



# **QATAR NATIONAL LIBRARY**

**THE HERITAGE COLLECTION OF  
QATAR NATIONAL LIBRARY:  
THE FUTURE OF THE PAST**

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LIBRARY

01

# Qatar National Library



Inauguration: 17 April 2018

Holdings by end 2018: 875.000 volumes, 380.000 e-books, 60.000 journals



- **Vision:**  
To be one of the world's preeminent centers of learning, research, and culture; a guardian of the region's heritage; and an institution that promotes imagination, discovery and the nourishment of the human spirit.
- **Mission:**  
To preserve the nation's and region's heritage and enable the people of Qatar to positively influence society by creating an exceptional environment for learning and discovery.



02

# Functions



- National Library with legal deposit functions
- Public Library
- Academic Library
- Children's Library
- Heritage Library (i.e. Special Collections)
- Cultural Center (ca 80 events monthly)
- IFLA Preservation and Conservation Center (PAC) for Arab Countries

# Services

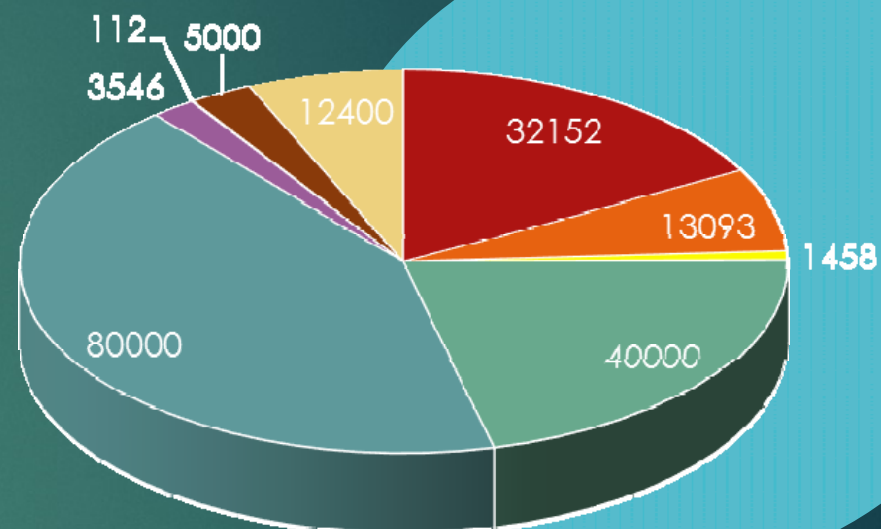
- Generous opening hours: Sun-Thu 8 am – 8 pm,  
Fri 4 pm – 8 pm.
- Free membership for all Qatar residents
- Reading and study spaces.
- Public computers.
- Guided tours.
- Assistive technology space for people with disabilities (scanning pens with headphones, ergonomic keyboards and mice, braille keyboards, and portable electronic magnifiers).
- Innovation Stations with free access to a 3D printing and scanning section, recording studio and videography / photography room with equipment for digital design, musical instruments and recording equipment, virtual reality accessories, do-it-yourself (DIY) electronics, and other makerspaces.
- Interlibrary Loan/Document Delivery Service.
- Digitization services.
- Preservation and conservation services.





03

# Heritage Library



- Arabic Books
- Foreign Books
- Maps
- Archival material
- Photographs
- Manuscripts
- 3D-Objects
- Qatar Archive
- Journals



# Materials



*Al-Qur'an al-Karim*  
The Holy Qur'an  
Arabian Peninsula, 1st century AH/7th century CE



Brass Astrolabe  
Al-Andalus, c. 1200s CE  
Diameter 13 cm



*Al-Qur'an al-Karim*  
The Holy Qur'an  
North Africa, 240 - 340 AH/850 - 950 CE



*Des saintes pègrinations de Jerusalem*  
Holy Peregrinations to Jerusalem  
Bernhard von Breidenbach (d. 1497)  
Michel Topié and Jacques Heremberck, Lyon, 1488



