

# Music at the library of the Orient-Institut Istanbul


Astrid Menz

41th MELCOM International Conference,  
June 18 – 21, 2019, Napoli



## Music in the Ottoman Empire and Turkey

Research profile

Research Fields 

Self-Narratives as Sources for the History of the Late Ottoman Empire

The Religious History of Anatolia

**Music in the Ottoman Empire and Turkey**

Human, Medicine, and Society

Research Priorities 

Individual projects

Finished Projects 



### Music in the Ottoman Empire and Turkey

*Supervised by: PD Dr. Judith Haug*

*Duration: Since 2011*

The musicological focus at the Orient-Institut Istanbul covers two branches of musicology: historical musicology and ethnomusicology. The projects differ from each other significantly in both methodology and content, dealing with different aspects of the music of the Ottoman Empire and the Turkish Republic. Besides musicological work with mainly notations and manuscripts from the 19th century, the research centers on the analysis of surviving historical audio. There are also field research projects on recent musical developments in Istanbul and Anatolia.

#### Projects

##### **Corpus Musicae Ottomanicae**

Supervised by: Prof. Dr. Ralf Martin Jäger, Dr. habil. Martin Greve, and Prof. Dr. Raoul Motika

Collaborator: Doç. Dr. Elif Damla Yavuz

# Music in the Ottoman Empire and Turkey

- **Ethnomusicology**
  - Music in Dersim
  - Post-traditional Music in Turkey
  - Music Therapy
- **Historical musicology**
  - Corpus Musicae Ottomanicae
  - Editing Post-Byzantine Notations

# Ethnomusicology

- **various regions of Turkey**
- **minorities of Turkey**
- **neighboring regions of Turkey, Iran, Balkans**
- **«Gastarbeiter from Turkey» in North-Western Europe**
- **Turkic people**
- **music therapy**

# Regions of Turkey

-  **Title:** [Doğu Karadeniz bölgesinde Çepniler ve müzik / Abdullah Akat](#)  
**Author:** [Akat, Abdullah](#)  
**Edition:** 1. baskı  
**Language/s:** Turkish  
**Publication statement:** Trabzon : Serander Yayınları, 2012  
**Extent:** 210 S. : Ill., Kt., Notenbeisp.  
**ISBN:** 978-9944-374-51-4   
**Subject heading:** \*[Türkei](#) / [Schwarzmeer-Gebiet Süd](#) / [Çepni](#) / [Musik](#)  
\*[Oghuz \(Turkic people\) -- Black Sea Region -- Music](#) ; [Folk music -- Black Sea Region --](#)  
**Subject:** [73.62 Kunstethnologie Musikethnologie](#)  
**Further documents:** Library of Congress Classification: [ML3757.9](#)
- Location:** Haus 2  
**Shelf mark:** **MU 311**  
**Note:** Buch bitte per Mail [vorbestellen](#).  
**Request info:** not for loan  
available ➔ [Request](#)



# Regions of Turkey

Reference type:	<a href="#">Music Track in...</a>
Composer:	Burhani
Title:	Dewleta Patron u Aĝayi (Patron Aĝa Devleti)
Subtitle:	
Title supplement:	
Artist / Performer:	
Conductor:	
Orchestra:	
Length:	
In:	<a href="#">Parent reference</a>
Track number:	Mesut Özcan Archiv
Online address:	
Access date:	
Notes:	Tape
Fieldworker:	Mesut Özcan
Province:	Tunceli
District:	Tunceli
City or Village:	Tunceli
Genre:	Kılam
Instrument:	Saz
Language:	Zazaki: Hozat
Source:	musik
<a href="#">More fields...</a>	



# Minorities of Turkey

- Ihre Aktion suchen [und] ([SWW] Schlagwort) [sephardim](#)

	<b>Titel:</b> <a href="#">Adio / Janet &amp; Jak Esim</a>
	<b>Person/en:</b> <a href="#">Esim, Janet [SängerIn]</a> <a href="#">Esim, Jak [InstrumentalmusikerIn]</a>
	<b>Sprache/n:</b> Spanisch
	<b>Veröffentlichungsangabe:</b> İstanbul : Kalan, 2006
	<b>Angabe zum Datenträger:</b> <a href="#">CD</a>
	<b>Umfang:</b> 1 CD : DDD ; 12 cm + Beiheft
	<b>Schriftenreihe:</b> <a href="#">Judeo-espanol sephardic songs</a>
	<b>Anmerkung:</b> Text des Beiheftes Türkisch, Englisch und Spanisch
	<b>Schlagwörter:</b> * <a href="#">Türkei</a> / <a href="#">Sephardim</a> / <a href="#">Musik</a>
	<b>Sachgebiete:</b> <a href="#">24.68 Musikformen Musikgattungen: Sonstiges</a>
	<b>Standort:</b> Haus 2
	<b>Signatur:</b> <b>AU 172</b>
	<b>Anmerkung:</b> Buch bitte per Mail <a href="#">vorbestellen</a> .
	<b>Schlagwörter:</b> <a href="#">Nachlass Birger Gesthuisen</a>
	<b>Ausleihstatus:</b> Praesenzbestand verfuegbar ➔ <a href="#">Bestellen</a>



