



**Middle Eastern manuscripts at
SOAS Library and their
provenance:
*Case study of the Tbilisi
Manuscripts***

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**MELCom International Annual Conference
18 May 2021**



*SCHOOL OF ORIENTAL STUDIES – FINSBURY CIRCUS
1917-36*



THE LIBRARY, LOOKING EAST



The Library at Finsbury Circus in the 1930s

SOAS Library at Finsbury Circus (1917-1943)







Detail from the Chōsen
shisetsu gyōretsu zukan
[Procession of Korean
Ambassadors]
Ref: MS 86566 © SOAS



MS 105489
Kammavaca [Buddhist ordination manuscript] and its chest, 19-20th cent.
In Pali, on wood slates.



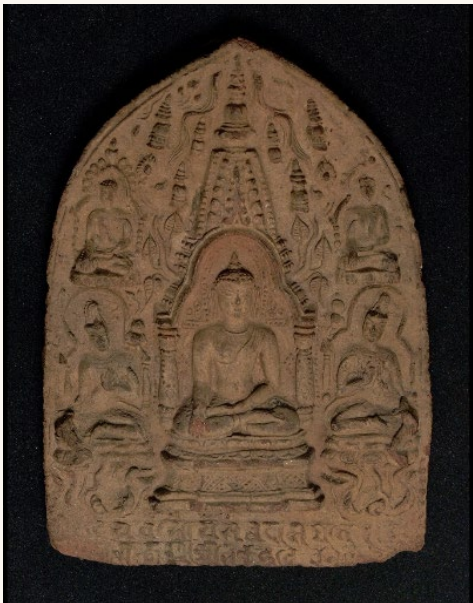
Ms 11521 - Gospel, 16th cent.
In Armenian, on paper.

Ms 199351 - Qur'an, 9th cent.
In Arabic, on parchment.

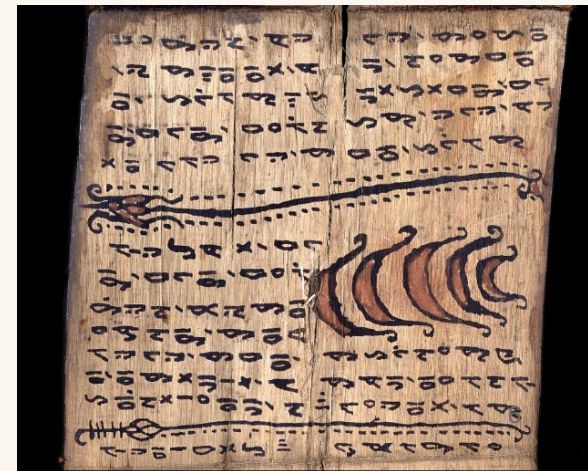


MS 12252

Book of magical charms, n.d.
In Batak, on bark.

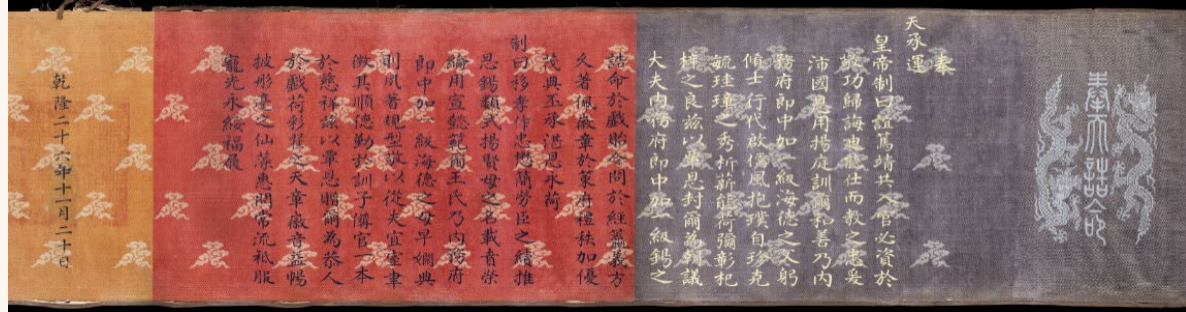


OS Ms 45033 - Buddhist clay tablet, [n.d.] with Sanskrit inscription.



MS 55942

環海異聞 Kankai Ibun-ki [Strange Tales of a circumnavigation]. 1805 CE. In Japanese, on paper.



Uncatalogued imperial patent by ordinance (kao-ming) in Manchu and Chinese. 1716 CE on silk cloth, with text woven and inscribed.



Ms 19620

Dalā'il al-Khayrāt. 19th cent. Nigeria. In Arabic, on paper, in its leather pouch.



SOAS Library Catalogue

<https://library.soas.ac.uk>

HOME → My account

Language ▾ 🔍 Locate library item

Search

Keyword ▾

🔍 Find

Advanced

All collections Print, books, and media Online resources Archives

Library opening hours:

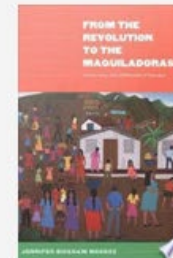
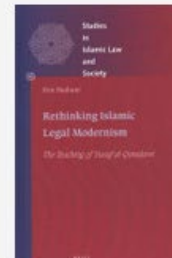
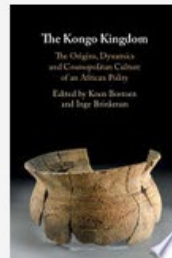
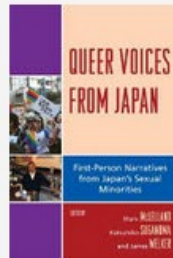
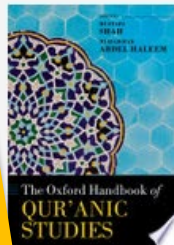
soas.ac.uk/library/using/openingtimes



Library training & events:

soas.ac.uk/library/events

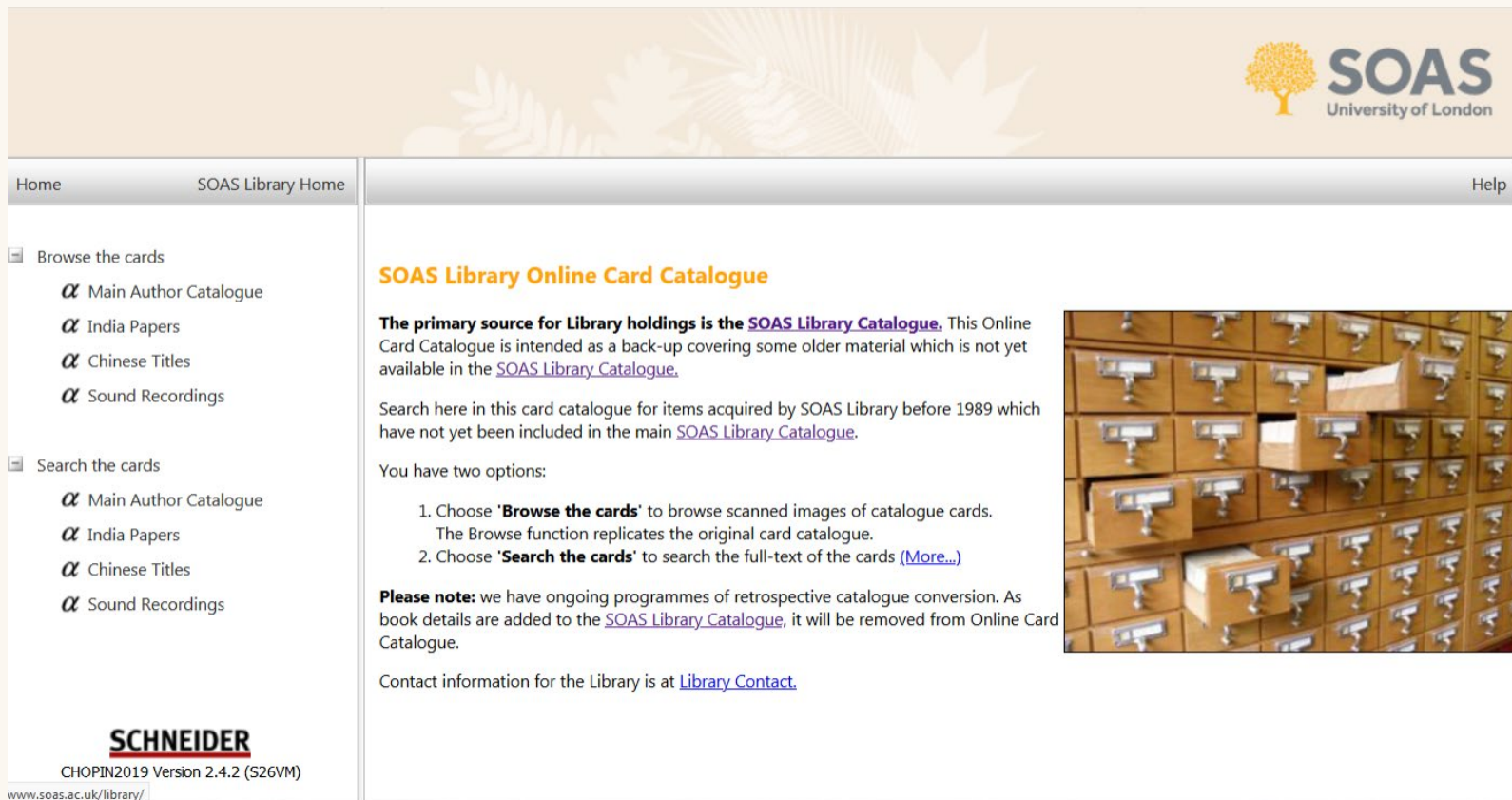
New Additions



All Collections Search will include the Main Library collections + archives + rare books & periodicals + **some manuscripts** + some digital collections

SOAS online Card Catalogue

<https://cardcat.lis.soas.ac.uk/>



The screenshot shows the SOAS Library Online Card Catalogue website. The header includes the SOAS University of London logo and navigation links for Home, SOAS Library Home, and Help. The main content area is titled "SOAS Library Online Card Catalogue" and contains the following text:

SOAS Library Online Card Catalogue

The primary source for Library holdings is the [SOAS Library Catalogue](#). This Online Card Catalogue is intended as a back-up covering some older material which is not yet available in the [SOAS Library Catalogue](#).

Search here in this card catalogue for items acquired by SOAS Library before 1989 which have not yet been included in the main [SOAS Library Catalogue](#).

You have two options:

1. Choose '**Browse the cards**' to browse scanned images of catalogue cards. The Browse function replicates the original card catalogue.
2. Choose '**Search the cards**' to search the full-text of the cards ([More...](#))

Please note: we have ongoing programmes of retrospective catalogue conversion. As book details are added to the [SOAS Library Catalogue](#), it will be removed from Online Card Catalogue.

Contact information for the Library is at [Library Contact](#).