*Alf laylah wa-laylah*  
One Thousand and One Nights  
Boulaq Press, Cairo, 1251 AH/1835  
CE

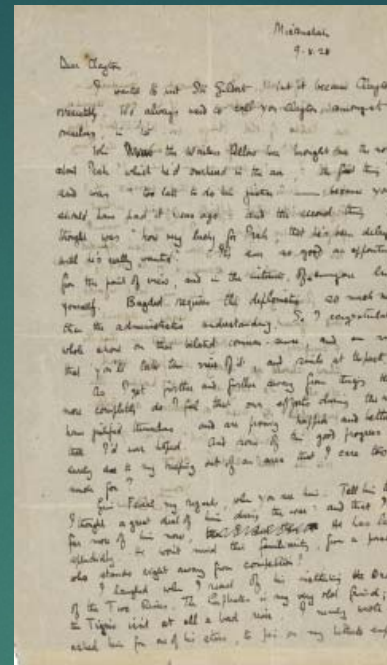




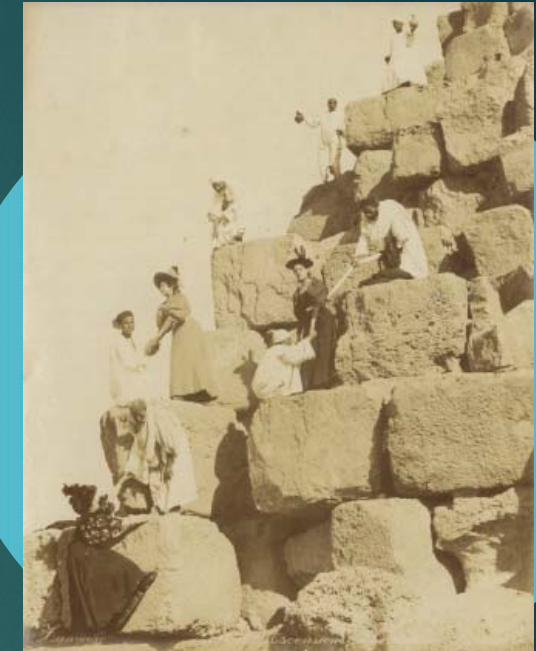
مكتبة قطر الوطنية  
QATAR NATIONAL LIBRARY



Sexta Asiae Tabula  
Sixth Map of Asia  
Claudius Ptolemy (d. c. 170 CE) and Konrad Sweynheim, engraver (d. 1477)  
Copperplate engraving, Arnold Buckinck, Rome, 1478



Autograph Letter from T.E. Lawrence to General Sir Gilbert Clayton  
Thomas Edward Lawrence (d. 1935)  
Miranshah (Pakistan), 9 October 1928



Arab scene  
Climbing the Great Pyramid  
Adelphoi Zangaki (active between 1870 and 1890)  
Albumen print, approximately 1880



Calligraphic Embroidery from the Kiswa of the Kaaba  
Egypt, early to mid-1920s  
Calligrapher: 'Abd Allah al-Zuhdi (d. 1879)



