Qur'anic Manuscripts from China in Qatar National Library: Initial Observations on an Unexplored Collection

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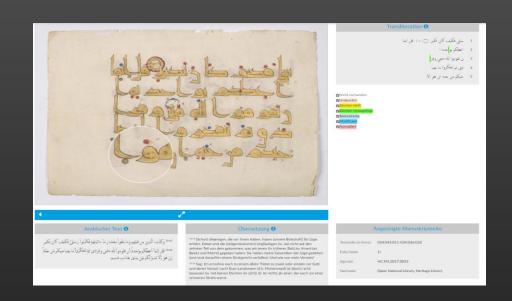






PHYSICAL EXHIBITIONS

- The Art of the Pen: Calligraphy Highlights from the Heritage Collection
- Between Science and Art: Early Photography in the Middle East
- Arab Immigrants in the U.S.: Pursuing the American Dream



COOPERATION WITH CORPUS CORANICUM AND BERLIN-BRANDENBURG ACADEMY OF SCIENCES

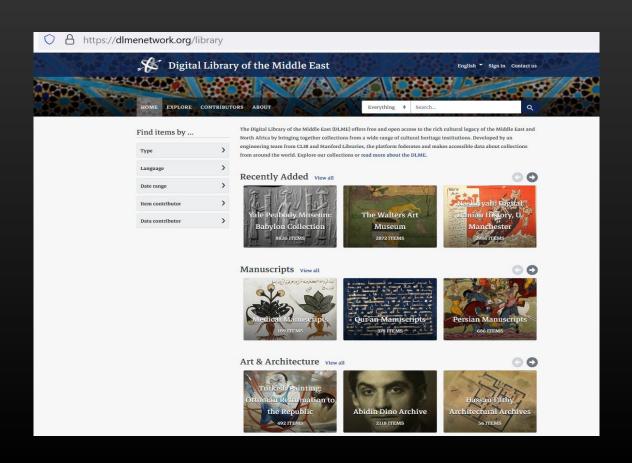
Digitization, description, transliteration, Verse identification and analysis of 80 early Quranic fragments from QNL's collection

https://corpuscoranicum.de

COOPERATION WITH CLIR AND STANFORD UNIVERSITY ON THE DIGITAL LIBRARY OF THE MIDDLE EAST

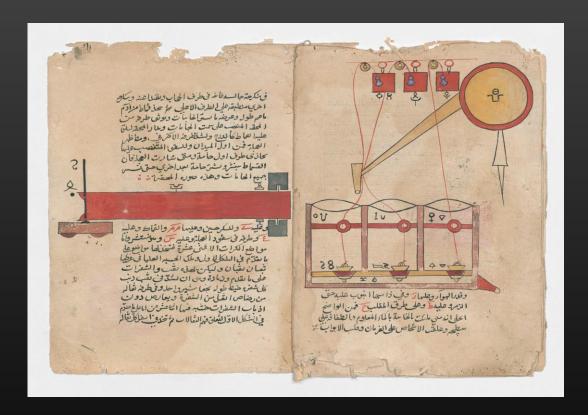
The Digital Library of the Middle East (DLME) offers free and open access to the rich cultural legacy of the Middle East and North Africa by bringing together collections from a wide range of cultural heritage institutions. The platform federates and makes accessible data about collections from around the world.

https://dlmenetwork.org/library



COOPERATION WITH THE SMITHSONIAN INSTITUTION AND THE NATIONAL MUSEUM OF ASIAN ART

A joint pluriannual research project dedicated to the history of Arabic engineering and science