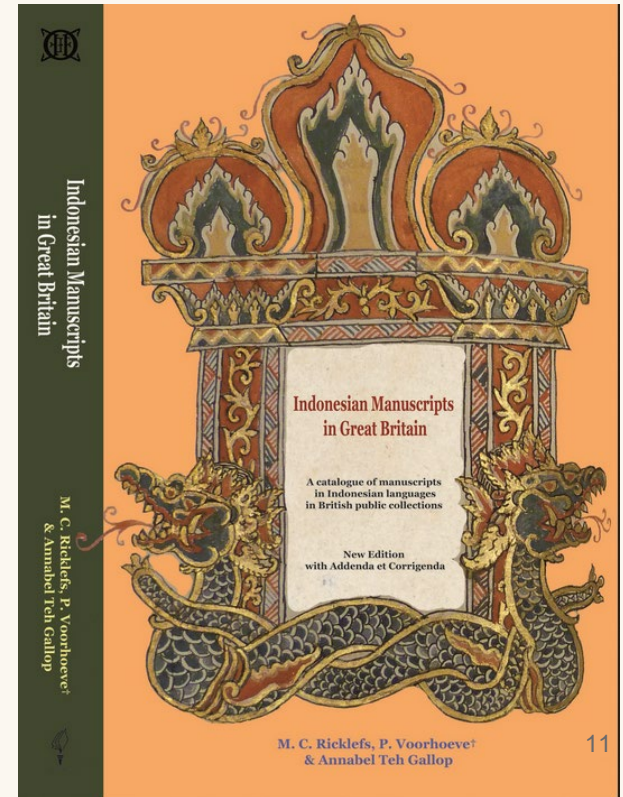
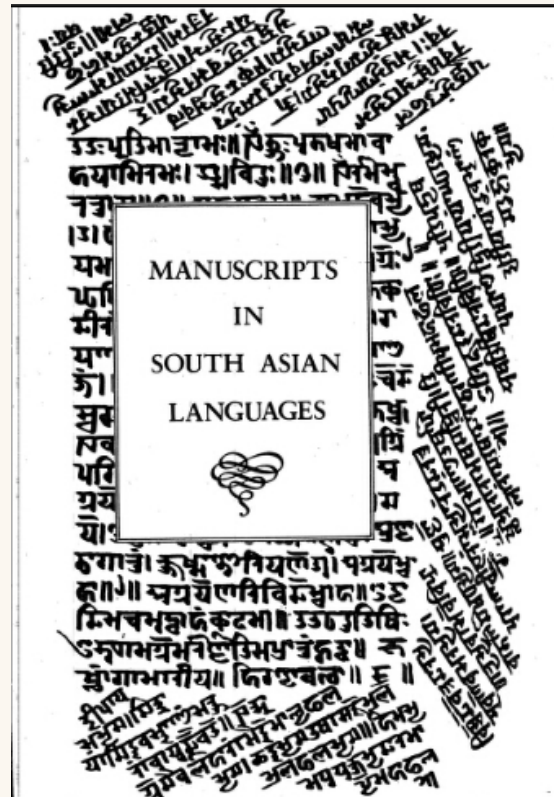
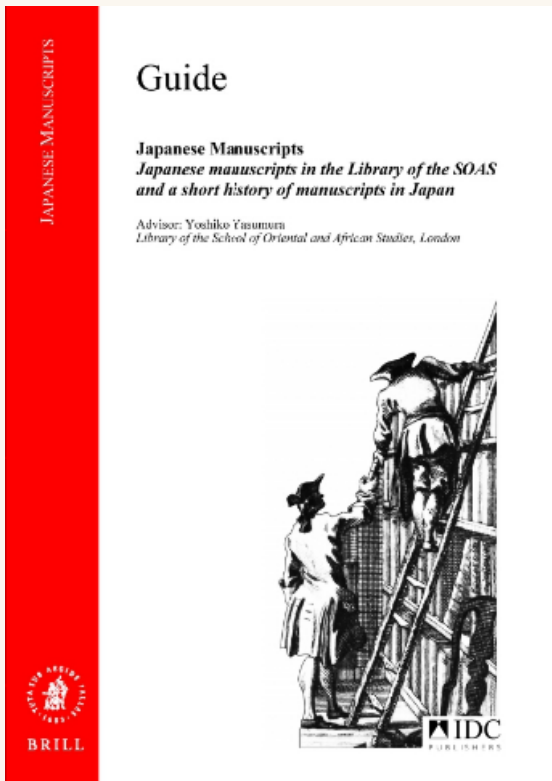
On the right side of the page, there is an image of a wooden card catalogue cabinet with many small drawers, some of which are open.

The footer of the page includes the SCHNEIDER logo, the version number "CHOPIN2019 Version 2.4.2 (S26VM)", and the URL "www.soas.ac.uk/library/".

Handlists and printed catalogues

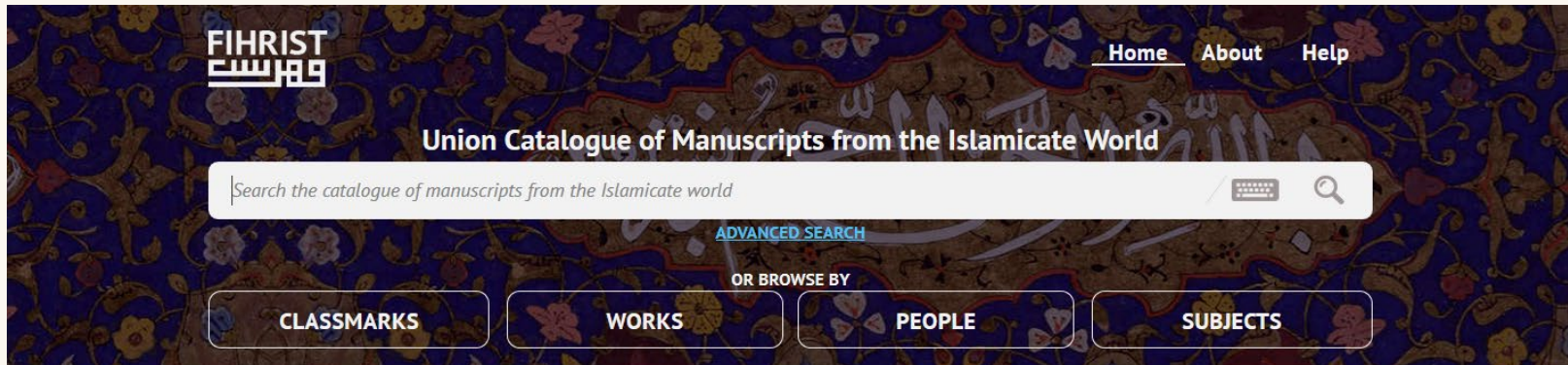
Some available on the SOAS Digital Collections Portal

<https://digital.soas.ac.uk>



Searching for manuscripts from Islamicate countries

www.fihrist.org.uk



The screenshot shows the Fihrist website homepage. At the top left is the Fihrist logo. To the right are navigation links for Home, About, and Help. The main heading is "Union Catalogue of Manuscripts from the Islamicate World". Below this is a search bar with the placeholder text "Search the catalogue of manuscripts from the Islamicate world". Under the search bar is a link for "ADVANCED SEARCH". Below that is the text "OR BROWSE BY" followed by four buttons: "CLASSMARKS", "WORKS", "PEOPLE", and "SUBJECTS".

Institutions

Oxford University	Cambridge University	British Library	School of Oriental and African Studies	The University of Manchester
Royal Asiatic Society of Great Britain and Ireland	University of Birmingham	King's College Cambridge	Eton College	Wellcome Trust
Wadham College (University of Oxford)	Trinity College Cambridge	University of St Andrews	Arabic Commentaries on the Hippocratic Aphorisms project	Jesus College (Cambridge)
Trinity Hall (Cambridge)	Trinity College Dublin, the University of Dublin	New College (University of Oxford)	St Antony's College (Oxford)	



The footer contains logos for Bodleian Libraries (University of Oxford), University of Oxford, Cambridge University Library, SOAS University of London, University of Birmingham, The University of Manchester, Royal Asiatic Society of Great Britain and Ireland, and Wellcome Library. Below the logos are links for Accessibility, Privacy Policy, Terms of use, and Contact us.

ms. 27723 (SOAS Library, School of Oriental and African Studies)

Special Collections

Contents

1 copy of *Būstān* by Sa'dī

Author: Sa'dī سعدی

Title: *Būstān*

Title: بوستان

With some marginal notes and a decorated unvan.

Incipit: بنام خداوند جان افرین حکیم سخن در زبان افرین

Explicit:

وقد وقع الفراغ عن تتميق هذه النسخه المباركه المسماه بيوستآن سعدی شیرازی من يد العبد الجاتی صالح بن عمر الحسيني نسبا الحاجي اوغلی بازاری في تسعة عشرة يوم الاكثين من رجب لسنة سبع وثلاثين ومائة والـف

Language(s): Persian

Physical Description

Form: codex

Extent: 104 f.

Dimensions (leaf):

Dimensions (written):

Layout

Hand(s)

Ruq'ah

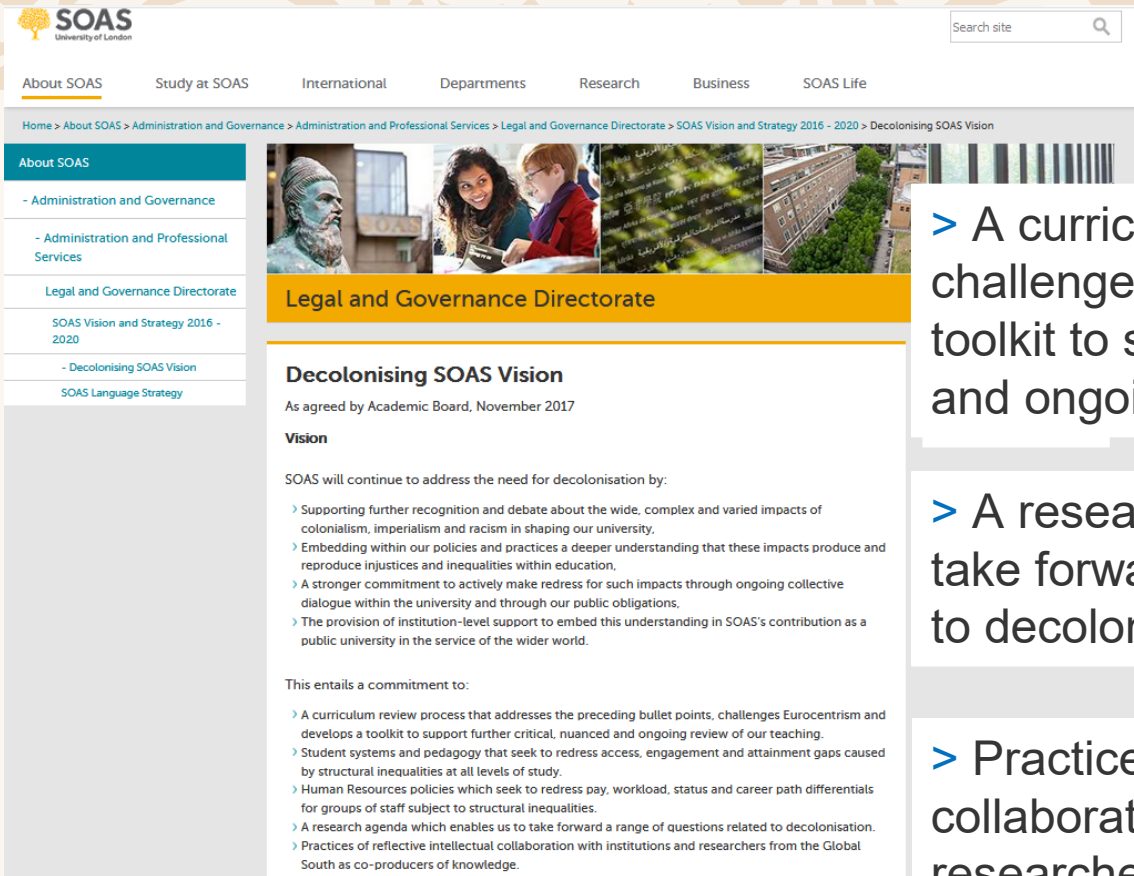
History

Origin: 1137 AH; 1725 CE

Provenance and Acquisition

Presented by Mrs [Sidney Jerrold](#) in 1933.