Poster for the Egyptian Film "Fatma"  
Al-Nasr Printing, Cairo, 1947





Location	m	Qatar National Library	Material Type	e	PRINT MAP
MARC Leader	##### c e m a 2 2 ##### 3 a 4 5 0 0				
Misc.	007	a j c a n z n			
Misc.	008	980331 s 1587 g w i a 0 l a t d			
Misc.	034 0	a j d W 1800000   e E 1800000   f N 0900000   g S 0900000			
Misc.	040	QAFCL   b e n g   e r d a   c QAFCL   d QAFCL			
Author	100 1	Mercator, Rumold,   d approximately 1545-1599.   0 <a href="http://id.loc.gov/authorities/names/n85250265">http://id.loc.gov/authorities/names/n85250265</a>			
Title	245 1 0	Orbis terrae compendiosa descriptio   h [cartographic material] :   b quam ex magna universali Gerardi Mercatoris Domino Richardo Gartho, geographie ac aeterarum bonarum artium amatori ac fautori summo, in veteris amicitie ac fa miliaritatis memoria Rumoldus Mercator fieri curabat A°. M.D. LXXXVII.			
Misc.	255	Scale not given   c (W 180°--E 180°/N 90°--S 90°).			
Publication Info.	260	Duisburg [Germany] :   b [publisher not identified],   c 1587.			
Description	300	1 map :   b hand colored, 2 hemispheres each 26 cm in diam. :   c on sheet 32 x 55 cm			
Description	336	cartographic image   b c r i   2 r d a c o n t e n t			
Description	337	unmediated   b n   2 r d a m e d i a			
Description	338	sheet   b n b   2 r d a c a r r i e r			
Note	500	Relief shown pictorially.			
Note	500	"Duysburghi Clivorum typis aeneis."			
Note	500	Plate was engraved in 1587, this impression likely 1619 (note cracks at top edge and French text on verso, see R. Shirley, The mapping of the world, p. 179 #157)			
Note	500	Decorative border.			
Note	500	Hand colored.			
Note	520	Double-page engraved twin-hemispherical world map, elaborate strap work borders, armillary sphere, compass rose, galleon and sea monster, all hand-colored by a contemporary hand, French text on verso, Rumold Mercator's world map condensed his father's great world map of 1569 into double hemispherical form. It first appeared in Isaac Casaubon's edition of Strabo's Geographia (Geneva, 1587), and was then incorporated into editions of Mercator's atlas from 1595 to 1630 with the plate unchanged, also this Map engraving is a model of clarity and neatness, with typical cursive flourishes to the lettering of the sea names' (Shirley).			
Note	540	No Known Copyright   u <a href="http://rightsstatements.org/page/NK/1.0/">http://rightsstatements.org/page/NK/1.0/</a>			
Subject	650 0	World maps   v Early works to 1800.   0 <a href="http://id.loc.gov/authorities/subjects/sh85148209">http://id.loc.gov/authorities/subjects/sh85148209</a>			



Skip	0	Bib Level	c	COLLECTION	Country	ye	Yemen
Location	mh	Heritage Library	Material Type	k	2-D GRAPHIC		
MARC Leader	##### n k c a a 2 2 ##### 1 u 4 5 0 0						
Misc.	007	k v b o					
Misc.	008	161011 k 1909 1911 y e o z n f r e d					
Misc.	040	QAFCL   b e n g   e r d a   c QAFCL   d QAFCL   d U I O   B L W					
Call No.	099	HC.HP.2016.0060					
Author	100 1	Beneyton, Alfred,   d -1948,   e photographer.					
Title	245 1 0	Photograph album of engineer Alfred Julien Beneyton's scientific expeditions in Yemen.					
Publication Info.	264	c between 1909 and 1911.					
Description	300	259 photographs in 1 album :   b gelatin silver prints :   c 40					
Description	336	still image   b s t i   2 r d a c o n t e n t					
Description	337	unmediated   b n   2 r d a m e d i a					
Description	338	volume   b n c   2 r d a c a r r i e r					
Description	351	b Collection.					
Note	540	No Known Copyright   6 <a href="http://rightsstatements.org/page/NK/1.0/">http://rightsstatements.org/page/NK/1.0/</a>					
Note	500	Title and date devised by Library staff. Photographs are captioned on the mount; formats ranging from 5,1 x 6,2 cm to 10,2 x 16,6 cm.					
Note	520	Photograph album showing encampments, city views, landscapes and people in many places in Yemen such as Aden, Al-Hudaydah, Bajil, Bayt al-Faqih, Suq al-Khamis, Sanaa, Taiz, Manakha, Mokha, Suq al-Falaq and Dhamar. The album was compiled by the French engineer Alfred Julien Beneyton. He was part of the French Geographical Society; he completed two study missions in Yemen (the first one between 1909 and 1910 and the other in 1911) to prospect for the construction of a narrow-gauge railway from the coast inland which the Turkish Government proposed, the lines to be constructed under a concession with a French company.					
Note	581	Beneyton, M. A., 1913, Mission d'études au Yémen: La Géographie, v. 28, no. 4, p. 201—219.					
Note	540	Copyright Not Evaluated   <a href="http://rightsstatements.org/page/CNE/1.0/">http://rightsstatements.org/page/CNE/1.0/</a>					
Subject	650 0	Scientific expeditions   z Arabian Peninsula.					
Subject	650 0	Railroads   z Arabian Peninsula   z Yemen.					
Subject	651 0	Yemen (Republic)   v Photographs.					
Misc.	991	259					