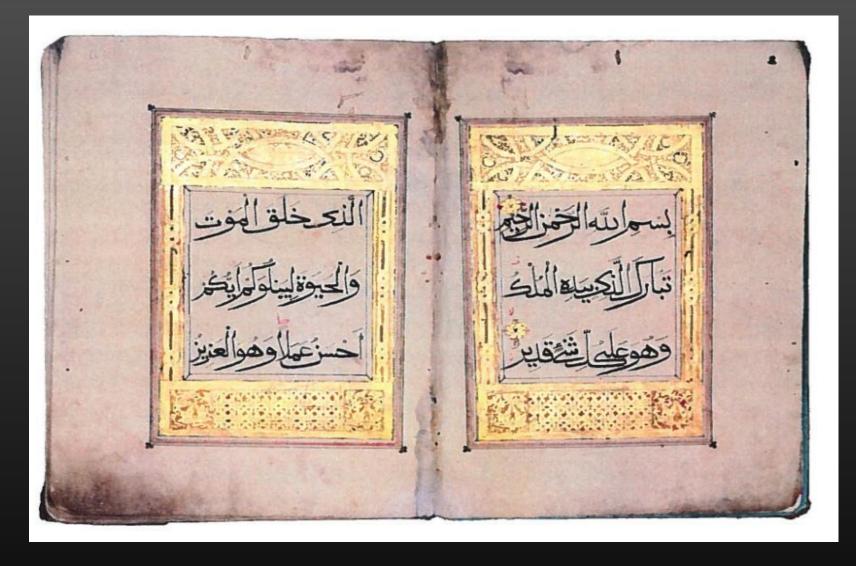
Book of Knowledge of Ingenious Mechanical Devices Ismāʿīl al-Jazarī (d. 602 AH/1206 CE) Deccan, 17th century



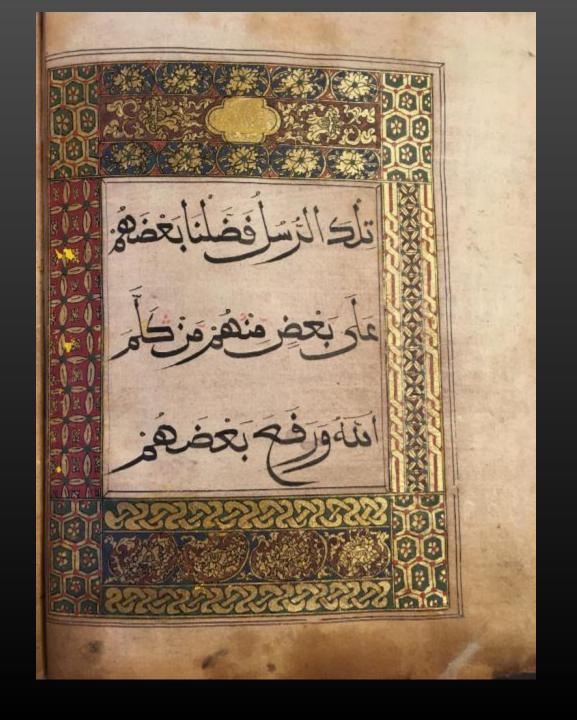
CHINESE QUR'ANS AROUND THE WORLD



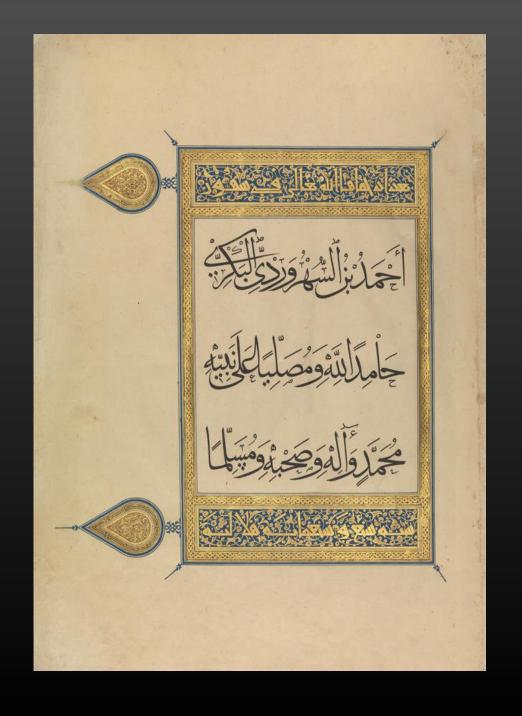
A set of thirty Qur'an juz'
Qing China, 18 century
Christie's, 23 April 2015
Lot 36