Decolonising SOAS Vision



The screenshot shows the SOAS website navigation menu with options: About SOAS, Study at SOAS, International, Departments, Research, Business, and SOAS Life. The breadcrumb trail reads: Home > About SOAS > Administration and Governance > Administration and Professional Services > Legal and Governance Directorate > SOAS Vision and Strategy 2016 - 2020 > Decolonising SOAS Vision. The page title is 'Legal and Governance Directorate' and the main heading is 'Decolonising SOAS Vision', dated 'As agreed by Academic Board, November 2017'. The 'Vision' section states: 'SOAS will continue to address the need for decolonisation by:' followed by a list of five bullet points. The first bullet point is highlighted in the image.

Home > About SOAS > Administration and Governance > Administration and Professional Services > Legal and Governance Directorate > SOAS Vision and Strategy 2016 - 2020 > Decolonising SOAS Vision

About SOAS

- Administration and Governance
- Administration and Professional Services
- Legal and Governance Directorate
- SOAS Vision and Strategy 2016 - 2020
 - Decolonising SOAS Vision
 - SOAS Language Strategy

Legal and Governance Directorate

Decolonising SOAS Vision

As agreed by Academic Board, November 2017

Vision

SOAS will continue to address the need for decolonisation by:

- > Supporting further recognition and debate about the wide, complex and varied impacts of colonialism, imperialism and racism in shaping our university.
- > Embedding within our policies and practices a deeper understanding that these impacts produce and reproduce injustices and inequalities within education.
- > A stronger commitment to actively make redress for such impacts through ongoing collective dialogue within the university and through our public obligations.
- > The provision of institution-level support to embed this understanding in SOAS's contribution as a public university in the service of the wider world.

This entails a commitment to:

- > A curriculum review process that addresses the preceding bullet points, challenges Eurocentrism and develops a toolkit to support further critical, nuanced and ongoing review of our teaching.
- > Student systems and pedagogy that seek to redress access, engagement and attainment gaps caused by structural inequalities at all levels of study.
- > Human Resources policies which seek to redress pay, workload, status and career path differentials for groups of staff subject to structural inequalities.
- > A research agenda which enables us to take forward a range of questions related to decolonisation.
- > Practices of reflective intellectual collaboration with institutions and researchers from the Global South as co-producers of knowledge.

> A curriculum review process that [...] challenges Eurocentrism and develops a toolkit to support further critical, nuanced and ongoing review of our teaching.

> A research agenda which enables us to take forward a range of questions related to decolonisation.

> Practices of reflective intellectual collaboration with institutions and researchers from the Global South as co-producers of knowledge.

<https://www.soas.ac.uk/decolonising-soas/>

<https://blogs.soas.ac.uk/decolonisingsoas/about/>

- [About SOAS Library](#)

- [Using the Library](#)

- [Access to Services](#)

- [Subject guides](#)

- [Scholarly Communication](#)

- [Special Collections](#)

- [Electronic resources](#)

- [Library news](#)

- [Feedback Form](#)

- [Staff](#)

- [Training & Events](#)

- [Accessibility](#)

- [Decolonisation Operational Group](#)

- [Language Archives](#)

- [Wolfson Gallery](#)

- [Contact us](#)

SOAS Library

Decolonisation Operational Group Terms of Reference

Remit

SOAS as an institution has deep colonial roots, the library having been built to serve the British colonial civil servants that first came through its doors. As a group, our remit is to acknowledge and challenge this past through a long-term process of decolonisation, of the library and special collections, its policies and internal structures. This is in concert with, and in support of, the [Decolonising SOAS Vision](#), and seeks to aid and buttress the wider school's efforts in this important work. We acknowledge also the [Decolonising SOAS Learning and Teaching Toolkit](#) as guidance in this endeavour.

We see this work as part of an ongoing effort to de-centre the European or Western canon of knowledge within SOAS, and other higher education institutions within the UK.

The group will commit to achieving this through the following aims:

1. Decolonisation of our metadata, including reviewing and updating our subject headings, and looking to improve our classification systems where possible;
2. Continuing to reach out to publishers and suppliers from Asia, Africa and the Middle East, and supporting small publishers that encourage voices from the heart of these regions
3. Working with departments and people throughout the SOAS community, to build reading lists that reflect indigenous authors, and engage with knowledge from across the globe, not merely the English-speaking West;
4. Facilitating the dissemination of our research to those who are the subjects of our research, particularly in Asia, Africa, and the Middle East;
5. To champion digital repatriation or restitution through the SOAS Digital Collections, and to work towards other forms of restitution, where appropriate.
6. To assist in reviewing acquisition policies, especially in regards to donations, that will build a robust system for tracking the provenance of our collections; and to review the provenance of sensitive items already within those collections.

No.	Date	AUTHOR	TITLE	Number	Size	Language	Date	REMARKS	PROVENANCE
46421	1890	Ben Abd al-Kader	Majalis al-muhtadin	15	21 x 27				Provenance unknown
2		Shawar & Mad	Kitab al-Nawari	15	21 x 27		1926		
3		Abu al-Hayy	Kitab al-Nawari	15	21 x 27				
4		Abu al-Hayy	Kitab al-Nawari	15	21 x 27		1897		
5		Abu al-Hayy	Kitab al-Nawari	15	21 x 27				
6		Abu al-Hayy	Kitab al-Nawari	15	21 x 27				
7		Abu al-Hayy	Kitab al-Nawari	15	21 x 27				
8		Abu al-Hayy	Kitab al-Nawari	15	21 x 27				
9		Abu al-Hayy	Kitab al-Nawari	15	21 x 27				
46430		Richard J.	Historie et geographie de Cameroun	15	21 x 27		1944		
1		Richard J.	Historie et geographie de Cameroun	15	21 x 27		1944		
2		Richard J.	Historie et geographie de Cameroun	15	21 x 27		1944		
3		Richard J.	Historie et geographie de Cameroun	15	21 x 27		1944		
4		Richard J.	Historie et geographie de Cameroun	15	21 x 27		1944		
5		Richard J.	Historie et geographie de Cameroun	15	21 x 27		1944		
6		Richard J.	Historie et geographie de Cameroun	15	21 x 27		1944		
7		Richard J.	Historie et geographie de Cameroun	15	21 x 27		1944		
8		Richard J.	Historie et geographie de Cameroun	15	21 x 27		1944		
9		Richard J.	Historie et geographie de Cameroun	15	21 x 27		1944		
46440		RUSSIA	RUSSIA	15	21 x 27				
1		RUSSIA	RUSSIA	15	21 x 27				
2		RUSSIA	RUSSIA	15	21 x 27				
3		RUSSIA	RUSSIA	15	21 x 27				
4		RUSSIA	RUSSIA	15	21 x 27				
5		RUSSIA	RUSSIA	15	21 x 27				
6		RUSSIA	RUSSIA	15	21 x 27				
7		RUSSIA	RUSSIA	15	21 x 27				
8		RUSSIA	RUSSIA	15	21 x 27				
9		RUSSIA	RUSSIA	15	21 x 27				
46450		RUSSIA	RUSSIA	15	21 x 27				

Provenance unknown

T-PRO Thesaurus der Provenienzbegriffe

Inhaltsverzeichnis [Verbergen]

- 1 Alphabetische Liste
- 2 Hierarchische Liste
 - 2.1 Exemplartypen
 - 2.2 Rechtlicher Status
 - 2.3 Physische Merkmale
 - 2.4 Zeitangaben
- 3 Hinweise zur Benutzung
- 4 Praxisregeln zum T-PRO
- 5 Kontakt

- Hauptseite
- Portal Buntpapier
- Aktuelle Ereignisse
- Letzte Änderungen
- Hilfe

Werkzeuge

- Links auf diese Seite
- Änderungen an verlinkten Seiten
- Spezialseiten
- Druckversion
- Permanenter Link
- Seiteninformationen

Alphabetische Liste

Status	Provenienzbegriffe	EN	FR	Definition	Relationen
N-D	Annotation	annotations	annotations		BS <ul style="list-style-type: none"> • Marginalie • Merkzeichen • Notiz
N-D	Anstreichung				BS <ul style="list-style-type: none"> • Merkzeichen
D	Aufführungsexemplar			Exemplar, das für eine Aufführung verwendet wurde, z.B. Rollen-, Regie- oder Souffrierbuch. <small>Beispiele: SBB, HAAB, WSB Mainz</small>	
D	Auktionsexemplar	auction copies		Exemplar, das auf einer Auktion versteigert worden ist. Quellen sind z.B. aktuelle und historische Erwerbungsunterlagen, Auktionskataloge, Einlagen. Oft kombiniert mit Einlage: Zettel, Nummer, Preis, Kaufdatum. <small>Beispiele: SBB, HAAB, WSB Mainz</small>	
D	Aussonderungsexemplar	withdrawn copies		Exemplar, das aus dem Bestand einer Institution ausgesondert worden ist. <small>Beispiele: SBB, HAAB, WSB Mainz</small>	VB <ul style="list-style-type: none"> • Bibliotheksexemplar • Dublettenstempel
D	Autogramm	autographs	signature	Eigenhändiger Namenszug <small>Beispiele: SBB, HAAB, WSB Mainz</small>	BF <ul style="list-style-type: none"> • Namenszug • Unterschrift

The T-PRO | Thesaurus der Provenienzbegriffe

http://provenienz.gbv.de/T-PRO_Thesaurus_der_Provenienzbegriffe

Seals databases



Visit ▾ Exhibitions What's On Collections Learning ▾ Support ▾

Islamic Seals Database

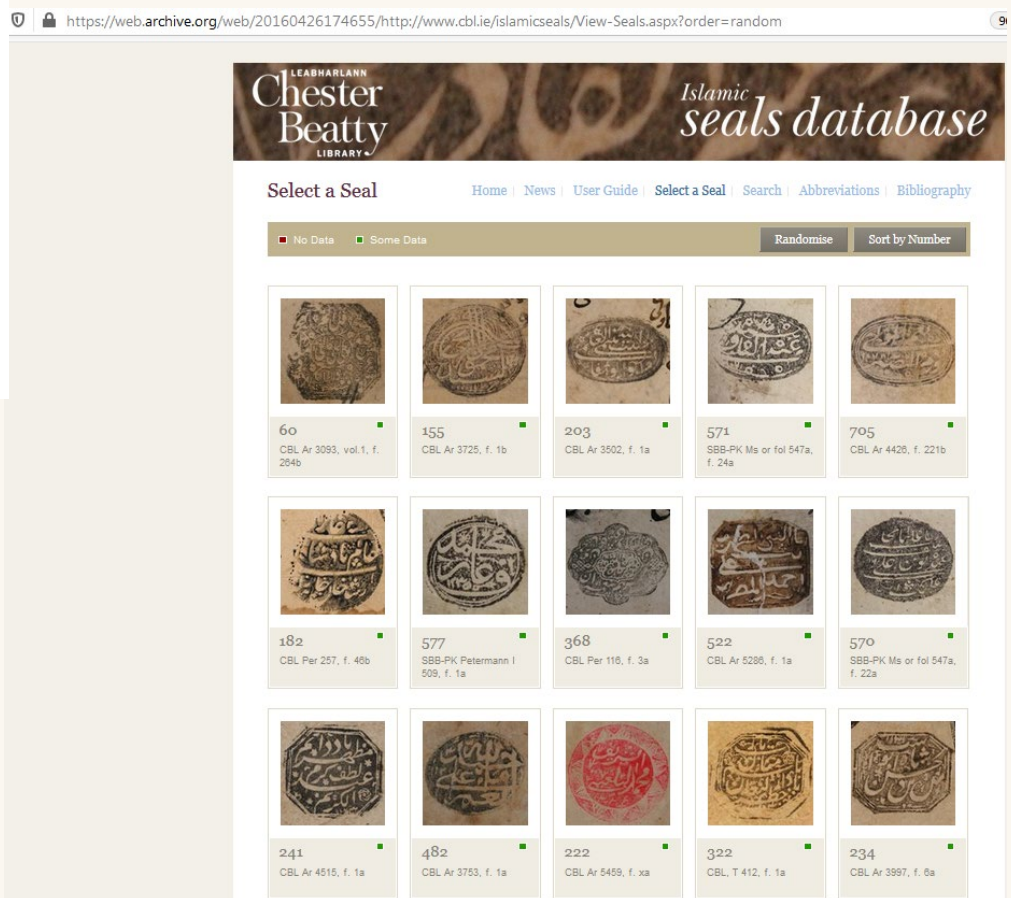
Don't get the wrong impression

Our Islamic Seals Database is currently offline – but it will return in the future.

