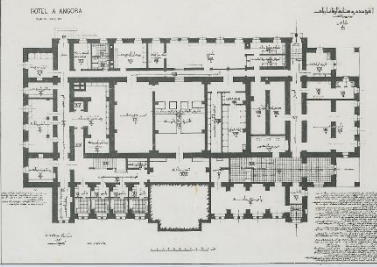
2010s



Views of the Bosphorus from different collections, 1900s to 2015



Mehmet Nihat Nigizberk Collection of Architectural Photographs and Drawings



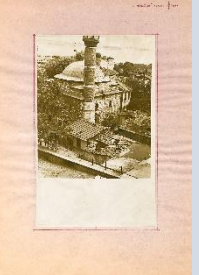
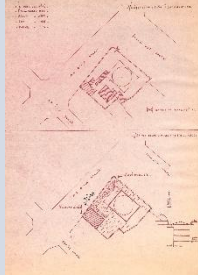
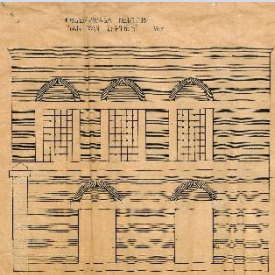
Glass Plate Negatives, Drawings, Plans, Photographs, Notebooks



Cahide Tamer Historic Buildings Restoration Projects Collection



ÇARŞI KAPANI YERLİMLİ ALİ PAŞA MİHNEBESİ 1959 YILI ÖZELLİKLERİ	
I-Keşif bedeli :	101428-98
İzmitme teminatı :	501
İhale bedeli :	101327-56
Sözleşme Tarihi :	10/6/1959
Bitirileceği gün :	12/2/1959
Devletlik bitme tarihi :	17/6/1960
Bitirildiği gün :	2/6/1960
Teminat Süresi :	6 ay
Grup şefi :	Y. Hıncar Cahide Tamer
Kontrol :	Y. Hıncar İbrahim Öz
Şirveyen :	Behçet İsmail H. Yıldırım
Müteahhit :	Bekir Peker
Gepial kabul :	18/4/1961
Katı :	18/4/1961



Drawings, Plans, Photographs, Press Clippings



Josephine Powell Slides Collection



Slides



GABAM Byzantine Monuments Photographs Archive



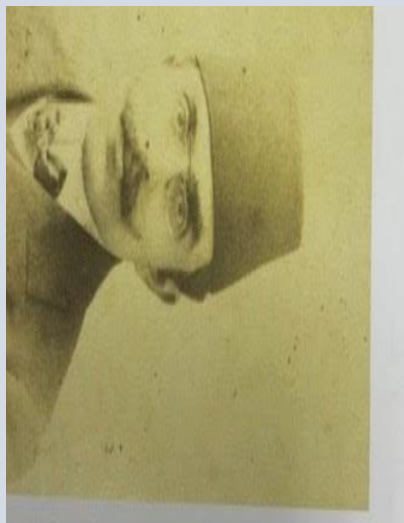
Born-digital Photographs



The Soundscape of Istanbul Collection



Born-digital Photographs, Sound Recordings



Mehmet Nihat Nigizberk 1880-1945

1908, Graduated from the Academy of Fine Arts, Istanbul, School of Architecture

1909, Worked in different positions (designer, construction chief) in the Directorate of Foundations.

1937, Construction manager at Directorate of Foundations

1943, Retired at will

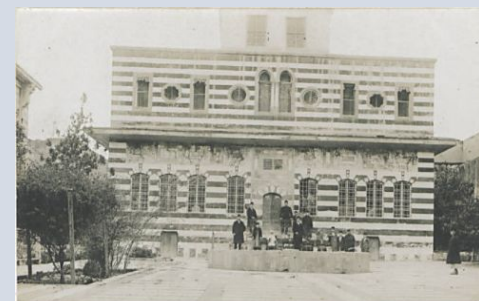
The **Mehmet Nihat Nigizberk Collection of Architectural Photographs and Drawings** consists of photographs, photo cards, notebooks, plans and architectural drawings related to specific historical buildings and also construction and restoration projects in the architect's archive. These archival materials, which bear witness to the Late Ottoman and early republican era in Turkey, reflect the conditions of the historical monuments (primarily examples of Anatolian Seljuks, Ottoman, Mamluk and Arab architecture) and also applications of architectural practices in construction and restoration as well as social and cultural environment of the period.

The photographs and photo cards, as the main body of the collection located in 18 albums and 11 envelopes, comprised of images of over 100 unique structures in over 40 cities such as İstanbul, Bursa, Konya, Damascus, Jerusalem, Gaza and Cairo ranging in the geographies of Anatolia, the Middle East and North Africa.

The notebooks of the architect (16 in total, 7000 pages), dating from 1909 to 1948, also form a valuable source for researchers as they contain a wide range of information related to architect's restoration and construction projects, voyage notes, personal observations, architectural calculations, drawings, construction material types and their prices.



Craftsmen working on a calligraphy tile, 1900s



Azm Palace, Damascus,



Tiled Kiosk,
İstanbul



Temple of Jupiter, the Great Court, Baalbek



Gök Madrasa, Sivas



Cahide Tamer 1915-2005

1943, Graduated from the
Academy of Fine Arts, Istanbul,
School of Architecture

1943-1956, Worked as an
restoration controller, Antiquities
and Museums General Directorate
of Ministry of Education

1956-1974, Worked as a specialist
in General Directorate of
Foundation in Istanbul

Cahide Tamer Historic Buildings Restoration Projects Collection includes a variety of archival materials such as documents, correspondence, photographs, drawings and plans of restoration projects that Cahide Tamer (1915-2005) has involved in her career between 1943-1974, who is also one of the women high architects and restorators in Early Turkish Republic Period.

Originally classified in structure-based albums and folders, this extensive archive consists of more than 150 historic buildings of Byzantine and Ottoman architecture in Marmara Region mainly in Istanbul.