# Challenges



Location	m	Qatar National Library	Material Type	t	MANUSCRIPT
<b>MARC Leader</b> ##### n t m a 2 2 ##### l a 4 5 0 0					
Misc.	008	160521 s 1871	xx	000 0	ara d
Misc.	040	QAFCL bara cQAFCL dQAFCL			
Call No.	050	4 BP75.2 b.193			
Call No.	099	HC.MS.00003			
Author	100	0  عياض ابن موسى d1083-1149			
Title	245	1 2 أبو الفضل عياض بن موسى بن عياض الحمصي c الشفيا بتعريف حلق المصطفى /			
Publication Info.	264	0  c1288 [1871]			
Description	300	1  c29   ورقة (19 أسطر)			
Misc.	563	التجديد من الجهد الجديد المحلي بزخرفة مذهبه			
Note	510	4  c1397 سركيس			
Note	500	الصفحة الأولى والثانية مجدولة بخطين من الذهب احداهما عريش بينهما خطوط من الحجر الاسود ومحلله برسومات وزخارف ونقوش مذهبه والوان نباتيه زاهيه ، توجد دائره مصقولة بآتدق بين الفقرات ، باقي صفحات المخطوطه مجدولة بانقار من الذهب بينهم فقرات من الحجر الاسود ، كت به تعليقات			
Note	500	به تعليقات			
Note	510	4  c5/282 الاعلام			
Note	510	4  c1397 اوقات الايمان			
Note	500	اوله بعد السمله . . . الحمد لله المنقود باسمه الاسمي المعكس بالملك الاصح الذي ليس دونه منتهي ولا وراه مرمرى الظاهر لا تغيبا ولا وهما . . .			
Note	500	ينتهي بنهاية الكتاب . . . ولا ينتشر من خلفه ولا يرددعوه القاصدين ولا يصلح عمل المسكين وهو حسينا ونعم الوكيل			
Note	546	الخط: كت			
Note	500	اعتمدت هذه التسجيلية الموقفة على الفهرسة الأوتية السالفة للمجموعة.			
Subject	600	0 4  d632- الشي على الله عليه وسلم c كج			
Subject	600	0 0 Muḥammad, cProphet, d-632.			
Subject	650	4 السيرة النبوية			
Subject	650	4  x الحياة الدينية			
Subject	650	0 Religious life x Islam.			