Part 29 of thirty-volume Qur'an Khanbaliq (Beijing), China dated 804/1401 QUR974 The Nasser D. Khalili Collection of Islamic Art



Part 3 of thirty-volume Qur'an China, late 17 century BL Or.15571 British Library



Folio from a Qur'an manuscripts dated 707/1307-1308 calligrapher Ahmad ibn al-Suhrawardi al-Bakri Accession number 55.44 Metropolitan Museum of Art

HISTORY OF ISLAM IN CHINA

Tang Dynasty (618-907) and Song Dynasty (960-1278)

- Arrival of Muslims in China with Arab Embassies or as traders, settling in port cities in the Southeast coast or along the Silk Road
- Detachment from Chinese culture, Arabic and Persian kept as native languages, maintaining of own customs and religious practices

Yuan Dynasty (1274-1368)

- Greatest influx of Muslims in China through the Mongol conquest of Eurasia
- Muslims are employed in governmental positions and are especially valued for their knowledge in astronomy and geography
- Native identity preserved as different from the one of the Chinese population

Ming Dynasty (1368-1644)

- Formation of Chinese vision and expression of Islam
- New laws integrating Muslims into the Chinese society: adoption of Chinese names, intermarriage, following of Chinese cultural practices
- Establishment of the scripture hall education system based on the example of a madrasa but with Chinese as a language of instruction

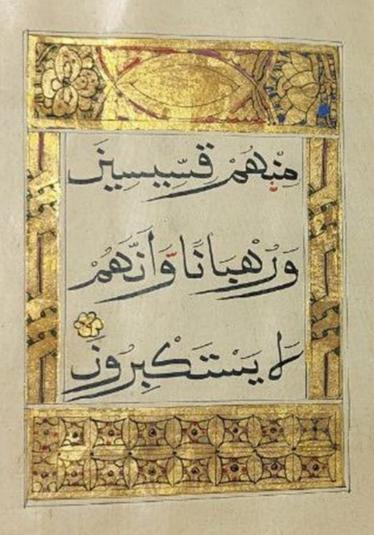
Qing Dynasty (1644-1911)

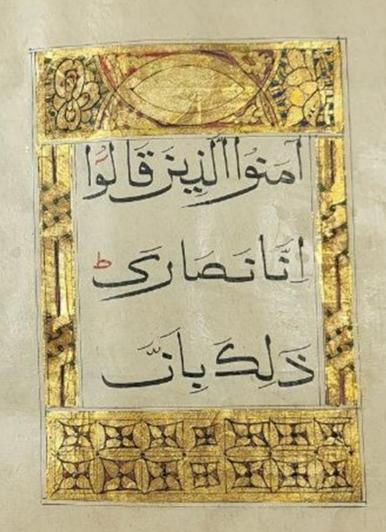
- Re-establishment of connections and trade with Muslim communities outside of China
- Resumption of pilgrimage to Mecca
- Reformulation of Sino-Islamic thought and practice

Chinese and Southeast Asian Collection in QNL

- Around 700 volumes, mostly Qur'anic manuscripts
- Time span 17-20 century
- Mostly in Arabic script
- Mainly Qur'ans in 30 volumes
- Two major groups: a) 17-19 century manuscripts with illumination, and b) 20 century manuscripts in vernacular hand for everyday use