Including iconic structures of Istanbul as Topkapı Palace, Hagia Sophia, Chora, Istanbul Archaeological Museum, Tekfur Palace, Marmara Sea and Land Walls, Rumeli Fortress, Yedikule Fortress, Fountain of Ahmet III, Güzelce Aqueduct, the Spice Bazaar, Yenikapı Mevlevi Lodge, Amcazâde Hüseyin Paşa Mansion, the collection gathers different structure types like mosque, church, tomb, palace, museum, library, bazaar, mevlevi lodge, madrassa, fountain, aqueduct, fortification and fortress.

The collection is a valuable source for the researchers who are focusing on the historic building restoration works and applications in Turkey during 1940-1980.

The collection which is transferred to Suna Kıraç Library by the end of 2018, is donated to the library archive by the architect's daughter Ayşe Nur Ökten with the initiative of Koç University Stavros Niarchos Foundation Center for Late Antique and Byzantine Studies (GABAM, Barış Altan). The collection process including classification, identification (GABAM, Ali Öz) and translation of the archival materials is supported by GABAM between the years 2019 and 2020.



Atik Ali Pasha Mosque, İstanbul, 1960



Cerrah Pasha Mosque, İstanbul, 1958



Haseki Madrasa, İstanbul, 1960



Üç Mihraplı Mosque, during restoration, İstanbul, 1960



Bodrum Mosque / Church of Myrelaion
Monastery, İstanbul, 1960s



Hagia Sophia, Minaret restoration, İstanbul, 1956



Josephine Powell 1919 - 2007

She earned a Bachelor of Arts from Cornell University in 1941. Four years later she got her master's degree at the New York School for Social Work at Columbia University.

She left the United States on the SS Ernie Pyle to work for the International Refugee and Resettlement Organization for Displaced Persons (IRRODP). She was stationed in Tanganyika, Tanzania, and later transferred to Munich, Germany. She would not return to the United States for another 40 years.

For many decades, Josephine Powell lived in Rome and earned her living as an architectural photographer.

In 1974 Powell moved from Rome to Istanbul. When she was commissioned to write a book on kilims, she discovered that not much research had been done on them. She went into the field to do research herself. Throughout the 1970s and 1980s she visited nomads and villagers in Anatolia, photographing their daily activities and their handicrafts.

The **Josephine Powell Slide Collection** includes the professional works of freelance photographer and kilim researcher Josephine Powell from the period of her work in Turkey. Although she regretted not starting to take pictures of Turkish nomads and villagers until late in her life, she still travelled extensively around the country between 1974 and 1994, amassing a huge archive of photos (approximately 30.000 images) concentrating on village and nomadic lifestyles. Six thousand of these photographs are of textiles; the rest are of the daily life of villagers and nomads, primarily people who worked with textiles. Thirty volumes of field notes documenting these trips are also included in the collection. Her interest in weaving in particular resulted in photography and field notes of special interest to textile scholars. Her notes comment on and explain the ethnographic perspective, among other topics of interest to the broader scholarly community.

Another part of the archive consists of audiovisual fragments which show her wide geographic interest as well. These consist of images of priceless textiles and ethnographic recordings about them and their manufacture from a region spanning from Central Asia to Turkey.

In her travels, Powell never stopped collecting any and all kinds of artefacts used by Anatolian people for the purposes of agriculture and other daily tasks. Today, the results of her extensive efforts to collect ethnographic objects belong to the Sadberk Hanım Museum, in Büyükdere, İstanbul. This collection of objects includes over 400 flatweaves and more than 1.000 wooden and metal artefacts.



A street of kilim shops near the Mevlana Museum, 1978, Karatay, Konya



Pictures for sale, İstanbul, 1975



A view of people sitting outside of a mosque, İstanbul, 1975



A view of bagel seller on the ship, İstanbul, 1975



Detail of an atmalı cicim, a kind of kilim, Kayseri, 1981



Several women and children showing a kilim to Josephine to take photograph in Yalak Köyü, Kayseri, 1981



THE KOÇ UNIVERSITY STAVROS NIARCHOS FOUNDATION CENTER FOR LATE ANTIQUE AND BYZANTINE STUDIES (GABAM), was established with the support of Koç University and the Stavros Niarchos Foundation in January 2015 at Koç University's Rumelifeneri Campus. GABAM is the first scientific research center dedicated to Byzantine art history and archaeology to be established in Turkey.

GABAM is a scientific research center established to realize this important potential. The Center aims to engage in scientific research and activities related to the Late Antique and Byzantine cultural periods (circa the 3rd and 15th centuries AD) and make contributions of universal significance to the relevant scientific disciplines.

A digital archive of the Byzantine monuments located in Istanbul as documented and seen from the eyes of five different photographers. The **Byzantine Monuments Photographs Archive** is an ongoing project by Koç University Stavros Niarchos Foundation Center for Late Antique and Byzantine Studies (GABAM) to create a digital photographic archive of Byzantine monuments in Istanbul. The core of the archive is made up of monuments found across the Historic Peninsula. Professional photographers have made several visits to each monument to photograph the buildings under the most ideal weather, light and environmental conditions. The archive includes photographs of all visible exterior and interior facades of each monument, and covers a wide range of details from wall paintings to mosaics, and from inscriptions to capitals. Where possible aerial drone photography has been used to document the monument's location within the current urban environment. The archive will continue to grow as new photographs of the monuments are added.



Hagia Sophia, The deesis mosaic in the south gallery, İstanbul, 2015, Aydoğmuş, Tahsin, ays207



Fethiye Mosque / Pammakaristos Church, İstanbul, 2015, Aydoğmuş, Tahsin, fet002



Gül Mosque / Hagia Theodosia, Dome from the west gallery, İstanbul, 2015, Kızılkayak, Görkem, gul029



Basilica Cistern, İstanbul, 1997, Aydoğmuş, Tahsin, baz004



Bodrum Mosque / Myrelaion, İstanbul, 2015, Kızılkayak, Görkem, myr014



The **Soundscape of Istanbul** project was conducted by Pınar Çevikayak Yelmi during her doctoral research at Koç University supervised by Assoc. Prof. Nina Ergin, Assoc. Prof. Sertaç Kakı and Assoc. Prof. Asim Evren Yantaç.