Location	m	Qatar National Library	Material Type	p	MIXED MATERIAL
<b>MARC Leader</b> ##### n p m a 2 2 ##### l 4 5 0 0					
Misc.	008	170525 s 1905	vp o	000 0	fre d
Misc.	040	QAFCL beng erda cQAFCL dQAFCL dUto BLW			
Call No.	050	HC.ARC.2018.0004			
Author	100	1 Fournier d'Espagnac, Charles Félix, d1976-1916, ephotographer.			
Title	245	1 0 Algérie [et] Tunisie.			
Publication Info.	264	0  c1905.			
Description	300	2 volumes (60, 54 pages) : b illustrations (504 photographs, 83 postcards, 14 drawings, 39 watercolors) : c36 cm			
Description	336	text b t 2rdacontent			
Description	336	still image b t 2rdacontent			
Description	337	unmediated b n 2rdamedia			
Description	338	volume b n c 2rdacarrier			
Note	500	Title from item, date devised by Library staff. Mechanical vintage binding in half black shagreen with corners, titled in gold lettering on a 4 nerves spine. Albums consist of boards mounted on tabs with manuscript text and 640 numbered and titled illustrations comprising watercolors, sketches, photographs and postcards. The first volume begins with a manuscript map of the author itinerary.			
Note	520	Manuscript and illustrated travel journal by Charles Félix Fournier Count of Espagnac recording a journey performed between 28 March and 15 May 1905 in Algeria and Tunisia. The author travelled together with Monsieur de Lasteyrie - who was probably attending the 1905 Algiers International Congress of Orientalists - and his son Robert. Both his travel companions were illustrious historians and archaeologists.			
Subject	650	0 Antiquities, Roman, zAfrica, North, vPictorial works.			
Subject	651	0 Tunisia xDescription and travel.			
Subject	651	0 Algeria xDescription and travel.			
Subject	655	7 Gelatin silver printing-out paper prints y1890-1910, 2gmGPC			
Added Author	710	2 Neurdein frères, ephotographer.			
Added Author	710	2 Lehnert & Landrock, ephotographer.			
Added Author	700	1 Lasteyrie, Robert de, d1849-1921, ephotographer.			
Misc.	991	640			



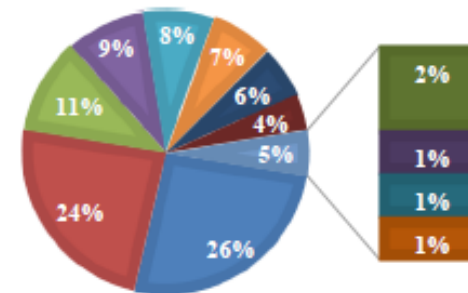


a vast archive featuring the cultural and historical heritage of the Gulf and wider region freely available online for the first time. It includes archives, maps, manuscripts, sound recordings, photographs and much more, complete with contextualized explanatory notes and links, in both **English and Arabic**.

The screenshot displays the 'EXPLORE THE ARCHIVE' section of the website. It includes a search bar with the query 'sheikh of qatar', a search button, and a 'Tips and syntax for searching' link. Below the search bar, there are filters for document source, search term location, subject, place, and type. The search results show 54,852 matches in 4,644 records. Two records are displayed with thumbnail images and titles: 'Coll 30/19 'Qatar: Protest by Ibn Saud against the grant of the Qatar Oil Concession. Direct correspondence between the Sheikh of Qatar & Ibn Saud.' and ''Flags Flown by the Sheikh of Qatar. (Bahrain and Trucial Coast)''.