We are redeveloping its technology, to create a new and more easily navigable microsite. In the meanwhile, all existing content has been safely archived. When we are ready to relaunch the Islamic Seals Database, we will publicise the return of this great resource. Until then, thank you for all your patience.

If you would like to make a specific enquiry, please contact the Islamic Collections Department

Chester Beatty Library
Islamic seals database
For now archived and being redeveloped


















https://web.archive.org/web/20160426174655/http://www.cbl.ie/islamicseals/View-Seals.aspx?order=random

Chester Beatty LIBRARY *Islamic seals database*

Select a Seal [Home](#) | [News](#) | [User Guide](#) | [Select a Seal](#) | [Search](#) | [Abbreviations](#) | [Bibliography](#)

No Data Some Data [Randomise](#) [Sort by Number](#)

 60 CBL Ar 3093, vol.1, f. 294b	 155 CBL Ar 3725, f. 1b	 203 CBL Ar 3502, f. 1a	 571 SBB-PK Ms or fol 547a, f. 24a	 705 CBL Ar 4428, f. 221b
 182 CBL Ar 257, f. 46b	 577 SBB-PK Petermann I 508, f. 1a	 368 CBL Per 116, f. 3a	 522 CBL Ar 5286, f. 1a	 570 SBB-PK Ms or fol 547a, f. 22a
 241 CBL Ar 4515, f. 1a	 482 CBL Ar 3753, f. 1a	 222 CBL Ar 5459, f. xa	 322 CBL, T 412, f. 1a	 234 CBL Ar 3997, f. 6a



Seal impressions (Islamic Manuscripts Collection, University of Michigan)

Images of seal impressions appearing in the manuscripts of the Islamic Manuscripts Collection, Special Collections Library, University of Michigan

Show more
563 photos • 1,423 Views

By IslamicMSS Michigan



Pictures of waqf seals found in Islamic Mss at Michigan University Library on Flickr

https://www.flickr.com/search/?sort=interestingness-desc&safe_search=1&text=waqfseal&view_all=1



<http://jameelcentre.ashmolean.org/collection/7/10228/10285>

jameelcentre.ashmolean.org/collection/7/10228/10285/all/sort_by/seqn

EASTERN ART ONLINE
YOUSEF JAMEEL CENTRE FOR ISLAMIC AND ASIAN ART

ASHMOLEAN

WELCOME | **COLLECTION ONLINE** | PROJECT | MUSEUM | SEARCH THIS SITE

OVERVIEW | ABOUT | HIGHLIGHTS | BROWSE | GALLERIES | EXHIBITIONS | COLLECTION TRAILS | **PUBLICATIONS ONLINE** | SEARCH COLLECTION

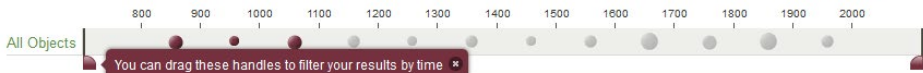
Catalogue of Islamic Seals and Talismans

A catalogue of seals and talismans housed at the Ashmolean from the 8th to 19th century Islamic world, by Ludvik Kalus (published Oxford, 1986).

[view publication](#)





















CATALOGUE OF ISLAMIC SEALS AND TALISMANS

Timeline ⌵ ⌵ ⌵



All Objects You can drag these handles to filter your results by time

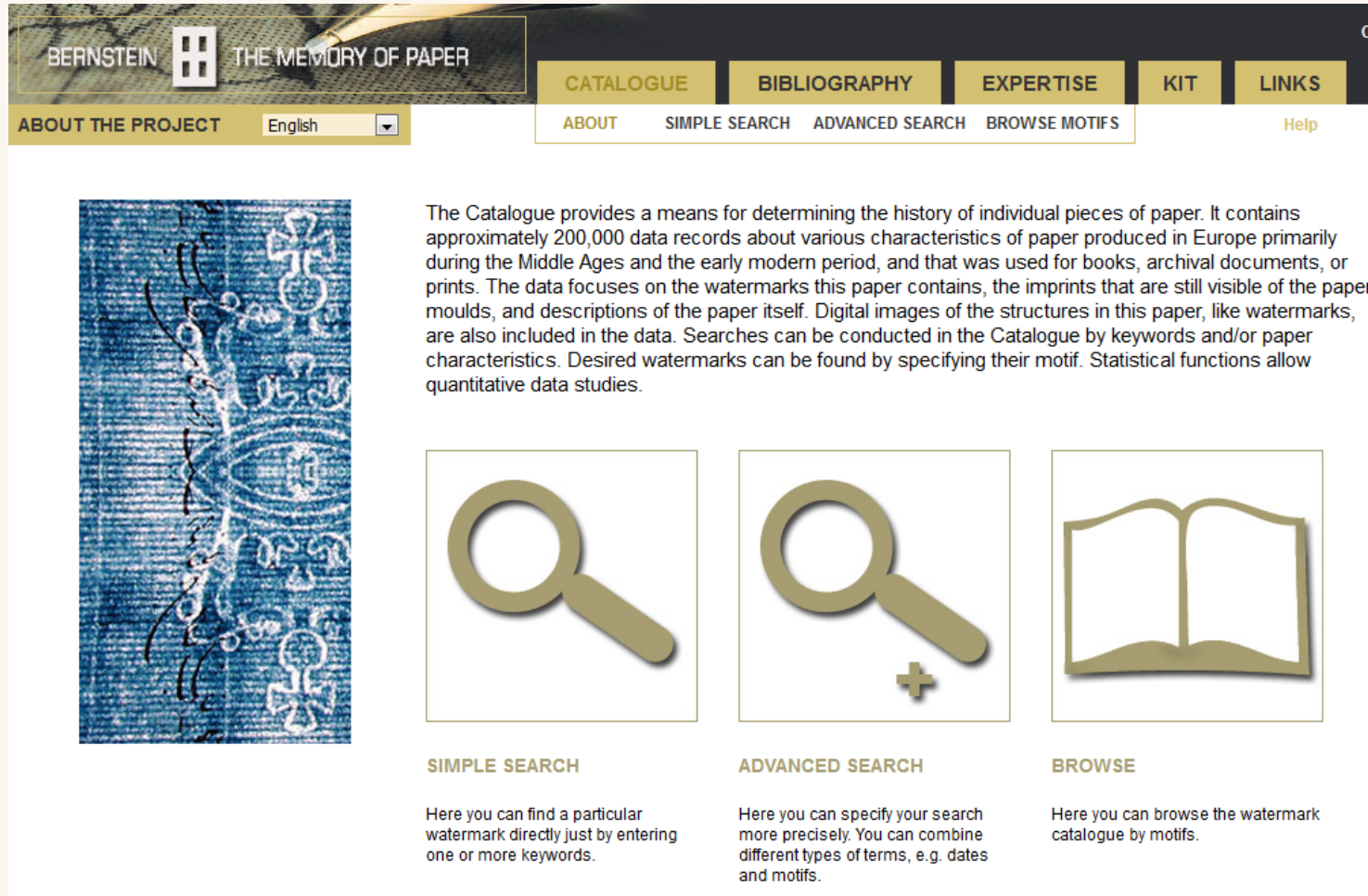
1 to 25 of 237 | Previous ⏪ 1 ⏩ Next ⏪ back to publication Per page 25 50 100 | View in ⏏ ⏏ ⏏

Catalogue of Islamic Seals and Talismans

A catalogue of seals and talismans housed at the Ashmolean from the 8th to 19th century Islamic world, by Ludvik Kalus (published Oxford, 1986).

Watermarks databases




The screenshot shows the Bernstein Portal website. At the top left, it says "BERNSTEIN THE MEMORY OF PAPER" with a logo. Below this is a navigation bar with "ABOUT THE PROJECT" and a language dropdown set to "English". The main navigation menu includes "CATALOGUE", "BIBLIOGRAPHY", "EXPERTISE", "KIT", and "LINKS". A secondary menu under "CATALOGUE" lists "ABOUT", "SIMPLE SEARCH", "ADVANCED SEARCH", and "BROWSE MOTIFS", with a "Help" link on the right. On the left side, there is a vertical image of a blue textured paper with a white watermark. To the right of this image is a paragraph of text describing the Catalogue. Below the text are three icons in boxes: a magnifying glass for "SIMPLE SEARCH", a magnifying glass with a plus sign for "ADVANCED SEARCH", and an open book for "BROWSE". Each icon has a corresponding title and a short description below it.

BERNSTEIN THE MEMORY OF PAPER

ABOUT THE PROJECT English

CATALOGUE BIBLIOGRAPHY EXPERTISE KIT LINKS

ABOUT SIMPLE SEARCH ADVANCED SEARCH BROWSE MOTIFS Help



The Catalogue provides a means for determining the history of individual pieces of paper. It contains approximately 200,000 data records about various characteristics of paper produced in Europe primarily during the Middle Ages and the early modern period, and that was used for books, archival documents, or prints. The data focuses on the watermarks this paper contains, the imprints that are still visible of the paper moulds, and descriptions of the paper itself. Digital images of the structures in this paper, like watermarks, are also included in the data. Searches can be conducted in the Catalogue by keywords and/or paper characteristics. Desired watermarks can be found by specifying their motif. Statistical functions allow quantitative data studies.

SIMPLE SEARCH

Here you can find a particular watermark directly just by entering one or more keywords.

ADVANCED SEARCH

Here you can specify your search more precisely. You can combine different types of terms, e.g. dates and motifs.