The Soundscape of Istanbul project approaches everyday traditions and daily urban life from a sonic perspective and aims to increase public awareness of cultural sounds by means of exhibitions. Sounds are inevitable parts of our daily lives and our cultures. Also, sounds are of great importance in terms of intangible cultural heritage. Sonic cultural heritage is twice endangered due to physical characteristics of sound itself and dynamic structure of intangible culture. Sounds that are not protected or archived get lost forever. In a dynamic city such as Istanbul, daily life and urban sounds change rapidly. Therefore, it is significant and necessary to protect cultural soundmarks of the city as expeditiously as possible to sustain cultural identity and cultural memory.

In this project, sound symbols of Istanbul were determined according to an online survey and interviews. These characteristic urban sounds were recorded with professional equipment throughout the year 2015. A specific metadata system was developed for cultural sounds and the collection of "The Soundscape of Istanbul" was made publicly accessible at Koç University Suna Kiraç Library. Thus, the collection lays background which future soundscapes and the recreation of past soundscapes may, then, be added as well.

In order to expand this sound collection, "Soundsslike" project (soundsslike.com) was initiated. In this project, an interactive platform was developed which anyone can upload their own sound recordings. The main aim of the project is to raise public awareness of urban and cultural sounds and to protect these sounds as a collective work.

The Soundscape of Istanbul project became associate partners with Europeana Sounds and the collection can also be accessible under Europeana Sounds portal. The project was also presented as an interactive installation in Koç University Research Center for Anatolian Civilizations (RCAC) and by means of an experiential exhibition in Studio-X Istanbul.

The Soundscape of Istanbul project, besides being first of its kind, is very significant as it may lead to further multidisciplinary research as sonic culture is deeply dependent on various factors such as sociological, political, and economic conditions.

Pınar Çevikayak Yelmi received her Bachelor's degree from the department of Industrial Design at Middle East Technical University (Ankara, Turkey, 2008) and her Master's degree from the department of Visual Communication Design at Politecnico di Milano (Milano, Italy, 2012). Her studies on sounds of Istanbul started during her Master's education. She designed an unconventional guide system including a website, a smart phone application and a sonic souvenir which aims to guide through urban sounds. It was her challenge to design visual interfaces for auditory urban experiences.

Having discovered the richness of cultural sounds in Istanbul, she decided to conduct further research under a PhD program in the department of Design, Technology, Society at Koç University (Istanbul, Turkey, 2012-2017). Since "The Soundscape of Istanbul" project is located at the intersection of soundscape studies, intangible cultural heritage, museum studies, sensory studies, interaction design, experience design, exhibition design and participatory design, it suits this multidisciplinary program very well.



Torchlight Procession, 2015



Church of St. Anthony of Padua, 2015



Istanbul Half Marathon, 2015



Ferry, 2015



Street Musicians, 2015



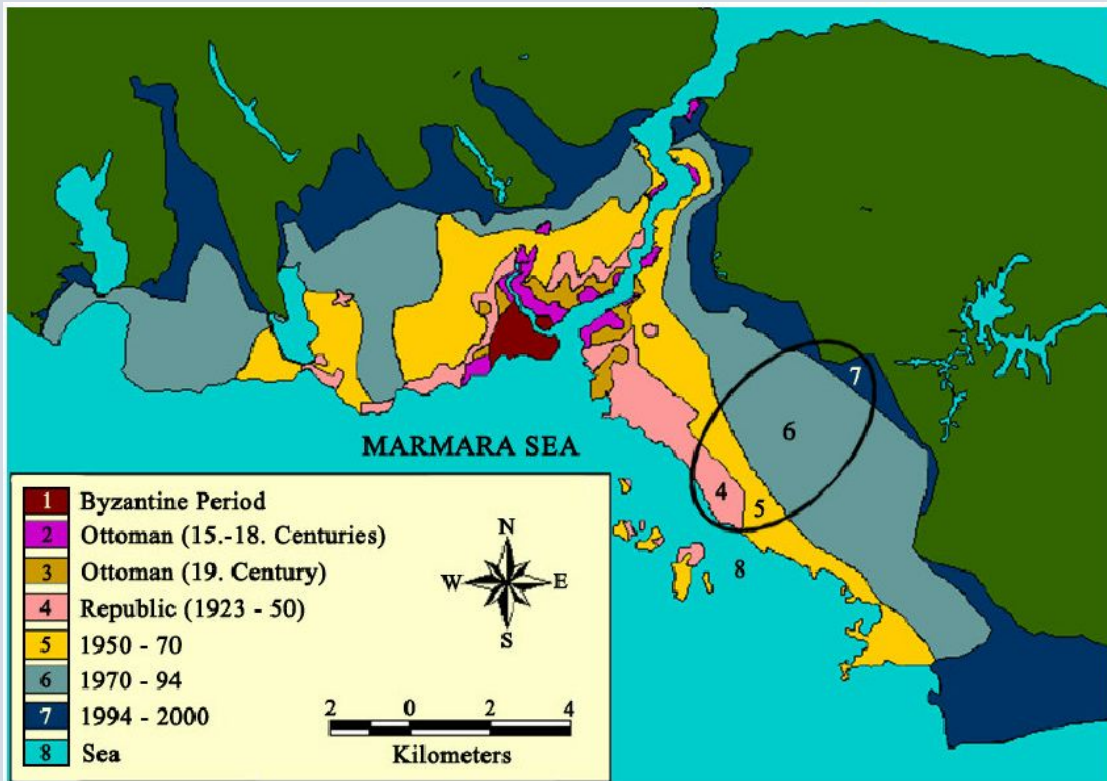
April 23rd National Sovereignty and Children's Day ceremony, 2015



Seagulls, 2015



Ottoman Paste Seller, 2015



The physical growth of Istanbul in its history (Modified from Karakuyu, 2006)



