# SHARING LEBANESE HISTORY WITH A GLOBAL AUDIENCE

# HEINZ GAUBE PHOTOGRAPHS COLLECTION OF LEBANESE VERNACULAR ARCHITECTURE

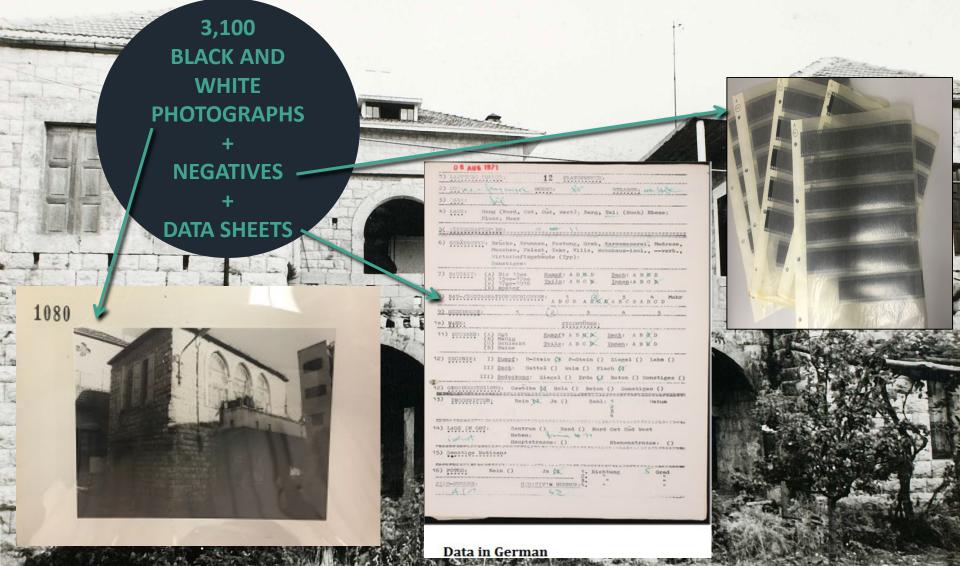
# **MELCOM INTERNATIONAL (MI) 2017**

PREPARED BY: Antoinette Kattoura: akattoura@ndu.edu.lb Amine Moussa: amoussa@ndu.edu.lb