# Neighboring regions

[Greek rebetiko](#) from a [psychocultural perspective](#) : [same songs changing minds](#) / [Daniel Koglin](#)  
[Koglin, Daniel \[author.\]](#)

English

l: Farnham, Surrey, England : Ashgate, [2016]

Online-Ressource (xiv, 276 pages)

[SOAS musicology series](#)

Includes bibliographical references (pages 243-264) and index

[Print version: Greek Rebetiko from a Psychocultural Perspective : Same Songs Changing Minds.](#) - Farnham : Ashg

Weitere Ausgaben: [1-4724-6572-5](#) (Druckausgabe), [978-1-4724-6571-9](#) (Druckausgabe), [978-1-4724-6570-2](#) (Druckausgabe)

\*[Rebetiko](#)

\*[Music -- Psychological aspects](#) ; [Rebetika -- Greece -- History and criticism](#) ; [Popular music -- Greece -- History and criticism](#)

Library of Congress Classification: [ML3499.G8](#)

Dewey Decimal Classification: [781.62/893](#)

Cover Page -- Title Page -- Copyright Page -- Contents -- List of Figures -- List of Tables -- List of Musical Transcriptions -- 1 Rebetiko in Istanbul: A View from the Questionnaire -- 2 Discursive Mode II (Ritual): Performing Rites of Rebetiko -- 3 Rebetiko in Istanbul: A View from the Questionnaire -- Appendix B: Musical Transcriptions -- Appendix C: Transliteration of the Greek Alphabet -- Referential Index and Glossary

Online-Ausg.

[Inhaltsverzeichnis](#)

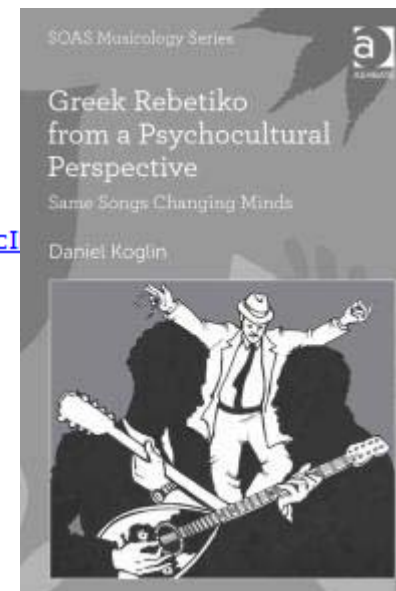
Online

Zugriff nur im OII-Netzwerk / OII network'ünden erişilebilir

[EBO](#)

[MUS](#)

<https://ebookcentral.proquest.com/lib/maxweberstiftung-ebooks/detail.action?docId=11234567>



Max Weber  
Stiftung

Orient-Institut Istanbul



# Music from «Gastarbeiter»


search [and] ▾ [ALL] All words ▾ ? sort by year of pub

gesthuisen search

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■ **results** search [and] ([ALL] All words) gesthuisen

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 **Title:** [Royê mi / Sakîna](#)  
**Persons:** [Sakîna \[SängerIn\]](#)  
**Language/s:** Kurdish  
**Publication statement:** [Köln] : KO Music, 2012  
**Note on carrier:** [CD](#)  
**Extent:** 1 CD ; 12 cm + Beiheft  
**Note:** Text des Beiheftes Deutsch, Kurdisch und Englisch  
**Subject heading:** \*[Kurden](#) / [Musik](#)  
**Subject:** [24.98 Musik: Sonstiges](#)



**Location:** Haus 2  
**Shelf mark:** **AU 219**  
**Note:** Buch bitte per Mail [vorbestellen](#).  
**Subject heading:** [Nachlass Birger Gesthuisen](#)  
**Request info:** not for loan  
available ➔ [Request](#)