View of the Bosphorus, 1910s, MNN_alb03_phc_001, Mehmet Nihat Nigizberk Collection



Bosphorus Bridge,
 1978, 2220-37-4,
 Jopsehine Powell
 Slide Collection



View of İstanbul over Hagia Sophia, 2017,
 ays255, Tan, Gökhan, GABAM

Monuments



Hagia Sophia, 1910s, İstanbul, Mehmet Nihat Nigizberk Collection, MNN_ALB07_phc_057



Hagia Sophia, 1955, İstanbul, Cahide Tamer Collection, CTA_S103_A03_phg_01



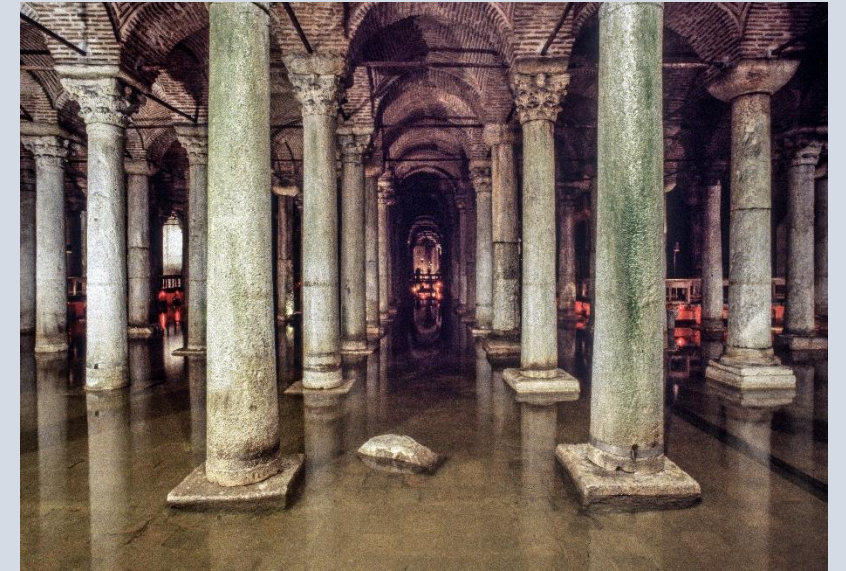
Hagia Sophia, 2018, İstanbul, GABAM, Aydoğmuş, Tahsin, Ays008



German Fountain (left), Fountain of Ahmed III, İstanbul (right), 1910s, Mehmet Nihat Nigizberk Collection, MNN_ALB08_phc_048



Sirkeci Train Station, 1970s, İstanbul, Josephine Powell Slide Collection, 2615-21A-1,



Basilica Cistern, 2018, GABAM, Aydoğmuş, Tahsin, Baz001,



Hagia Sophia, before and
after restoration, 1955,
İstanbul CTA_S103_A03
Cahide Tamer Collection



Feneri İsa Mosque / Lips Monastery, before and after restoration, 1959-1960, İstanbul, CTA_S099_A01 Cahide Tamer Collection



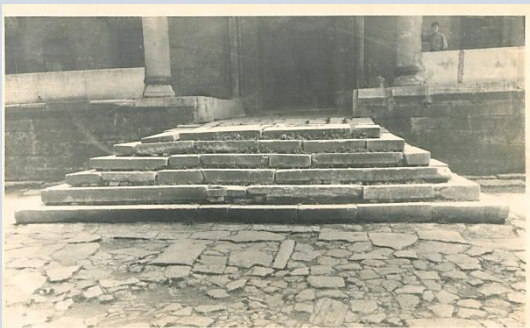
25/A

İşin yeri ve adı	: Hekimoğlu Ali Pa' 958 Keçi
Kontrol	: Cahide Tamer
Müteahhidin adı	: Mehmet Ali Şip-lerli
Sözleşme tarihi	: 10/temmuz/558
Başlatıldığı gün	: 9/Şubat/558 (4 ay)
Uzattılan müddet	: 50 gün
Yeni bitme müddeti	: 8/Şubat/558
Teslimat müddeti	: 50 gün

I'Keçif bedeli	: 59465/58
Ekavilme teminatı	: 5/1 (554/66)
İhale bedeli	: 56871/51
Keçif tarvesi miktarı	:
İlave nispeti	:
İlaveli ihale bedeli	:

Ş 20	:
Planı yapı	:
Çizim kabul	: 7.2.1959
Keçif kabul	: 18.1.1959
Verilen istihlak maddesi	:

Diyar	:
İşin müddetlik	:
Bünye çalınma	:
II. Keçif bedeli	: 59.465.99 TL



Hekimoğlu Ali Pasha Mosque,
1958, İstanbul, CTA_S034_A01,
Cahide Tamer Collection

ÇARŞIKAPI - ÇORLULU
ALİ PAŞA MEDRESESİ
1959 YILI ONARIMI

GRUP ŞEFTİ : Y. MİMAR CAHİDE TAMER
KONTROL : Y. MİMAR İLHAN ÜZ

ÇARŞIKAPI ÇORLULU ALİ PAŞA
MEDRESESİ 1959 YILI ONARIMI

I. Keşif bedeli : 101426-98
Eksiltme tensilatı : % 01
İhale bedeli : 101327-56

Sözleşme Tarihi : 10/6/1959
Bitirileceği gün : 2/12/1959
Uzattılması bitme tarihi : 17/5/1960
Bitirildiği gün : 3/6/1960
Teminat Müddeti : 6 ay

Grup şefi : Y. Mimar Cahide Tamer
Kontrol : Y. Mimar İlhan Üz
Sürveyan : Tekniker İsmail H. Yıldırım
Müteahhit : Bekir Peker

Geçisi kabul : 18/4/1961
Kati : 18/4/1961

T. C.
İSTANBUL
VAKIFLAR BAŞMÜDÜRLÜĞÜ
ASİDE ve YAPIL İŞ. ŞB.
SAYI: 76133/357
EK:

30. 1. 1961

Öz:

Vakıflar Başmüdürlüğüne
İstanbul

16/1/1961 tarih ve 233 sayılı Vakıflar K.
Çorlu Ali Paşa Medresesi 1959 yılı onarımına ait geçici
ve kesin kabul müesseselerinin Y. Mimar Cahide Tamer, Y. Mimar İlhan Üz
ve Y. Mimar İlhan Üz ve müteahhit Bekir Peker tarafından hazırlanmış bir heyet kararı
ile yazılı olarak arz olunmuştur. Gereğini yazılısını rica ederim.