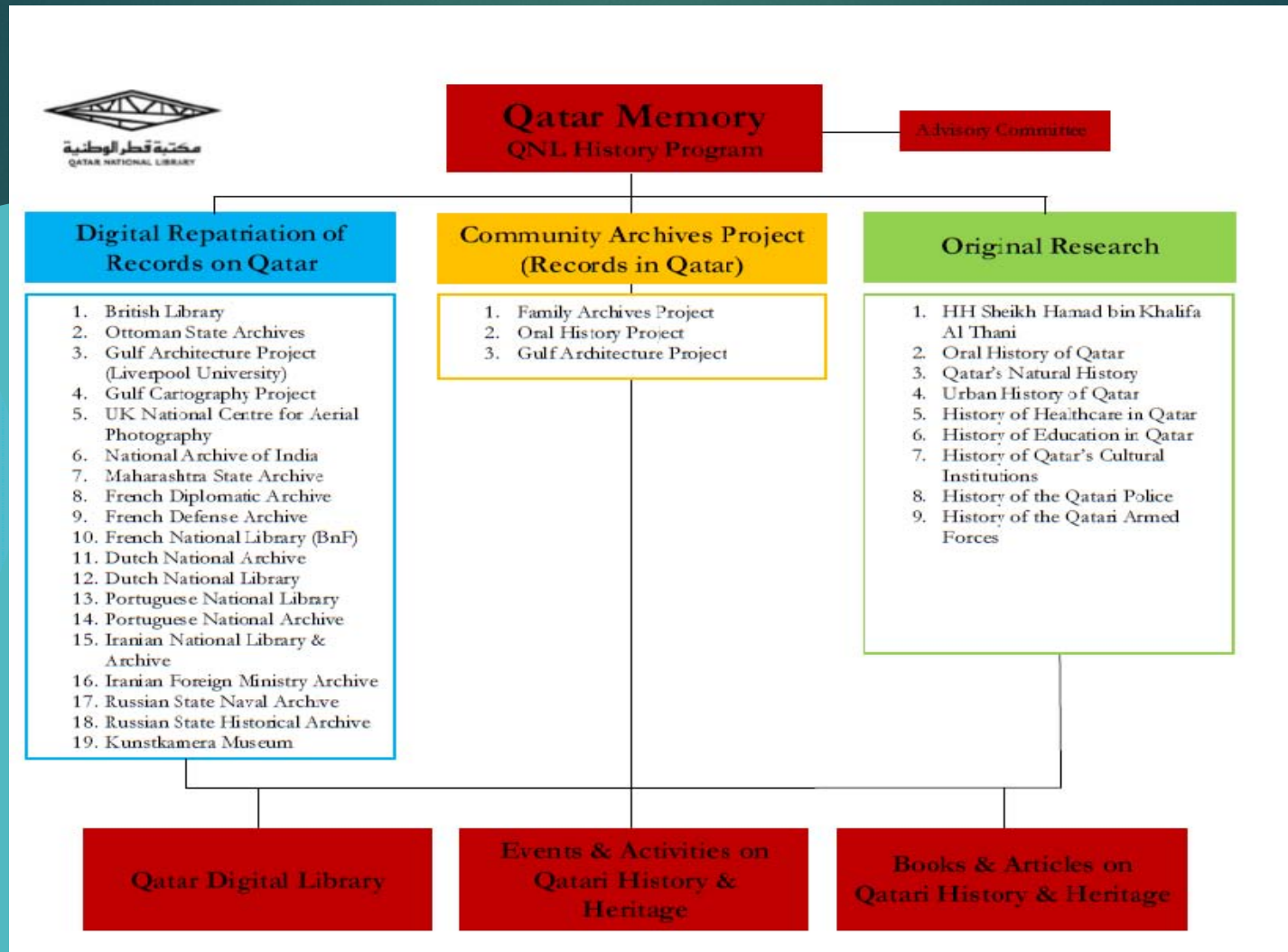
## GLOBAL ARCHIVES: % OF RECORDS ON QATAR & THE GULF

India 26%	UK 24%	Turkey 11%	USA 9%
France 8%	Portugal 7%	Iran 6%	Netherlands 4%
Russia 2%	Bulgaria 1%	Italy 1%	Germany 1%



# Qatar Memory Project

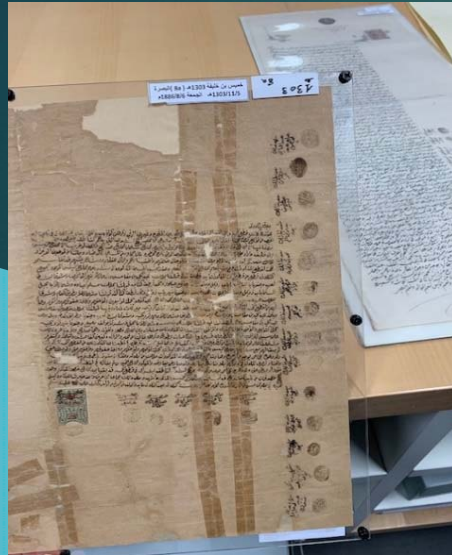
an accurate and authoritative account of the history of Qatar