BROWSE

Here you can browse the watermark catalogue by motifs.

de | fr

liste des motifs principaux | [rechercher](#) | [information](#)

A > Lettres de l'alphabet – Agneau > Quadrupèdes – **Agneau pascal** – **Aigle** (aussi: **Armoires et Oiseau**) – Aigüière > Pot – **Aile d'Oiseau** – Amphore > Pot – **Ancre** – **Ange** – **Anneau** – **Arbalète** – **Arbre** – **Arc** – **Armoiries** – **Bague** > **Anneau** – **Balance** – Bar > Poisson – **Baril** – Barque > Navire – **Basilic** – Bateau > Armoires: (Canot) et Navire – Bélièr > Bouc – Bésicles > Lunettes – **Boeuf** – **Bonnet** – **Botte** – **Bouc** – **Boucle ou Fermail** – Bras > Main – **Broyes (?)** – **Brunissoir ou Polissoir** – **Calice** > Coupe – Canard > Oiseau – Canot > Armoires; Navire – **Capuchon** – **Carré** – **Casque** – **Cavalier** – **Cerclé** – **Cerf entier** – Cerse > Fruits – **Chalumeau**, **Clarinette** – **Chameau**, **Dromadaire** – **Chandelier** – **Chapeau** – **Char** – **Chat**, **léopard**, **lion**, **tigre** – Chérubin > Ange – **Cheval** – Chèvre > Bouc – Chevreuil > Cerf – **Chien** – Ciboire > Coupe – Cigogne > Oiseau

– Ciseaux – **Clef** (aussi: **Armoires: Clef**) – **Cloche** – **Clou** – Cochon > **Comète** – **Compas** – **Coq** (aussi: **Armoires**) – **Coquille** – Cor > I **Chalumeau** – Cornet > Huchet, Trompette – **Coupe**, **Calice** ou **Hans Poignard** ou **Sabre** – **Crochet** – **Croissant** – **Croix** – **Crosse** – **Crucifix** – **Daim** > Cerf – **Damier** ou **Echiquier** – **Dauphin** – **Demi-Cerf** – **Devises** –

Echelle – Echiquier > **Damier** – **Ecot** – **Ecrevisse** – **Eléphant** – **Enclui Escargot** – **Etendard** – **Etoile** (aussi: **Fleur**) – **Etrille** – Evêque > **Homme** **Fauille** – **Faux** – **Femme** > **Homme** – **Fer à cheval** – **Férule** – **Feuille** – **Fleur** – **Fleur de lis** – Fourche, Fourchette > **Trident** – **Fruit** – **Galere** > Navire – **Gant** > **Main** – **Gantelet** – **Gland** – **Globe** > **Cerclé**, **S** **Hache** – Hérisson > **Porc-Epic** – **Herse** – Hippocampe > **Cheval mari** **Huchet** – **Insect** –

Jarre > **Pot** – **Javelot** > **Flèche** – **Joug** – **Lacs d'amour** > **Noeud** – **Lampe (?)** – **Lance** > **Flèche** – **Lanterne** – **Lé alligator** – **Licorne** – **Lion** – **Losange** – **Lunettes** –

Maillet > **Masse** – **Main**, **gant** ou **gantelet** – **Maison** – **Marteau** – **montagnes** ou **collines** – **Mortier** –

Navire – **Noeud** – **Noms de lieux** et **de personnes** –

Oeil – **Oiseau** (aussi: **Aigle**, **Coq**) – **Ostensoir** – **Ours** (aussi: **Armoires**)

Palissade (?) – **Panier (?)** – **Paon** > **Oiseau** – **Pelle (?)** – **Perroquet** > **C**

> **Fruit** – **Poisson** (aussi: **Dauphin**, **Armoires**) – **Pomme de pin** (aussi: (aussi: **Armoires**) – **Pot** – **Poule** > **Oiseau** – **Puits** –

Quadrupèdes –

Rabot – **Raisin** – **Reliquaire** – **Roue** –

Sabre > **Coutelas** – **Sanglier** – **Saucisson (ballot)** – **Sautoir** > **Croix** de

– **Séraphin** > **Ange** – **Serpent** – **Singe** – **Sirène** – **Soleil** – **Soufflet** – **S**

l'Association –

liste des motifs principaux | [rechercher](#) | [information](#) | [Eléphant](#)

link **Eléphant**

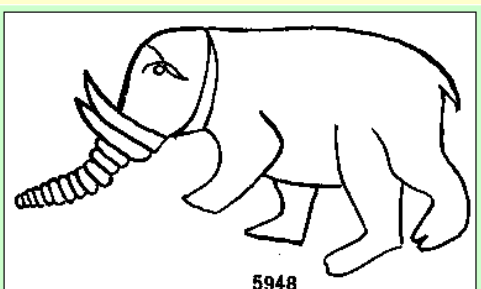
link icônes | **5946** 1366 **5947** 1551 **5948** 1587 **5949**

Briquet 5948 – Mozilla Firefox

briquet-online.at/loadRepWmark.php?rep=briquet&refnr=5948

Briquet 5948

Lorraine 1587



5948

381 x 230 Pixel, 100 dpi = 97 x 58 mm

largeur 94 hauteur 53 Provenance de papier: Allemagne

Motif: Eléphant

[Briquet 5948 in PDF](#)

[Briquet, Les Filigranes, vol. 2, p. 346](#)

Permalink: <http://briquet-online.at/5948>

<http://briquet-online.at/BR.php?>

Bookbindings databases



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DATABASE OF BOOKBINDINGS

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After that to a booksellers and bought...for the love of the binding...three books.

- Samuel Pepys

Quick search:

This database is a finding aid to the British Library's bookbindings. It aims to provide information and images of selected bindings of books printed in western Europe from the fifteenth century to date. Bindings of other formats (notably manuscripts) and from other regions (including Asia, the Middle East and Africa) will gradually be added, presenting a more representative sample from the Library's rich collection. The Library's partner, the [National Library of the Netherlands](#) has contributed some of its unparalleled Dutch bindings. The database is a work in progress and its scope will be widened as resources allow.



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<https://www.bl.uk/catalogues/bookbindings/>

Collectors databases

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Idea and concept

[Nathan Gibson](#), Ph.D. (2015, The Catholic University of America) is a researcher in Jewish and Christian Near Eastern Studies at the Ludwig-Maximilians-Universität, Munich. He enjoys taking a digital approach to exploring Arabic and Syriac texts from medieval manuscripts, many of which passed through the hands of the manuscript hunters mentioned on this site.

[Ronny Vollandt](#), Ph.D. (2011, University of Cambridge), is a Professor of Jewish Studies at the Ludwig-Maximilians-Universität, Munich. He teaches Rabbinics and Jewish intellectual heritage in the Near East. His research usually relies on manuscripts. That's where, in his opinion, the fun begins.

The Team

<https://www.manuscripthunters.gwi.uni-muenchen.de/>

Pages

- [Abraham Firkovitch](#)
- [Adolf Neubauer](#)
- [Claudius James Rich](#)
- [Collaborators](#)
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- [Edward Henry Palmer](#)
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- [Elkan Nathan Adler](#)
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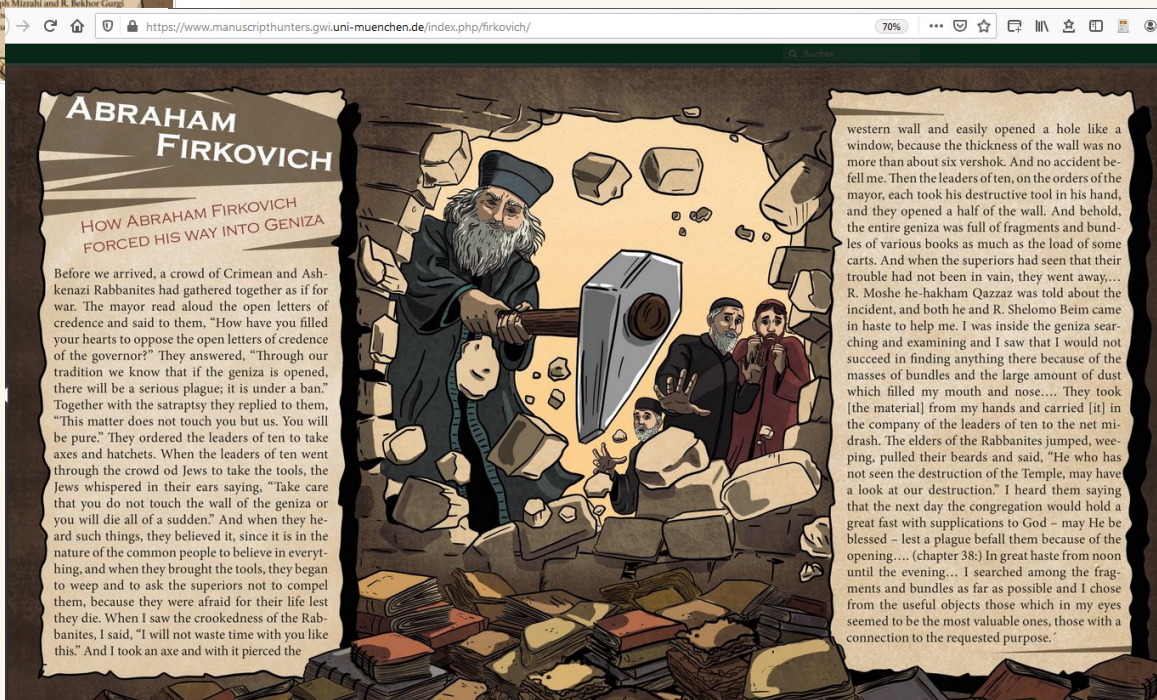
Abraham Firkovitch

(1787–1874)



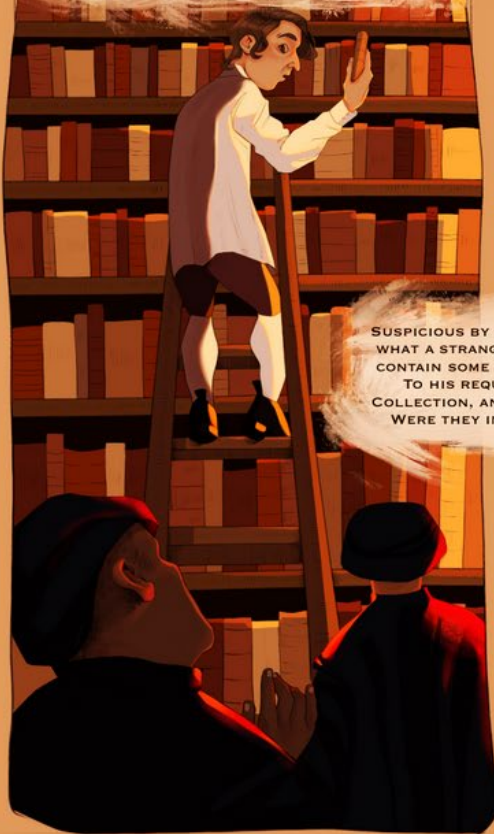
©illustration: Aileen Graf

<https://www.manuscripthunters.gwi.uni-muenchen.de/>



©illustration: Andreea Grosu

A LITTLE EXAMINATION SATISFIED HIM OF THEIR VALUE, AND HE BEGAN TO ENTERTAIN GREAT HOPES OF BEING ABLE TO PERSUADE THE GOOD MONKS TO PART WITH BOOKS WHICH THEY WERE UTTERLY UNABLE TO READ. BUT FRIGHTENED, PERHAPS, BY THE ANATHEMAS, DENOUNCED IN ALMOST EVERY VOLUME BY ITS DONOR, AGAINST ALL THOSE WHO SHOULD BE IN ANY WAY INSTRUMENTAL IN ALIENATING IT -



SUSPICIOUS BY NATURE, AND READY TO SUPPOSE THAT WHAT A STRANGER WAS EAGER TO GET HOLD OF MUST CONTAIN SOME TREASURE - THEY TURNED A DEAF EAR TO HIS REQUEST FOR THE SALE OF THE WHOLE COLLECTION, AND ONLY WITH VERY GREAT DIFFICULTY WERE THEY INDUCED TO PART WITH ABOUT FORTY MANUSCRIPTS.