# HEINZ GAUBE LEBANESE ARCHITECTURE PHOTOGRAPHS COLLECTION DESCRIPTION OF GAUBE COLLECTION: ORIGINAL FORMAT



# HEINZ GAUBE LEBANESE ARCHITECTURE PHOTOGRAPHS COLLECTION SIGNIFICANCE OF THE COLLECTION

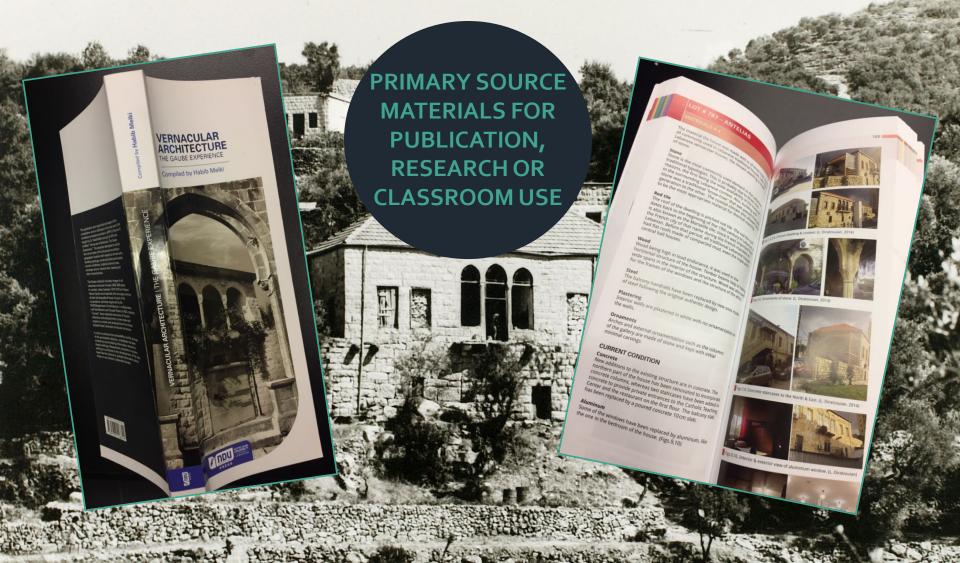
# UNIQUE

GREAT HISTORICAL, ECONOMIC AND SOCIAL IMPORTANCE

ARCHITECTURAL AND CULTURAL IMPORTANCE

PRIMARY SOURCE MATERIALS FOR PUBLICATION, RESEARCH OR CLASSROOM USE

# HEINZ GAUBE LEBANESE ARCHITECTURE PHOTOGRAPHS COLLECTION SIGNIFICANCE OF THE COLLECTION



# HEINZ GAUBE LEBANESE ARCHITECTURE PHOTOGRAPHS COLLECTION DIGITAL PRESERVATION AND WORKFLOW PROCESS

STEP 1	STEP 2	STEP 3
MATERIAL PREPARATION FOR PRESERVATION	SCANNING METADATA TRANSLATION	FINDING AID
MATERIALS ARE ENCLOSED IN AN ARCHIVAL POLYESTER PRINT SLEEVE AND STORED IN PH-NEUTRAL BOXES	ARCHIVAL PHOTOGRAPHIC COLLECTION (APC) DATABASE STORING INDEXING	SHARED SHELF/ARTSTOR SETUP-MAPPING-EXPORTING SHARING

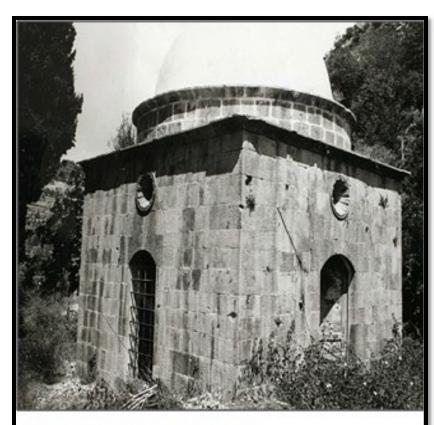
# HEINZ GAUBE LEBANESE ARCHITECTURE PHOTOGRAPHS COLLECTION DIGITAL PRESERVATION AND WORKFLOW PROCESS: STEP 1



POLYPROPYLENE SLEEVES



# HEINZ GAUBE LEBANESE ARCHITECTURE PHOTOGRAPHS COLLECTION DIGITAL PRESERVATION AND WORKFLOW PROCESS: STEP 2



Black and White; 4"x 6"

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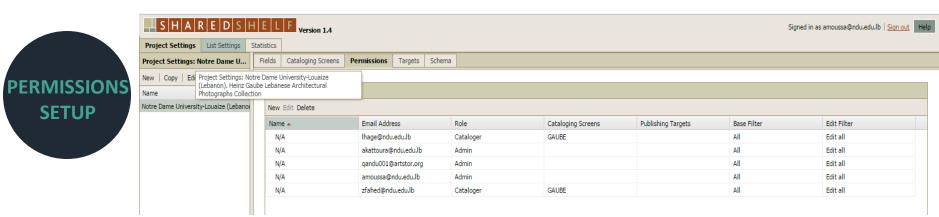
# HEINZ GAUBE LEBANESE ARCHITECTURE PHOTOGRAPHS COLLECTION DIGITAL PRESERVATION AND WORKFLOW PROCESS: STEP 2 ARCHIVAL PHOTOGRAPHIC COLLECTION (APC) DATABASE

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# HEINZ GAUBE LEBANESE ARCHITECTURE PHOTOGRAPHS COLLECTION DIGITAL PRESERVATION AND WORKFLOW PROCESS: STEP 2 ARCHIVAL PHOTOGRAPHIC COLLECTION (APC) DATABASE