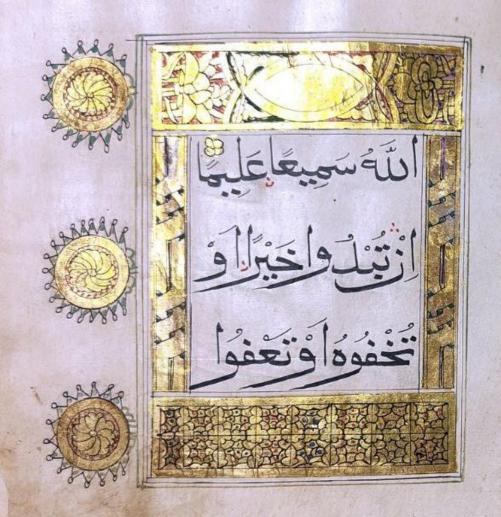


























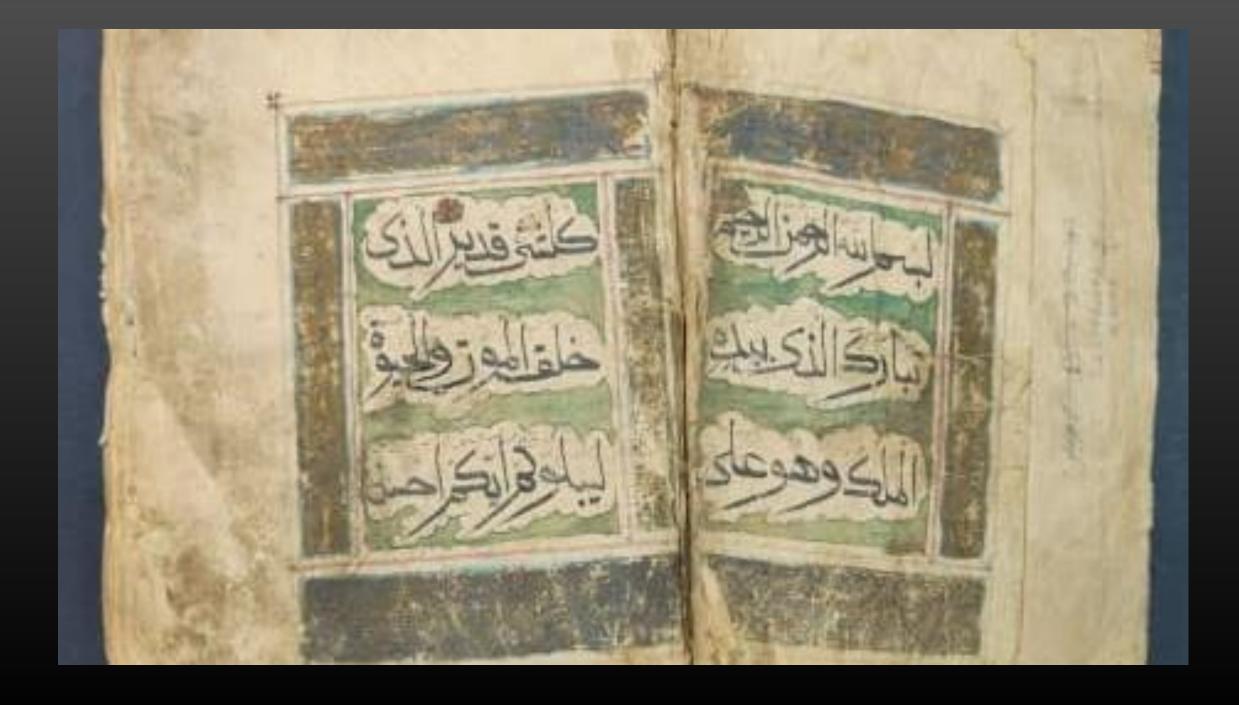








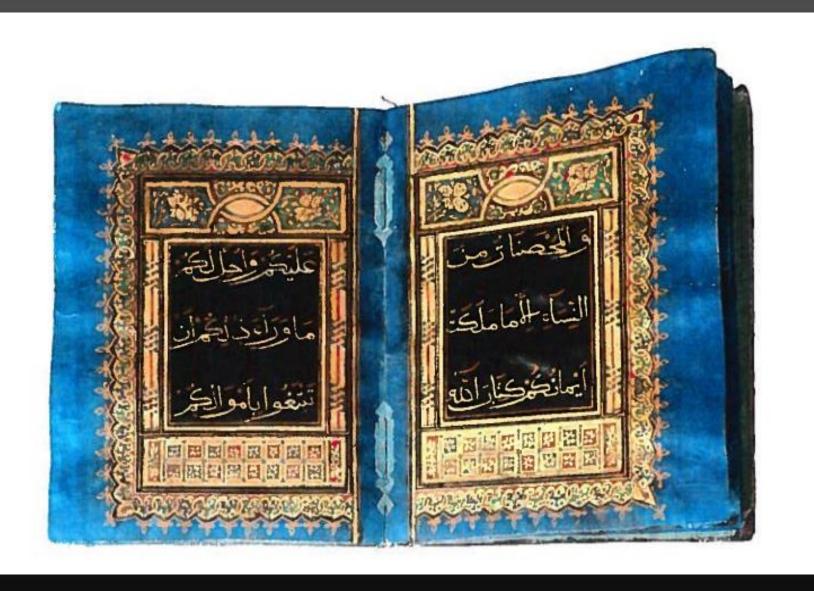