THESE BEING TRANSPORTED ACROSS THE DESERT TO THE NILE, ELIAS ASSEMANI SET OUT, ACCOMPANIED BY ONE OF THE MONKS, TO RETURN TO CAIRO. ON THEIR WAY A GUST OF WIND UPSET THE BOAT. THE MONK WAS DROWNED, BUT ANOTHER BOAT, PASSING BY, PICKED UP ASSEMANI; AND IN THE MIDST OF A TUMULT OF FEELINGS, HIS ENERGY DID NOT ABANDON HIM.



HE IMMEDIATELY HIRED SEVERAL WATERMEN TO FISH UP THE MANUSCRIPTS ; AND, HAVING WITH MUCH CARE WIPED AWAY THE SLIME, HE DRIED AND RESTORED THEM AS WELL AS HE WAS ABLE. THE MANUSCRIPTS, IN NUMBER THIRTY-FOUR, WERE DEPOSITED IN THE VATICAN ABOUT CHRISTMAS, 1707.

Giuseppe Simone Assemani (Vincent Milciakov)

Edward Henry Palmer

©illustration: Vincent Milciakov

<https://www.manuscripthunters.gwi.uni-muenchen.de/>



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Mapping Manuscript Migrations

Navigating the network of connections between people, institutions, and places within European medieval and Renaissance manuscripts

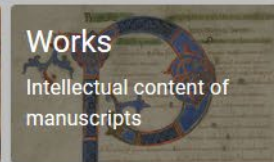
Mapping Manuscript Migrations (MMM) is a semantic portal for finding and studying pre-modern manuscripts and their movements, based on linked collections of the [Schoenberg Institute for Manuscript Studies](#), the [Bodleian Libraries](#), and the [Institut de recherche et d'histoire des textes](#).

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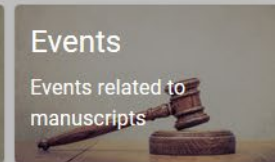
Manuscripts
Physical manuscript objects



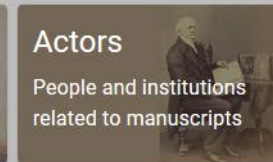
Works
Intellectual content of manuscripts



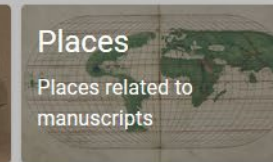
Events
Events related to manuscripts



Actors
People and institutions related to manuscripts



Places
Places related to manuscripts



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Manuscripts ⓘ

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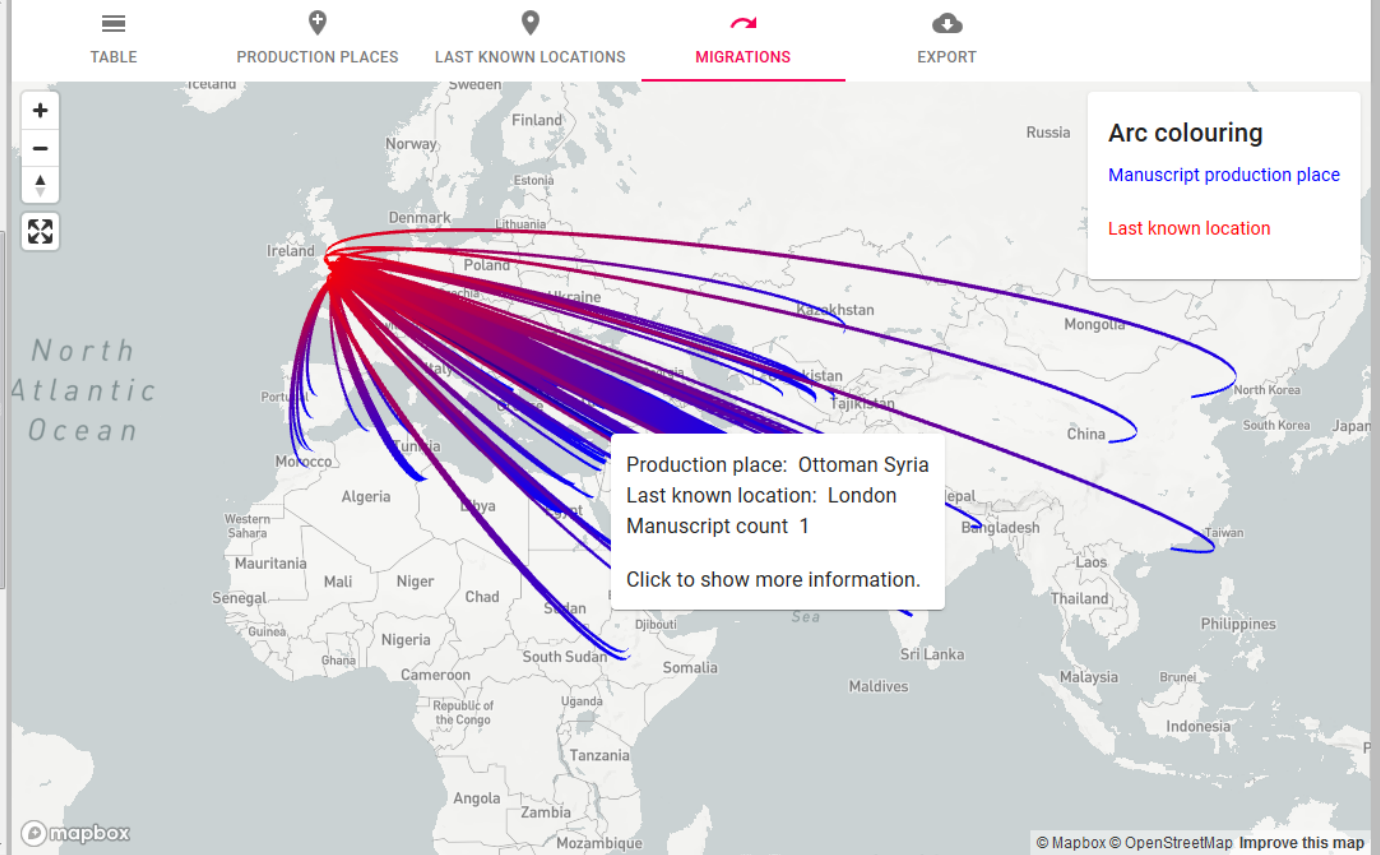
Collection ⓘ

Transfer of Custody Place ⓘ

Transfer of Custody Date ⓘ

Last known location ⓘ

Material ⓘ



<https://mappingmanuscriptmigrations.org/en>

Visualisation of manuscripts migration from Asia, Africa and the Middle East to London, England

SYMPOSIUM 2021: JUNE 1-3

A.S. Yahuda and Islamic Manuscripts

[View the Program and Register to Attend](#)
[Speakers and Sponsors](#)

A. S. Yahuda (1877–1951) was among the twentieth century's most influential collectors and dealers in Islamic manuscripts.

Born in Jerusalem, Yahuda was a notable scholar of Judaism and Islam who also applied his vast erudition to collecting and trading Islamic manuscripts. Yahuda sold important Middle Eastern manuscripts to the University of Michigan Library, the Chester Beatty Library, the British Library and Dropsie College (now the Katz Center for Advanced Judaic Studies at the University of Pennsylvania). The largest group of his manuscripts — an estimated 5,100 volumes — he sold to the collector Robert S. Garrett (1875–1961) on behalf of Princeton University, where they are now housed; thousands more manuscripts were sold to the National Library of Medicine (then the U.S. Army Medical College). On his death, Yahuda bequeathed his remaining collection (including Islamic, Jewish and Latin manuscripts and rare books), as well as his personal archive, to the National Library of Israel.

Although he played a central role in shaping several of the world's major Middle Eastern manuscript collections, his impact is little known today. Yahuda's personal and institutional contacts, and the sheer number and quality of manuscripts he acquired, make him a key figure in the modern history of the manuscript trade and of the Islamic book.

Join us this spring to explore Yahuda's collecting and collections. Bringing together historians and library professionals from key institutions, this workshop is a first step toward reconstructing Yahuda's networks and the libraries he purchased, and a window onto a fascinating and tumultuous period in the history of knowledge and of power relations among the Middle East, Europe and the United States.

FREE AND OPEN TO THE PUBLIC.

Participating Institutions:

Chester Beatty (Dublin, Ireland) | The National Library of Israel (Jerusalem, Israel) | The National Library of Medicine (Bethesda, Maryland, USA) | Princeton University Library (Princeton, New Jersey, USA) | The University of Michigan Library (Ann Arbor, Michigan, USA) | The University of Pennsylvania Library (Philadelphia, Pennsylvania, USA)

A. S. Yahuda and Islamic Manuscripts

Jun 3, 2021,

A. S. Yahuda (1877–1951) was among the twentieth century's most influential collectors and dealers in Islamic manuscripts. Although he played a central role in shaping several of the world's major Middle Eastern manuscript collections, his impact is little known today. This workshop will explore Yahuda's collecting and collections, both for their own sake and as a window onto a fascinating and tumultuous period in the history of knowledge and of power relations among the Middle East, Europe and the United States.

Born in Jerusalem to a religious Jewish Iraqi family, Yahuda studied in Europe with Theodor Nöldeke and Ignaz Goldziher, and then assumed a faculty position at the Lehranstalt für die Wissenschaft des Judentums in Berlin (1905–14). The University of Madrid then appointed him in 1915 as the world's first incumbent of an endowed chair in Judaic studies, a position he held until 1922. In 1945, he took up his last academic post, at the New School for Social Research in New York City.



A provenance story:

The Tbilisi Manuscripts At SOAS Library

BL Asian and African @BLAsia_Africa · 16 Jul
It's [#worldsnakeday](#) 🐍! [#Snakes](#) are well represented across our [@BLAsia_Africa](#) collections. Sometimes depicted as protectors, sometimes as devilish creatures, always mysterious and fascinating.
(Below: ORB. 99/68 From Seihō ippinshū by Takeuchi Seihō, [#Japanese](#) collection)

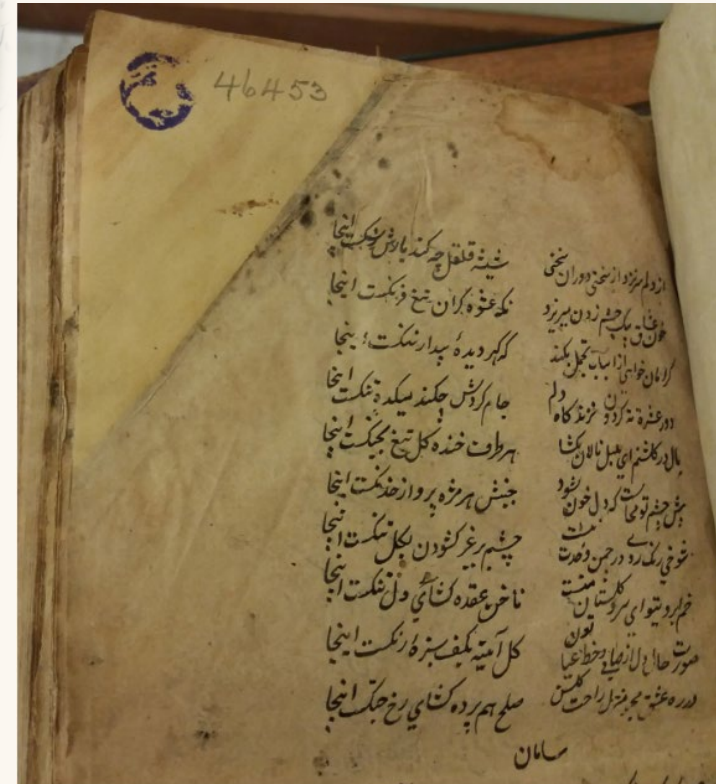


🗨️ 2 🔄 22 ❤️ 43 📎

BL Asian and African @BLAsia_Africa · 16 Jul
From [@BLAsia_Africa](#) [#Ethiopian](#) collection (Or 602, Or 723, Or 590)



🗨️ 1 🔄 4 ❤️ 19 📎



Ms 46453
Anthology of Persian poetry,
Complete with snake skin.



evyn kropf

@eckropf



Dominique Akhoun-Schw... · Jul 16, 2019

Replying to @BLAsia_Africa and @BLQatar

What about the real thing? As recently found in a Persian poetry anthology, ms 46453

@SOASArchives 🐍 #WorldSnakeDay



oh goodness! that goat / gazelle stamp! can you share more about the provenance / acquisition of this MS? fihrist.org.uk/catalog/manusc...