🔜 Architectural Photograph Collection		🔛 Architectural Photograph Collection	
File Photos		File Photos	
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Owner(s)	Technique         Structure       Lime Stone         Roof       Earth Roof (flat)         Cover/Top       Mud         Date of Construction         Structure       1700 - 1918         Roof       1700 - 1918         Parts          Interior       1700 - 1918         Notes	Geographic Location Altitude 920 Longitude Latitude Axis Orientation Climate Zone Mid-mountain Region (500-10) Site Description Sloped Mountain High Level (Plateau) Valley Other Sea River	Openings         Simple Rectangular         Arched         Mandaloun         Triple Arched Window         Bay Window         Small Openings         Rectangular         Circular
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Parts Non-existence  Interior Fair		✓ Periphery	Building Type Separate
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FIELDS	<b>v</b>	Date		Text Field			Concise description of the date or range of dates associated with the creation, design, production, presentation, performance, construction	8
	<b>v</b>	Altitude (m)		Number F	ield		GIS using elevation to establish location (other geocodes in Work and Collection records)	9
AND LISTS	<b>v</b>	Climate Zone		List Field		3271		10
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	<b>v</b>	Subject		Text Field			Terms that identify, describe, and/or interpret what is depicted in and by a work.	13
	<b>v</b>	Measurements		Text Field			Information about the dimensions, size, or scale of the work, presented in a syntax suitable for display to the end-user and including any ne	. 14
	<b>v</b>	Notes		Text Area			Text that describes the content and context of the work, including comments and an interpretation that may supplement, qualify, or explain	15
		Rights		Text Field			Information about rights management; may include copyright and other intellectual property statements required for use regarding the wo	16
	<b>v</b>	Contact Informat	tion	Text Field			Name and biography or location of an individual or corporate body that played a role in the creation of the image.	17
	1	Location		List Field		3266	For monumental works and architecture, the name and geographic location of the work.	18
	1	Source Material		List Field		3272		19
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	1	Country		List Field		1167	A type of "nationality" field, though not in adjectival form; country refers to the modern name of the country from which the artist came. A	102
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# HEINZ GAUBE LEBANESE ARCHITECTURE PHOTOGRAPHS COLLECTION DIGITAL PRESERVATION AND WORKFLOW PROCESS: STEP 4

**ARTSTOR SHARED SHELF SUBSCRIPTION - JUNE 2016** 

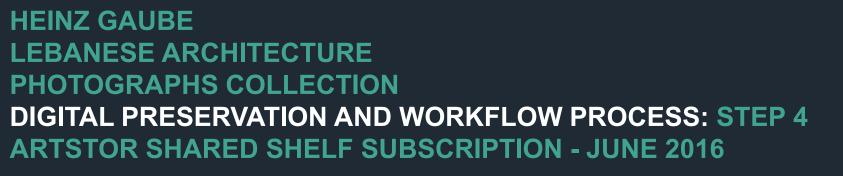
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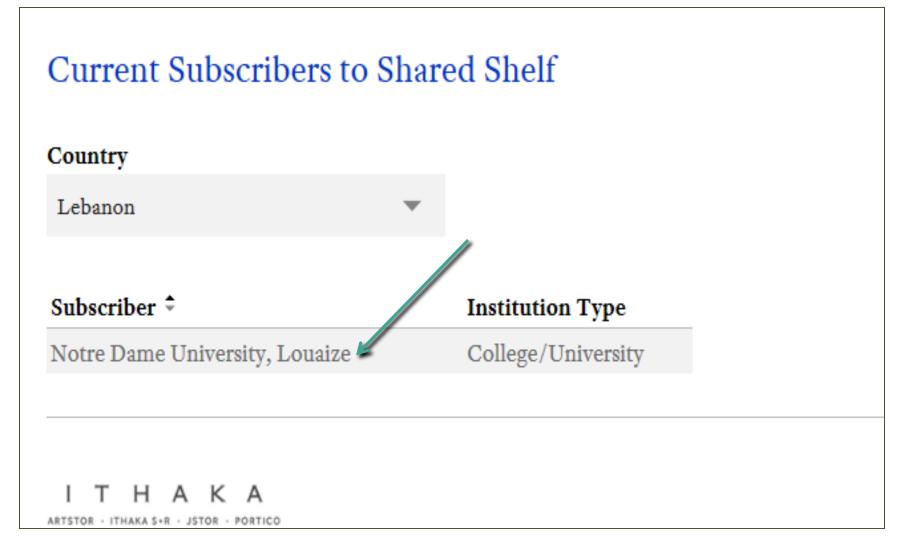
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# HEINZ GAUBE LEBANESE ARCHITECTURE PHOTOGRAPHS COLLECTION FUTURE PLANS: PROMOTIONS AND EXHIBITIONS



# HEINZ GAUBE LEBANESE ARCHITECTURE PHOTOGRAPHS COLLECTION