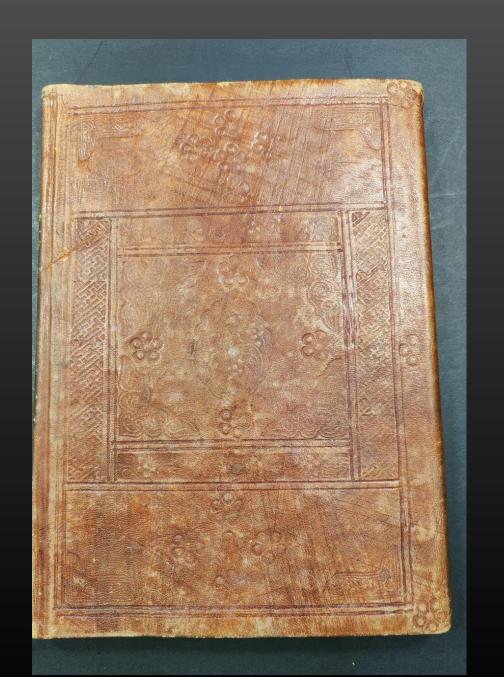


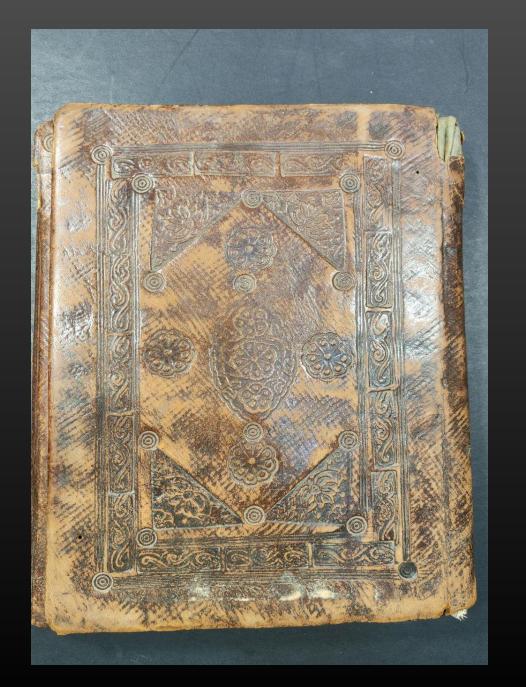


Part 5 of thirty-volume Qur'an Qinghai, China dated 1038/1629 Roseberys, 23 October 2017, lot 355