Jul 16, 2019, 10:26 PM

it appears in almost of the so-called "tiflis collection" MSS now at michigan

*almost all



those mss were acquired from the british museum

Jul 16, 2019, 10:28 PM

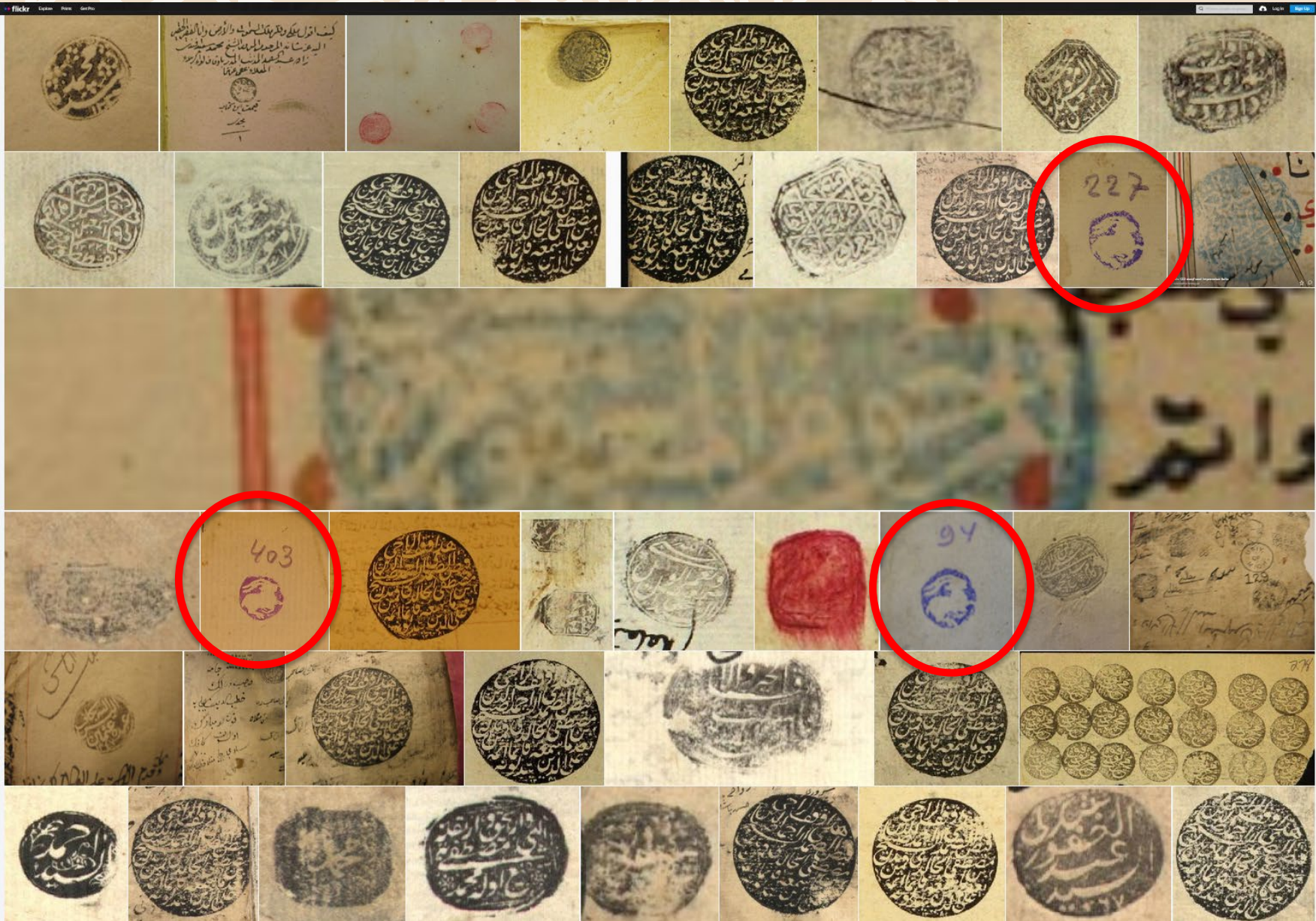


SOAS

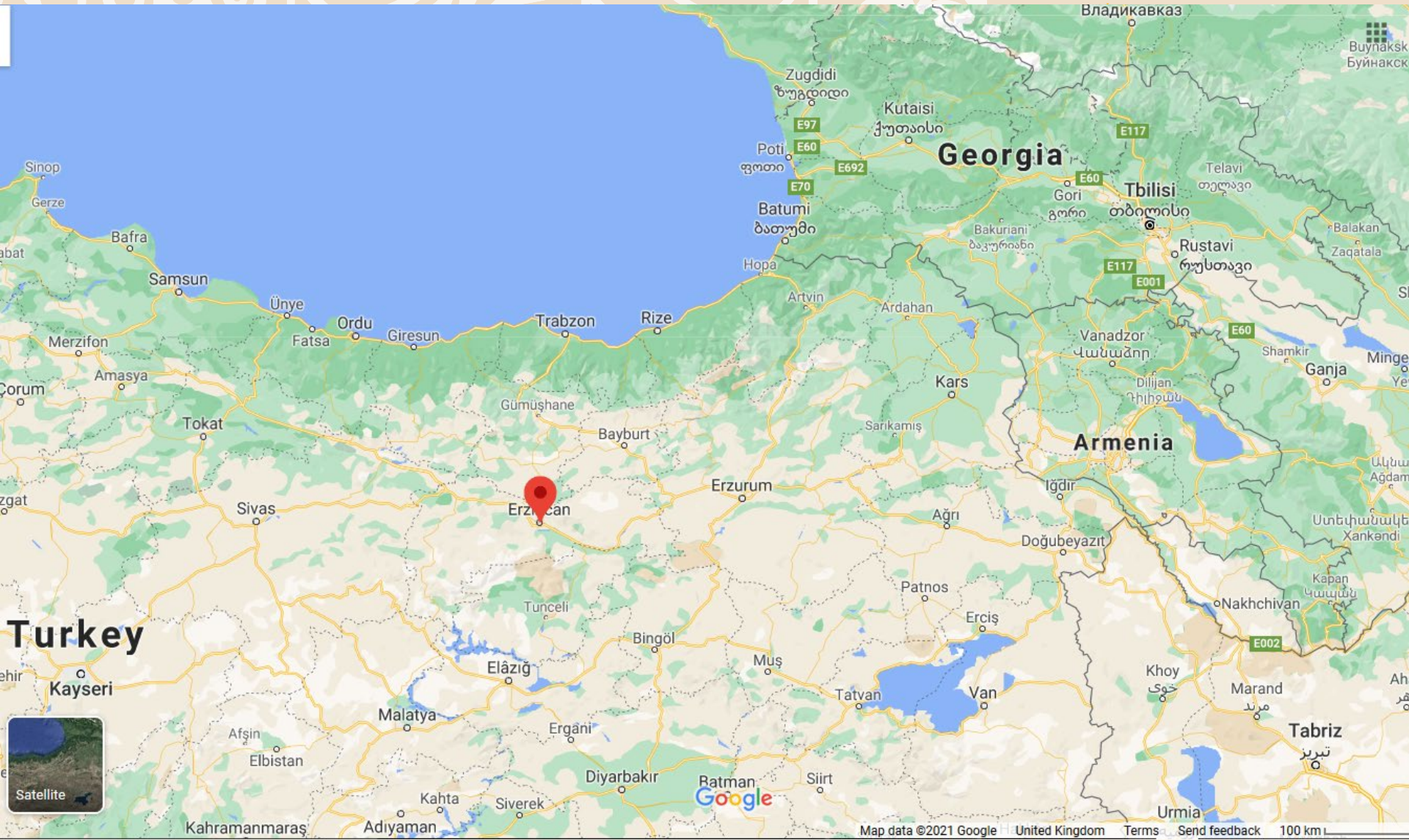
University of London

100 Years

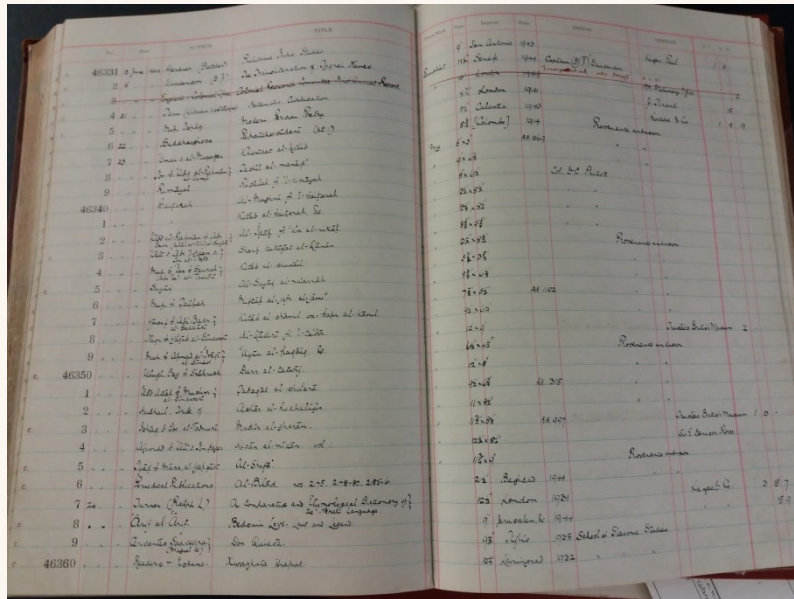




From the Islamic seals impressions in manuscripts of Michigan University Library on Flickr



More gazelles emerged...



Ms 41361 Lughat Akhtarī al-kabīr / Akhtarī, Muṣṭafá ibn Aḥmad, d. 1560 or 61. [17th c]

Ms 43255 al-Jāmi‘ al-Ṣaḥīḥ / Bukhārī, Muḥammad ibn Ismā‘īl, 810-870 9 [849 AH; 1446 CE]

Ms 46448 Tārīkh-i khurūj-i Akrād / Afshār, ‘Alī ibn Amīr Kūtah Khān. [19th c.]