Vakıflar Genel Müdürü V.
Tuncel Eriş

İSTANBUL VAKIFLAR
BAŞMÜDÜRLÜĞÜ
ZURAT
NO. 686/359
Tarih: 31 Ocak 1961 Yaptı İŞ. ŞB. 31/1/1961

Kesin Kabul Raporu

13/4

İnceleme Tarihi: 18/4/1961

İnceleme Yeri: Çorlu Ali Paşa Medresesi

İnceleme Sonucu: Kesin kabul edilmiştir.

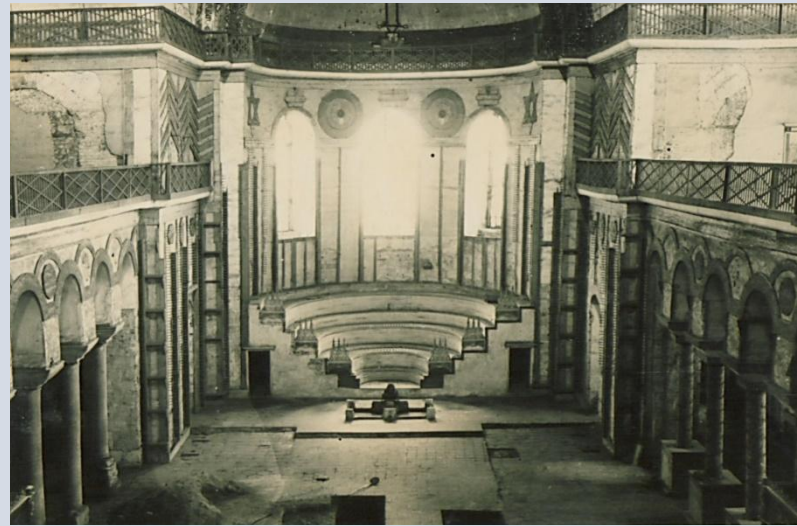
Kesin Kabul Hey'eti



Çorlu Ali Pasha
Madrasa, 1959,
İstanbul,
CTA_S019_A01,
Cahide Tamer
Collection



Tekfur Palace, (Palace of the Porphyrogenitus / Blachernae Palace), 1956, İstanbul CTA_S100_A01_phg_19, Cahide Tamer Collection



Saint Irene, interior view, 1953, İstanbul, CTA_S101_A01_phg_21, Cahide Tamer Collection



Kariye Mosque / Chora Church, 1945-1946, İstanbul, CTA_S102_D01_phg_04, Cahide Tamer Collection



Tekfur Palace, (Palace of the Porphyrogenitus / Blachernae Palace), 1996, İstanbul, Aydoğuş, Tahsin, tek008, GABAM



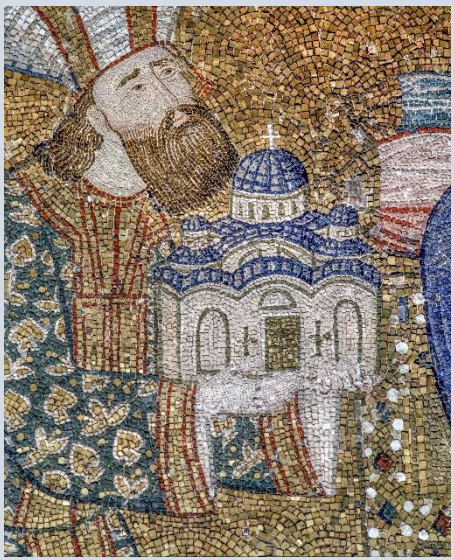
Saint Irene, interior view, 2015, İstanbul, Aydoğmuş, Tahsin, air017, GABAM



Kariye Mosque / Chora Church, 1991, İstanbul, Aydoğmuş, Tahsin, kar009, GABAM



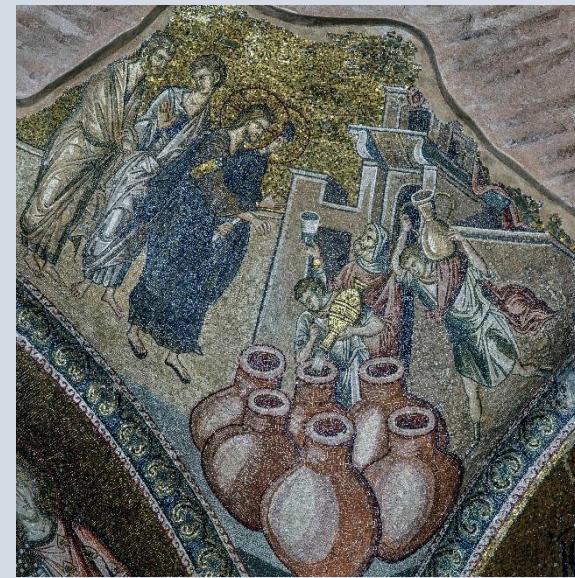
Frescoes and mosaics in İstanbul's Chora Museum covered up.
<https://arkeofili.com/camiye-donusturul-en-kariyedeki-mozaik-ve-freskler-kapatildi/>



The enthroned Christ and the donor of the church Metochites mosaic from inner narthex (detail) Kariye Mosque / Chora Church, İstanbul, 1991, Aydoğmuş, Tahsin, kar057



Harrowing of Hell (Anastasis) and the Archangel Michael frescoes in the south chapel, Kariye Mosque / Chora Church, İstanbul, 1991, İstanbul, Aydoğmuş, Tahsin, kar121



The domical vault with the miracles of Christ mosaics from outer narthex (the miracle at Cana detail), Kariye Mosque / Chora Church, İstanbul, 1991, İstanbul, Aydoğmuş, Tahsin, kar103