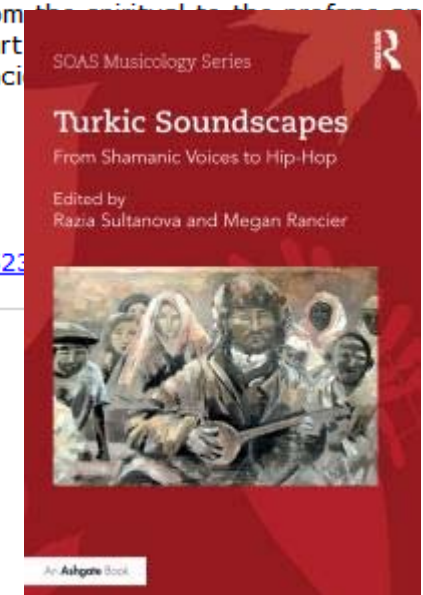
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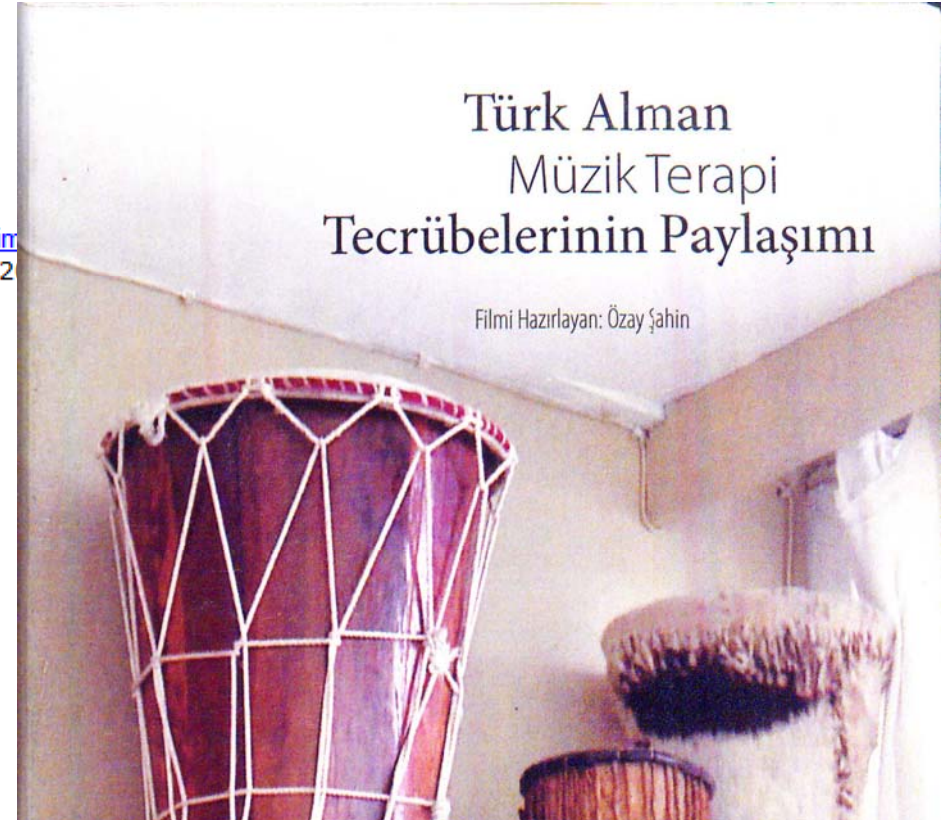
# Turkic music