Ms 46453 Anthology of Persian poetry

Ms 46458 Ḍafar’nāmah / Sharaf al-Dīn ‘Alī Yazdī, d. 1454 [894 AH; 1489 CE]

Ms 46460 Kalīlah va Dimnah / ‘Ibn al-Muqaffa‘, d. ca. 760

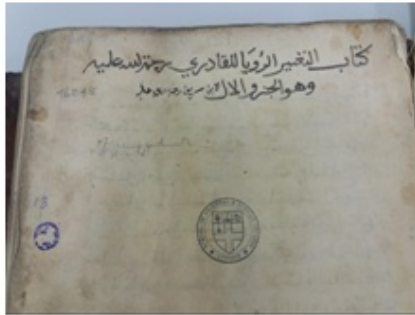
Ms 46466 Dīvān-i Muḥsin Ta’sīr Tabrīzī [1102 AH; 1690 CE]

So far 22 of our mss sport the goat purple stamp, including:





- Ms 46348 (13)



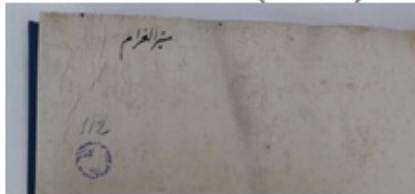
- Ms 46453 (23)



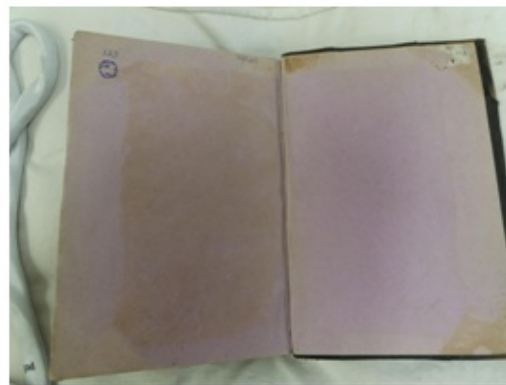
- Ms 46466 (149)



- Ms 46353 (112)



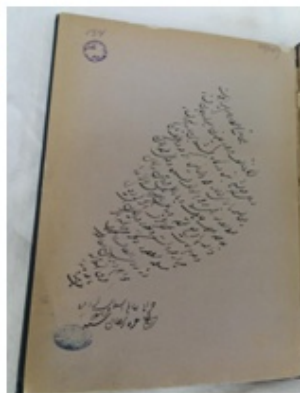
- Ms 46458 (133)



- Ms 46460 (86)



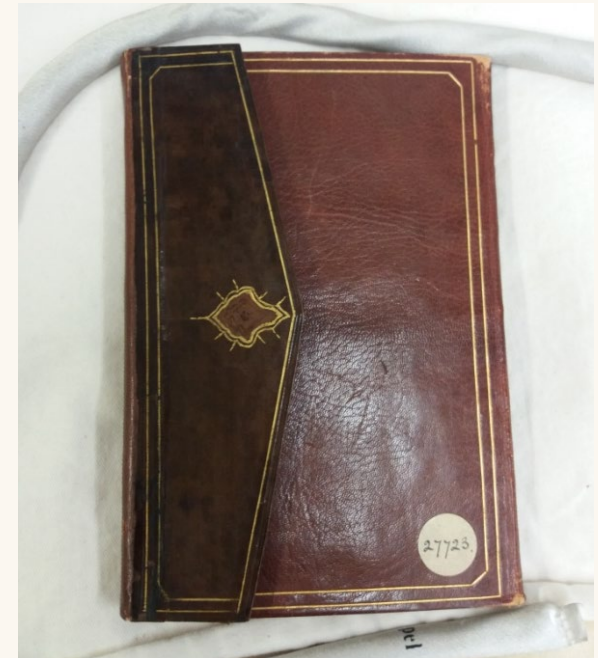
- Ms 46448 (134)



	Classmark	Tbilisi collection nb	Nb of work(s)	Title (s) of work(s)	Author(s) of work(s)	Date of ms	Date of acquisition	Acquisition mode	Donor/vendor	Price, if purchased	Custodial Notes (acquisition notes, waqf notes, seals, stamps, ownership notes, readership notes, ijazah, etc.)
1	Ms 27723	288	1	Būstān	Sa'dī [1137 AH; 1725 CE].	1137 AH; 1725 CE	02/06/1933	donation	Mrs Sidney		Acquisition notes added by Edward Granville Browne at
2	Ms 41361	49	1	Lughat Akhtarī al-kabīr	Akhtarī, Muṣṭafā ibn Aḥmad,	11th century AH;	03/07/1941	purchase	Trustees of	£2	Lots of prayers, invocations, and ownership notes on
3	Ms 43254	11	1	al-Kashshāf 'an ḥaqā'iq al-tanzīl	Zamaksharī, Maḥmūd ibn	714 AH; 1314 CE	22/07/1942	purchase	Trustees of	£7	Gümüşhanevi Waqf seal.
4	Ms 43255	43	1	al-Jāmi' al-Ṣaḥīḥ (First part as far as	Bukhārī, Muḥammad ibn	849 AH; 1446 CE	23/07/1942	purchase	Trustees of	£2	Waqf property note.
5	Ms 43260	413	2	2 works on the subjects of Shiites and	Dawwānī, Muḥammad ibn	934 AH; 1527 CE	23/07/1942	purchase	Trustees of	£10	Detailed waqf statement pasted over flyleaf [p.1] dated
6	Ms 43262	465	1	Hāshiyat Qarah Kamāl	Qaramānī, Kamāl al-Dīn	947 AH; 1541 CE	23/07/1942	purchase	Trustees of	£10	
7	Ms 43264	100	1	al-Jāmi' al-Ṣaḥīḥ (Complete in one	Bukhārī, Muḥammad ibn	1152 AH; 1739 CE	23/07/1942	purchase	Trustees of	£15 ?	Gümüşhanevi Waqf seal.
8	Ms 45811	146	3	3 works by 3 authors on the subjects of	1) Shirwānī, Muḥammad al-	1121 AH/1201AH;	24/09/1943	donation?	British Museum		
9	Ms 46348	13	1	al-Qādirī fī'l-tafsīr (ta'bīr)	Dīnawarī, Naṣr ibn Ya'qūb, d.	N/A	23/06/1944	purchase	Trustees of	£2	
10	Ms 46353	112	1	Muthīr al-gharām wa-khulāṣat al-kalām	Tadmurī, Ishāq ibn Ibrāhīm, -	997 AH; 1589 CE	23/06/1944	purchase	Trustees of	£1, s.10	
11	Ms 46448	134	1	Tārīkh-i khurūj-i Akrād	Afshār, 'Alī ibn Amīr Kūtah	19th century CE	13/07/1944	purchase	Trustees of	£2	
12	Ms 46453	23	1	An extensive anthology of Persian poetry		N/A	14/07/1944	purchase	Trustees of	£1	
13	Ms 46458	133	1	Zafar'nāmah	Sharaf al-Dīn 'Alī Yazdī	894 AH; 1489 CE	14/07/1944	purchase	Trustees of	£1 s.5	
14	Ms 46460	86	1	Kalīlah va Dimnah	'Ibn al-Muqaffa', d. ca. 760.	N/A	14/07/1944	purchase	Trustees of	£2	
15	Ms 46466	149	1	Dīvān-i Muḥsin Ta'gīr Tabrīzī	Ta'gīr Tabrīzī, Muḥsin [1102	1102 AH; 1690 CE	14/07/1944	purchase	Trustees of	£1	
16	Ms 46523	462	1	Dīvān-i 'Isā	Isā	1243AH	26/07/1944	purchase	Trustees of	s. 4	
17	Ms 46618	269	1	Persian poetry [anthology]			18/08/1944	purchase	Trustees of	£1, s.5	
18	Ms 46619	300	1	Dīvān-i Shāhī	Aqā Malik c. Amīr Shāhī	n.d.	18/08/1944	purchase	Trustees of	£1	
19	Ms 46675	242	1	Sāqī'nāmah by Zuhūrī	Zuhūrī, Nūr al-Dīn		28/08/1944	purchase	Trustees of	s.10	A Persian masnavi poem in praise of Burhan Nizam Shah
20	Ms 47851	496	2	2 works by 2 authors on the subjects of	1) Ibn Ḥusām, Muḥammad, -	[1768 or 9]	10/07/1945	purchase	Trustees of	£10	Illuminations in various stages of completion. Some are
21	Ms 47852	72	1	al-Jāmi' al-wajīz /al-Fatāwā al-	Kardarī, Ibn al-Bazzāz -1424	883 AH; 1478 CE	10/07/1945	purchase	Trustees of	£1, s.10	
22	Ms 47859	9	1	Saffinat al-ūlā (autograph)	Muḥammad Ḥādī ibn	1299 AH; 1881 CE	12/07/1945	purchase	Trustees of	£15	
										total: £38 s.4 =ca. £1,400 in 2021	



Ms 27723
Būstān-i Sa'dī
1137 AH/ 1729AD



**Edward Granville Browne
(1862-1926)'s notes on the fly
leaf of the ms:**

The Bustan of Sa'di

This ms. was transcribed in 1137
/ 1724-5.

It is one of 34 mss. bought by me
from the Trustees of the British
Museum in December 1923, for
£14.

Edward G. Browne.

Given to my friend Sidney
Jerrold, May 18. 1924. E.G.B.

Library Accession note:

Presented to the School of
Oriental Studies by Mrs Sidney
Jerrold June 1933.

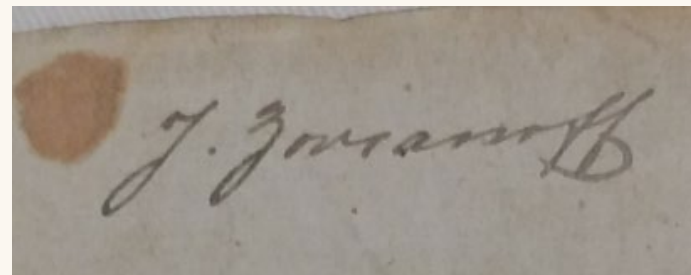
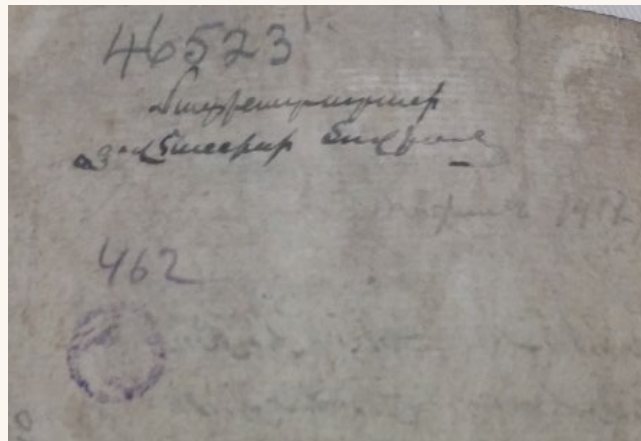
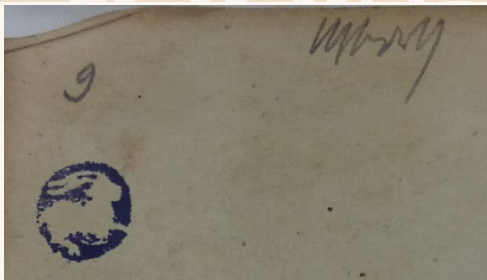
The Bustan of Sa'di.
This ms. was transcribed in 1137/1724-5.
It is one of 34 mss. bought by me from
the Trustees of the British Museum
in December. 1923, for £. 14.
Edward G. Browne

Given to my friend Sidney Jerrold,
May 18. 1924.
E. G. B.

Presented to the School of Oriental
Studies by Mrs Sidney Jerrold,
June 1933.



Signatures, seals and inscriptions still to be deciphered, identified and catalogued



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