Pantocrator Christ and the Old Testament Prophets mosaic in the south dome of inner narthex (detail), Kariye Mosque / Chora Church, İstanbul, 1991, İstanbul, Aydoğmuş, Tahsin, kar045



Christ taken to Jerusalem for Passover mosaic from outer narthex, Kariye Mosque / Chora Church, İstanbul, 1991, İstanbul, Aydoğmuş, Tahsin, kar097



The birth of the Virgin mosaic from inner narthex, Kariye Mosque / Chora Church, İstanbul, 1991, İstanbul, Aydoğmuş, Tahsin, kar062



City walls, 1966,
İstanbul,
CTA_S110_K02_phg
_10-12, Cahide
Tamer Collection



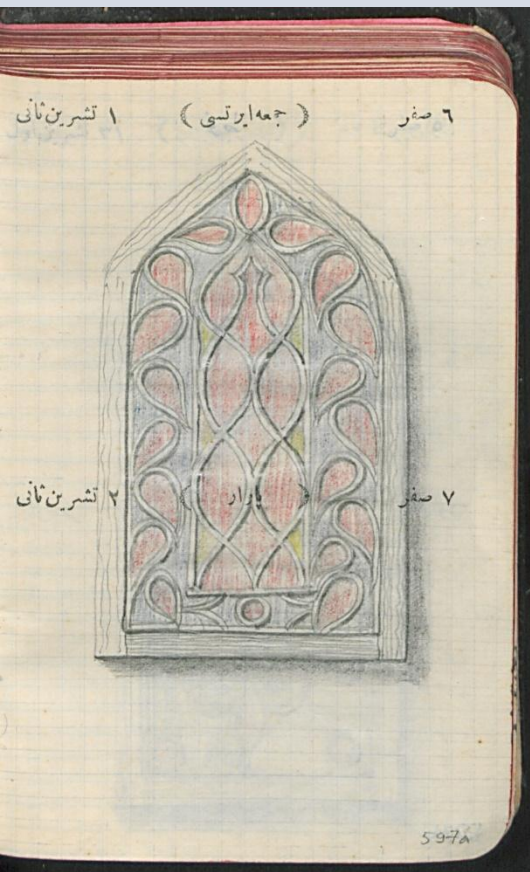
City walls, 1970s, İstanbul, 2615-21A-2,
2615-15A-0, Josephine Powell Slide
Collection



Visuals and details of "Recreation Implementation Project for Yedikule", Durusoy Özmen, Elifnaz, and Duygu Cihanger Medeiros Ribeiro. "Historic Landscape vs. Urban Commodity?: The Case of Yedikule Urban Gardens, Istanbul," MEGARON , vol.11, no.1, 125-136, 2016

Vegetable Gardens , 1970s, İstanbul, 2615-20A-0, Josephine Powell Slide Collection

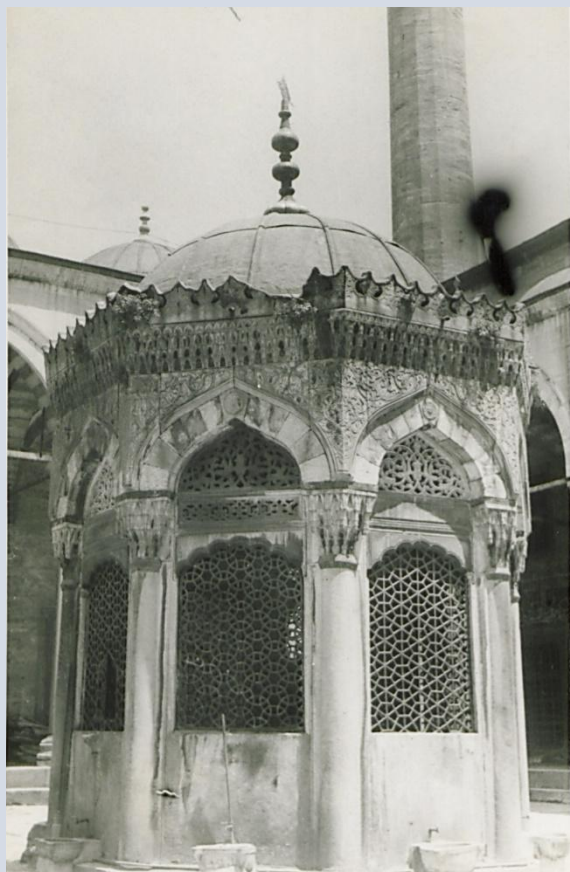




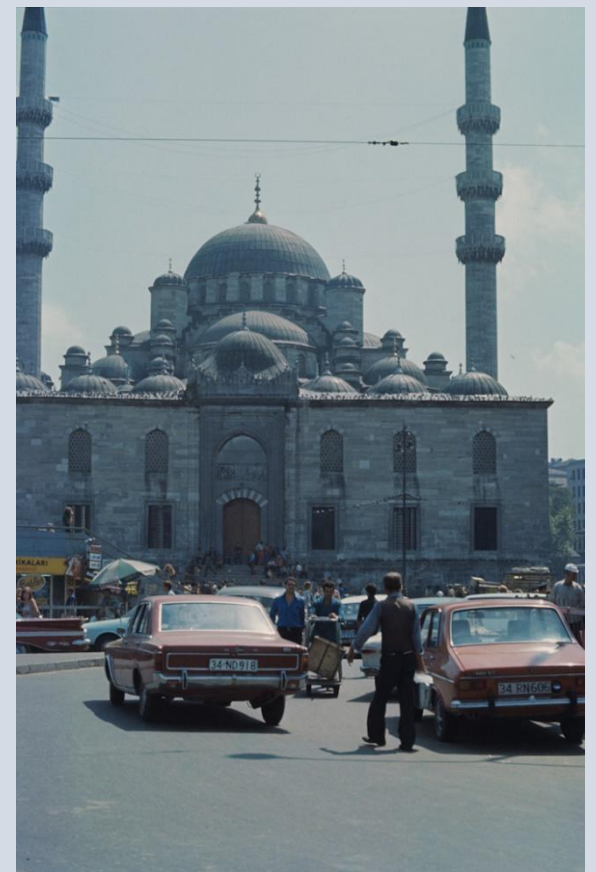
Yeni Camii (Yeni Valide Mosque) window drawing, 1910s, İstanbul, MNN_NB_08, Mehmet Nihat Nigizberk Collection