- Title:** [Turkic Soundscapes](#) : From [Shamanic Voices](#) to [Hip-Hop](#)
- Persons:** [Sultanova, Razia](#) [GeistigeR SchöpferIn]  
[Rancier, Megan](#) [SonstigeR]
- Edition:** 1st ed
- Language/s:** English
- Publication statement:** Milton : Taylor and Francis [2018], 2018
- Extent:** 1 Online-Ressource (243 pages)
- Series:** [SOAS Musicology Series](#)
- Bibliogr. context:** Print version: Sultanova, Razia. [Turkic Soundscapes : From Shamanic Voices to Hip-Hop.](#) - Milton : Taylor and Francis, c. 2018. 243 p. ; 24 cm. (SOAS Musicology Series)  
ISBN: 978-1-351-66595-7  electronic bk.  
Weitere Ausgaben: 978-1-138-06240-5  (Printausgabe)  
\*978-1-13-806240-5
- Wrong ISBN:**
- Abstract:** Cover -- Half Title -- Title Page -- Copyright Page -- Table of Contents -- List of figures -- List of tables -- List of musical examples -- Foreword -- 1 Introduction: traditions and transformations in Turkic musical cultures -- Part I Cultural foundations in music -- 2 The pedagogical system of Azerbaijani master musician Bahram Mansurov (1911- 1985) -- 3 From popular tradition to postmodern media -- 4 From popular tradition to postmodern media -- 5 Azerbaijani rap music and oral poetry between "the folk" and "the popular" -- 6 Mass music in Kazakhstan: the case of "Kazakh Rap" -- 7 The impact of Turkic musical culture on the music of Bulgaria -- Part II Cross-cultural encounters in the Turkic-speaking world and beyond -- 8 From the Crimean Tatars to the Balkans -- 9 The impact of Turkic musical culture on the music of Bulgaria -- Part III Cross-cultural encounters in the Turkic-speaking world and beyond -- 8 From the Crimean Tatars to the Balkans -- 9 The impact of Turkic musical culture on the music of Bulgaria -- Part IV New music of the Crimean Tatars: history and current status -- 10 The impact of Turkic musical culture on the music of Bulgaria -- Part V New music of the Crimean Tatars: history and current status -- 11 The impact of Turkic musical culture on the music of Bulgaria -- Part VI New music of the Crimean Tatars: history and current status -- 12 New music of the Crimean Tatars: history and current status -- 13 Ancient Turkic music -- 14 Conclusion -- Index -- Bibliography -- Appendix -- Credits -- Acknowledgements -- About the Editors
- Location:** Online
- Note:** Zugriff nur im OII-Netzwerk / OII network'ünden erişilebilir
- Subject:** [EBO](#)  
[MUS](#)
- Link:** <http://ebookcentral.proquest.com/lib/maxweberstiftung-ebooks/detail.action?docID=5234567>



# Music therapy

1. [Makamdan şifaya ; Buch](#)  
/ Öztürk, Levent. - Genişletilmiş 3. basım. - Haziran 2017
2. [Makamdan şifaya : müzikle tedavide Türk müziğinin kullanımı](#)  
/ Öztürk, Levent. - İstanbul : Türkiye İş Bankası Kültür Yayınları, 2017
3. [Müzikle tedavi : \(müzikle iletişimin terapide kullanımı\)](#)  
/ Altınöğçek, Haşmet. - 1. baskı. - İstanbul : Kitabevi, 2013
4. [Türk Alman Müzik Terapi Tecrübelerinin Paylaşımı](#)  
/ Şahin, Özay. - İstanbul : Orient-Institut Istanbul, 2012
5. [Erfahrungsaustausch Deutsch-Türkischer Musiktherapie](#)  
/ Şahin, Özay. - İstanbul : Orient-Institut Istanbul, 2012
6. [Sentez müzik terapi](#)  
/ Doğan, Banu. - 1. basım. - Buca-İzmir : Zeus Kitabevi, 2011
7. [The Oxford handbook of medical ethnomusicology](#)  
/ Koen, Benjamin D.. - Oxford [u.a.] : Oxford Univ. Press, 2008
8. [Kultursensibilität und Musiktherapie](#)  
/ Esch, Anke. - Wiesbaden : Reichert, 2008
9. [Avrupa ve Türk-İslâm medeniyetinde müzikle tedavi : tarihi gelişim](#)  
/ Ak, Ahmet Şahin. - genişletilmiş 2. baskı. - İstanbul : Ötüken, 2011
10. [Müzik ile terapi ve bununla ilgili araştırmalar](#)  
/ Örtör, Hasan Cihat. - [s.l.] : Mephisto, ca. 2005

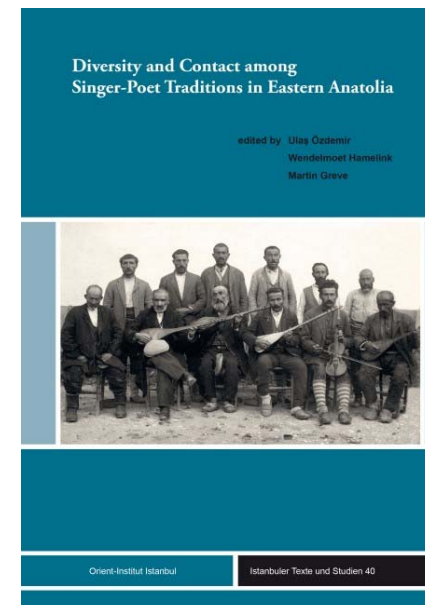
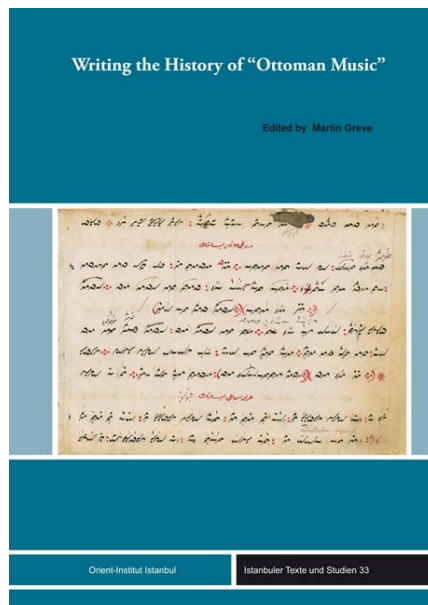