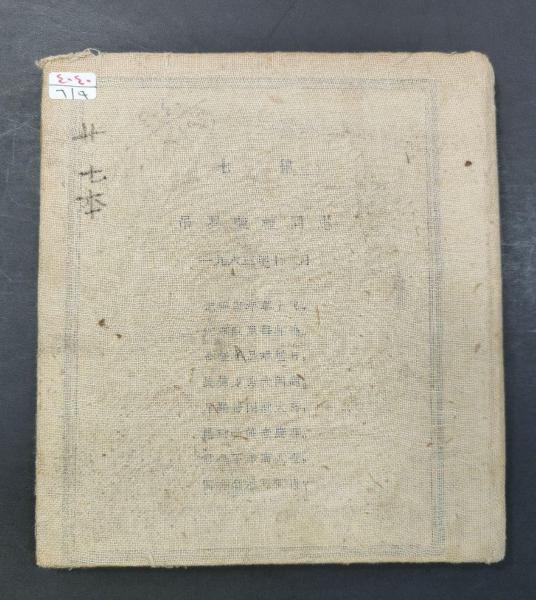




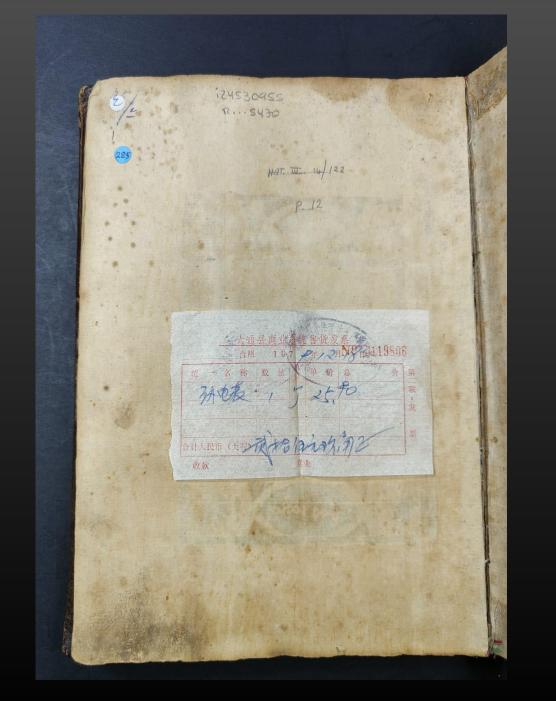














المخسير والذيز كفروا و عَذَبُوابِابَاتِنَا اولِيُكَامَعَانَ الجحيرياليقاالذيزامنوالا تحام واطيباتم احالته للم وَلَا يَعْنَدُ وَالنَّالِيَّهُ لَا يُحْبُ الْمُقْتَلِيدَ

اوْمُعَذِبُولَاعُنَابًاشُوِيدًا كَازُوْلِكُ فِي الْجِتَا, مُسْطُورًا ومامتعنا أزنرس بالايارال ازْ فَالْ الْمُولُوزُ وَالْمِينَا تُمُو دَالْنَاقَةُ مُبْصِرَةٌ فَظَلَمُوا

وازريل لذحم عفرة للناسعلى طَاهُ هِ ﴿ وَازْدَيْلَ لَتَهَالِ يَالُاحِقًا إِ وَيَقُولُ إِلَّهُ مِن الْفُرُوالِوَ الْوَالْوَالْوَلَا الْزِلْ عَلَيْهُ أَيَةً عِنْ لِينَ إِنَّا أَنْ مَنْ الْرَقِ الْمَا أَنْ مَنْ الْرَقِ الْمَا أَنْ مَنْ الْرَقِ المُلْقَوْمِ هِاكِالنَّهُ يَعَامُوا فَعَلَّا لَكُمْ الْعَامُ فَالْحِلَّا لَكُمْ الْعَلَّا لَكُمْ الْحَلَّا الْحَلْمَ الْحَلَّا الْحَلَّا الْحَلَّا الْحَلَّا الْحَلَّا الْحَلَّا الْحَلَّا الْحَلَّا الْحَلَّا الْحَلْمَ الْحَلْمَ الْحَلْمَ الْحَلَّا الْحَلْمُ الْحِلْمُ الْحَلْمُ الْحِلْمُ الْحَلْمُ الْحَلْمُ الْحَلْمُ الْحَلْمُ الْحَلْمُ الْحَلْمُ

THANK YOU

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