Yeni Camii (Yeni Valide Mosque) ablution fountain in the courtyard, 1910s, İstanbul, MNN_ALB07_phc_095, Mehmet Nihat Nigizberk Collection



Yeni Camii (Yeni Valide Mosque) ablution fountain in the courtyard, 1963, CTA_S097_A05_phg_02, Cahide Tamer Collection



Yeni Camii (Yeni Valide Mosque), general view, 1975, 2054-31-5, Josephine Powell Slide Collection



Boats in the Bosphorus, 1910s, İstanbul, MNN_ALB07_phc_086, Mehmet Nihat Nigizberk Collection



Boats in the Bosphorus, 1978, İstanbul, 2220-15-3, Josephine Powell Slides Collection



Ferry in the Bosphorus, 1910s, İstanbul, MNN_ALB07_phc_062, Mehmet Nihat Nigizberk Collection



Ferry at the port, 2015, İstanbul, VAPUR_004, The Soundscape of Istanbul



Posters, 1975, 2054-(31)-1



Street Life (Strike banner), 1975, 2054-(33)-3



Marriage ceremony, 1978, 2222A-5-2



Boys swimming in the bosporous, 1975, 2053-7-3



People fishing along the Bosphorus, 1978, 2220-15-4



Rug Auctions, Istanbul, 1978, 222A-10-2,
Josephine Powell Collection



Lemonade sellers, 1978, İstanbul, 222A-6-9 / 2220-2-1,
Josephine Powell Slide Collection



Lemonade sellers, 1978, İstanbul, 2220-27-3,
Josephine Powell Slide Collection



Lemonade sellers, 1978, İstanbul, 2220-27-3,
Josephine Powell Slide Collection



A modern reconstruction showing the bronze ram as well as a basic eye design used for intimidation



A Roman mosaic from Tunisia showing a trireme vessel during the Roman Empire



A luzzu (A traditional fishing boat from the Maltese islands)

These eyes may be the modern survival of an ancient Phoenician custom by the ancient Greeks and Egyptians. They are referred to as, the Eye of Horus or of Osiris, symbol of protection, good health and said to protect the fishermen while at sea.



Aida Cruises



Nostalgic Tramway, TRAMVAY_008, 2015, The Soundscape of Istanbul

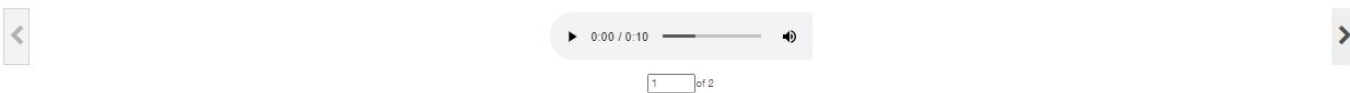


On Istiklal Street, we listen to the bells of the Nostalgic Tramway and its movement on the rails. We also hear the noise of crowds. (02.06.2015)

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Tramvay (Nostaljik) / Nostalgic Tramway

TRAMVAY_008



Object Description

Title / Başlık	Tramvay (Nostaljik) / Nostalgic Tramway
Description / Tanımlama	Istiklal Caddesi'nde, yaklaşan nostaljik tramvayın giderek artan zil sesini ve raylardan ilerleyişini dinliyoruz. Ayrıca kalabalığın uğultusunu da duyuyoruz. / On Istiklal Street, we listen to the bells of the Nostalgic Tramway and its movement on the rails. We also hear the noise of crowds. (02.06.2015)
Subject	Nostaljik tramvay; Zil; İstiklal Caddesi; Kalabalık; Nostalgic tramway; Bells; İstiklal Street; Crowds
Date	2015
Date available	2015
Period of the Day	13:24-13:25
Duration	00:00:10
Geographical location	Beyoğlu (İstanbul, Turkey)
Location - Coordinates	41.031764, 28.976122
Sound Type	Mechanical
Frequency	Daily
Category	Transportation
ID Number	TRAMVAY_008
Format	mp3 (320 kbps); jpeg
Material type	sound; image
Digital Specifications	This sound was originally recorded by TASCAM DR-680 Portable Multitrack Sound Recorder and DPA 5100 Mobile Surround Microphone in 6 channels, and edited in Logic Pro X.
Creator	Çevikayak Yelimi, Pinar
Institution	Koç University
Digital Collection	The Soundscape of İstanbul
Project Website	https://soundscapeofistanbul.ku.edu.tr/archive/ ; http://soundslike.com/
Rights and Usage	This work is licensed under a Creative Commons Attribution-NonCommercial 4.0 International License.