# Family Archives Project

collecting, archiving, preservation and online publication of Qatar's most prominent families' archives



بسم الله جل شانه  
اعترفت بالبيعة بالبيع وقضت كل الدين  
محضر العبد الآثم عبدالله بن ابراهيم

الحمد لله الذي أحل البيع وجرم الربا والصلاة والسلام على سينا محمد وآله النجا أما بعد فقد باحت الحررة  
المخرجة الطاهرة الحاخية مريم بنت المرحوم ابراهيم ويكونها في حلة تصح منها جميع الأقالير والاخرافات  
الشرعية من جناب المكرم الراه محمد عبدالله جدنا من اصيلا عن نفسه ووكلة وولادة  
عن تولد عنه القاضين وهم عبدالله وخاله وما لطيفة وسيربه تولد المرحوم الحاج احمد جدنا من  
البيت المعلوم الواقع في اسي شير فكانت محلة العرب السننك اليها بشاره من الرحومة  
الحاخية سنة بنت المرحوم الحاج مير علي المحمود حدود اربعة حاخمة مائة  
فئة الطريق وشمالا تلكه وشرفا بيت ورتة المرحوم الحاج جلم سلطان وجنوبا بيت جدنا رسول  
الكرزلي وبيت محمد حاسم وهو قد انشئ الصف الكامل لفه وتمام الصف الاخر لاولاد  
عنه المذكورين بجمع مائة مشنل طيه وينسب اليه من أرض وجرم وسدر واواب وسوق ويور ماء  
وغير ذلك من التوايح والواقف والضمائم والعائق شرعا ورجلا وصوما وانطلاقا من بين معلوم  
وقد معين مفهوم قده وهدده الفاد وروبه وتامته رويه لقضه محمد شاهيه  
من السكة المسلكة الان في المعاملة التصف حفاظا لتاصل وصونا عن الثلث ستمية وخسبون وروبه  
بالوصف المزبور ببعها صحيحا صريحا شرعا متجرا تاما بتلا لا تاليا فيه ولا خبار من غير  
اكراد ولا اجاز مشتملا على جميع مصححات البيع ومصطلحاته الشرعية من ايجاب وقول وقضن والقض  
وتخلفة شرعية بعد روية البيع ومعرفة جميع الخيرات ومتوجيات الدعوى  
من غير وزن ولو كان فاشا وجهه بموافقه اجمع بوجهه وخفاه وصريحه وبفكده انه  
لم يبق للبيعه المذكورة فيما باعته حق ولا مستحق ولا دعوى ولا طلب بوجه ما ولا سبب  
بل صدر البيع مكتبا من امالكه المشترين بنصفوا فيه كيف شاءوا وانوا كتصرف المالك في  
املاكه ونوي الحقوق في حقوقهم بلا منازع ولا معارض والله على ذلك شاهد ومكمل  
صانرا باليوم الثامن عشر من شهر شوال الحاخية والسبعون بعد المائتين والالف من الهجرة المحمدية