# Historical musicology

- **Ottoman music**
  - editions
  - performances
  - theoretical works
- **Music in the Republic**
  - Sanat müziği, arabesk, pop
  - «Western» classical music
- **Folkmusic from Turkey**
  - text editions
  - instruments, training
  - performances

# Publications

1. [Diversity and contact among singer-poet traditions in Eastern Anatolia](#)  
/ Özdemir, Ulaş. - Baden-Baden : Ergon Verlag in Kommission, 2018
2. [Makamsız : individualization of traditional music on the eve of Kemalist Turkey](#)  
/ Greve, Martin. - Würzburg : Ergon Verlag in Kommission, 2017 
3. [Post-Byzantine music manuscripts as a source for Oriental secular music \(15th to early 19th century\)](#)  
/ Kalaitzidis, Kyriakos. - Würzburg : Ergon-Verl., 2012
4. [Experiencing Armenian music in Turkey : an ethnography of musicultural memory](#)  
/ Yıldız, Burcu. - Würzburg : Ergon Verlag Würzburg in Kommission, 2016
5. [Rhythmic cycles and structures in the art music of the Middle East](#)  
/ Helvacı, Zeynep. - Würzburg : Ergon Verlag Würzburg, in Kommission, 2017
6. [Writing the history of Ottoman Music](#)  
/ Greve, Martin. - 1. Aufl. - Würzburg : Ergon-Verl., 2015



# Publications


[Anlatılamazı ifade etmek : yeni Dersim "sound"unun oluşumu / hazırlayanlar Martin Greve, Özay Şahin Greve, Martin \\*1961-\\* \[HerausgeberIn\] ; Şahin, Özay \\*1976-\\* \[HerausgeberIn\]](#)

1. basım

Tuerkisch

İstanbul : Tarih Vakfı Yurt Yayınları, 2019

516 Seiten : Illustrationen

978-975-333-361-0 

\*[Türkei](#) / [Dersim](#) / [Musiker](#) / [Oral history](#)

[15.68 Türkei Geschichte](#)

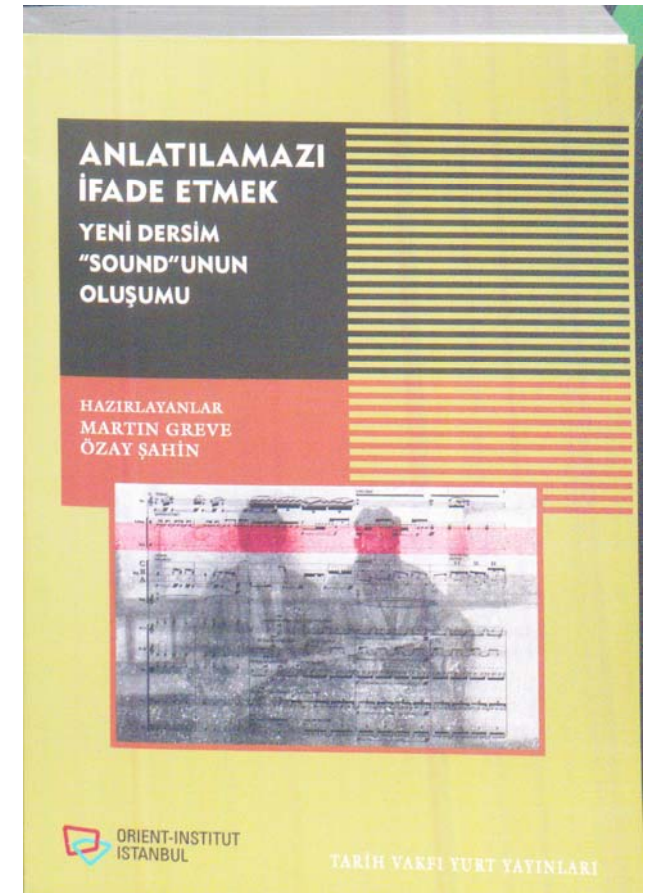
[24.50 Historische Musikwissenschaft](#)

**2019/0430**

[MUS](#)

Praesenzbestand

verfuegbar ➔ [Bestellen](#)



***Thank you for your attention!***