Item Description

Title / Başlık TRAMVAY_008

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Search this record

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 TRAMVAY_008

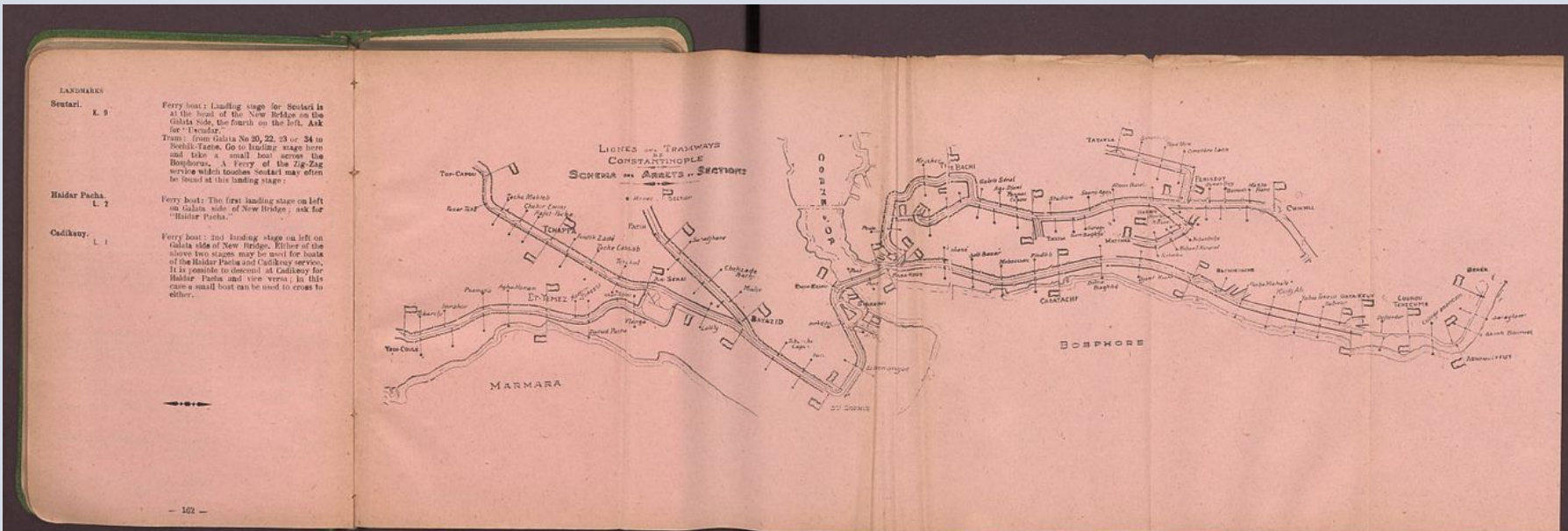
 TRAMVAY_008_1

< 1 >



Markets in İstanbul, 2015, İstanbul, The Soundscape of İstanbul

Istanbul in Rare Books Collection



Suna Kıraç Library was aware that digitization and digital creation become social and cultural expressions of the contemporary age. İstanbul and its heritage, urban culture was part of world history and the city has universal value must be protected by digital preservation

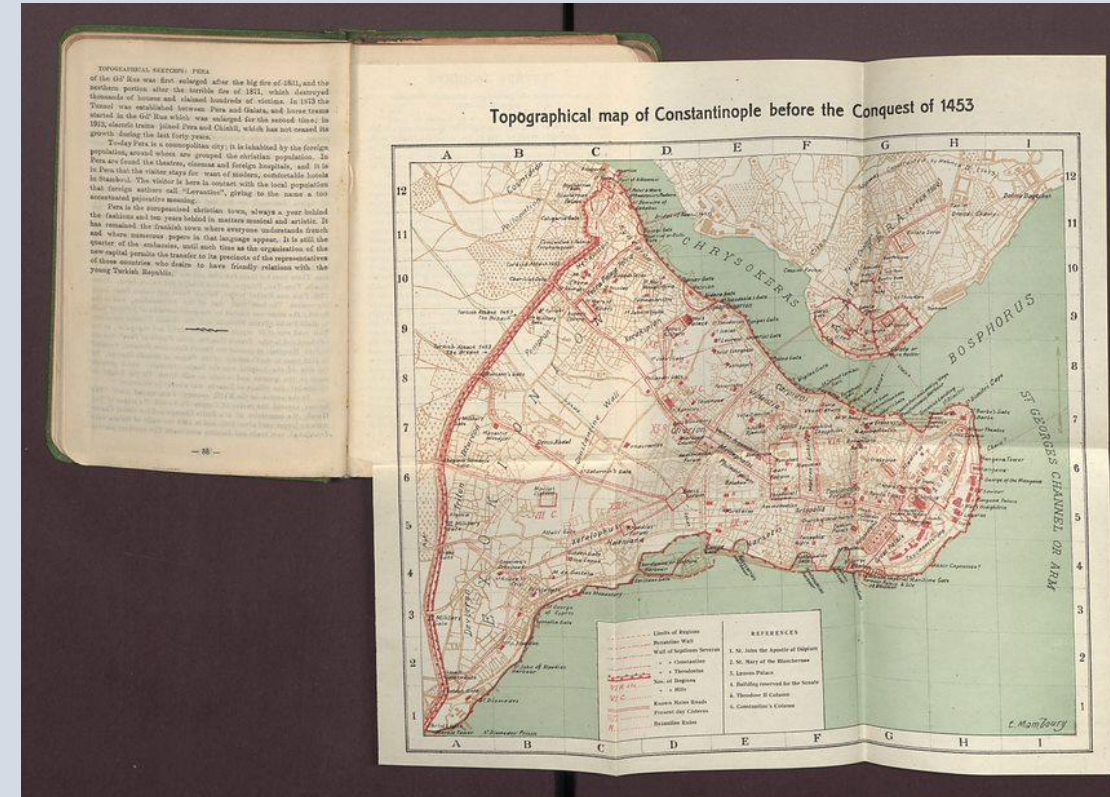
- SKL is creating digital heritage with born digital entities.

- With its digital collections SKL is participating e-learning. The library function as digital schools that offer formal packaging for specific skills and topics as well as general browsing for creative discovery and self-guided, informal learning.

-Library reference team organized library session on subject in humanities and during these trainings students have opportunity to browse SKL digital collections. They also used these materials for their papers, projects and their thesis with purpose for educational and research. In addition to this, digital collection team organized trainings on digital collections and present share library treasure with different audiences including students.

-SKL digital collections are providing free, public access to more thousands materials in a digital platform to support open education and open access in educational section.

- SKL is capable of constantly evolving to meet the changing needs of their communities by reimagining the future with an eye toward innovation and continue to digitalization of İstanbul heritage for next generations. İstanbul and its peninsula is changing fast and surely. To remind İstanbul, its history and culture, Suna Kıraç Library will continue to digitalization projects on İstanbul and without barriers provide access to the library's resources and collections.





***Thank you for your
attention...***

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