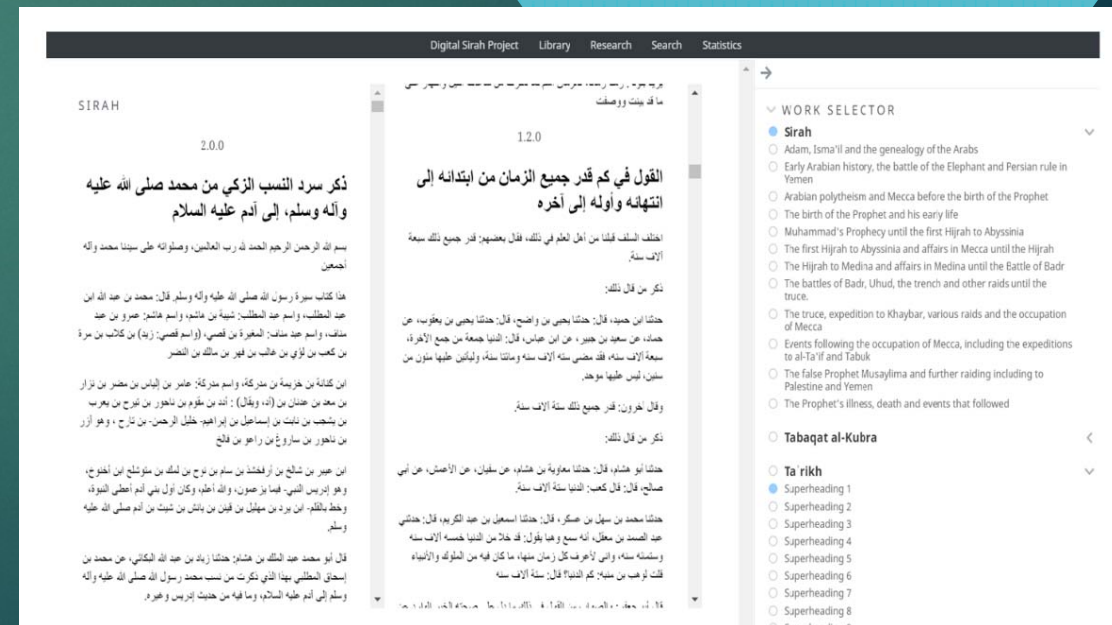
Skip	0	Bib Level	a MONO COMP PT	Country	ku Kuwait
Location	m	Qatar National Library	Material Type	u	DIGITAL IMAGE
MARC Leader	##### n t m a 2 2 ##### a 4 5 0 0				
Misc.	008	310718 e 1913	ku		u a r a d
Misc.	040	QAFCL beng erdaj cQAFCL dQAFCL dUto BLW			
Call No.	099	HC.ARC.DFA.0001-0002			
Added Title	242	1	Document regarding assigning Khālid bin Khamīs an agent for the sale and purchase of his property in Basra		
Title	245	0	وثيقة تتناول تفويض خالد بن خميس وكيل بيع وشراء املاكه في البصرة		
Publication Info.	264	1	c1331 AH, January 17 1913 CE		
Description	300	data file : bTIFF, c182 KB			
Description	336	text btxt 2rdacontent			
Description	337	computer bc 2rdamedia			
Description	338	online resource bcr 2rdacarrier			
Note	533	Digital file. bDoha, Qatar : cQatar National Library, d2019; eTIFF.			
Note	534	e1 item : paper ; 37 x 24 cm			
Note	535	1	Al-Rabbān Family Private Collection; cQatar.		
Note	500	Title devised, date from the item.			
Note	500	At the top of the manuscript letter there is a stamp of the witness Muḥammad ‘Abd Allāh Al ‘Adsānī.			
Subject	650	0	Commercial correspondence, Arabic.		
Subject	650	4	مراسلات تجارية		
Subject	651	0	Kuwait		
Subject	651	0	الكويت		
Misc.	955	AM			

# The Digital Sirah Project

A collaboration between Qatar National Library and Aga Khan University

## Objectives:

- Creation of an online corpus of the Sirah of Ibn Ishaq
- Development of a Virtual Reading Room through which researchers and the public can interact with the corpus







# THANK YOU

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Website: [www.qnl.qa](http://www.qnl.qa)  
Phone: +974 4454 6039 | PO Box:5825, Doha – Qatar

**QATAR NATIONAL LIBRARY**