



Middle East manuscripts of the National Library of Naples: new models of fruition and interoperability using DSpace-GLAM

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The Biblioteca Nazionale di Napoli



The 3° largest library in Italy

1,480,747 printed volumes,
319,187 pamphlets,
18,415 manuscripts,
more than 8,000 periodicals,
4,500 incunabula,
the 1,800 Herculaneum papyri.

The Digital Library built with DSpace-GLAM (Galleries, Libraries, Archives, Museums)



Managing a Digital Library since 2007.

In 2016 the library decided to move its Digital Collections to DSpace-GLAM (<https://dl.bnnonline.it/>)

DSpace-GLAM is a Digital Library Management System built to meet the needs of Cultural Heritage institutions

Provides a flexible and extensible data model to manage relevant metadata standards and specific conceptual models

With dedicated add-ons for digital objects curation, fruition and sharing

The Digital Collections

HOME COMMUNITIES & COLLECTIONS DOCUMENTS PERSONS EVENTS PLACES CONCEPTS HELP

Biblioteca Nazionale di Napoli

LA TECA DIGITALE DELLA BIBLIOTECA NAZIONALE DI NAPOLI

Attraverso la piattaforma open source **DSpace-GLAM** che consente la gestione e la visualizzazione, mediante interfaccia web, di una vasta tipologia di risorse, (immagini, pubblicazioni scientifiche, raccolte bibliotecarie, e digitali, fruibili mediante un visualizzatore di immagini ad alta risoluzione. Le risorse sono raggiungibili utilizzando l'interfaccia di interrogazione della piattaforma. La ricerca, inoltre, può essere effettuata interrogando il catalogo istituzionale o i relativi collegamenti, a partire dalle notizie bibliografiche dei cataloghi istituzionali **OPAC SBN**, **OPAC della BNN** e del **Polo SBN Napoli**, **Manus**). Le risorse digitali sono inoltre disponibili, mediante collegamento

- Sito della BNN: www.bnnonline.it
- Sito della biblioteca digitale della BNN: digitale.bnnonline.it
- OPAC della BNN: polosbn.bnnonline.it/SeбинаOpac/do?tyab=NAPBN
- Internet culturale: www.internetculturale.it

Search term...

PERSONS 271
Esplora persons

OTHER ENTITIES 3
Esplora places, entita...

MOST VIEWED

Mapa topografica della città di Napoli e de' suoi contorni Carofa, Giovanni, duca di Noia & Aloja, Giuseppe & Corletti, Nicola	109
Vangeli <small>Type: manoscritto</small>	87
Lettera a Ferdinando Galiani Passerello, Giovanni	87
Masaniello - i tumulti di Napoli del 1647 - 12 bozzetti Duni, Gaetano	58

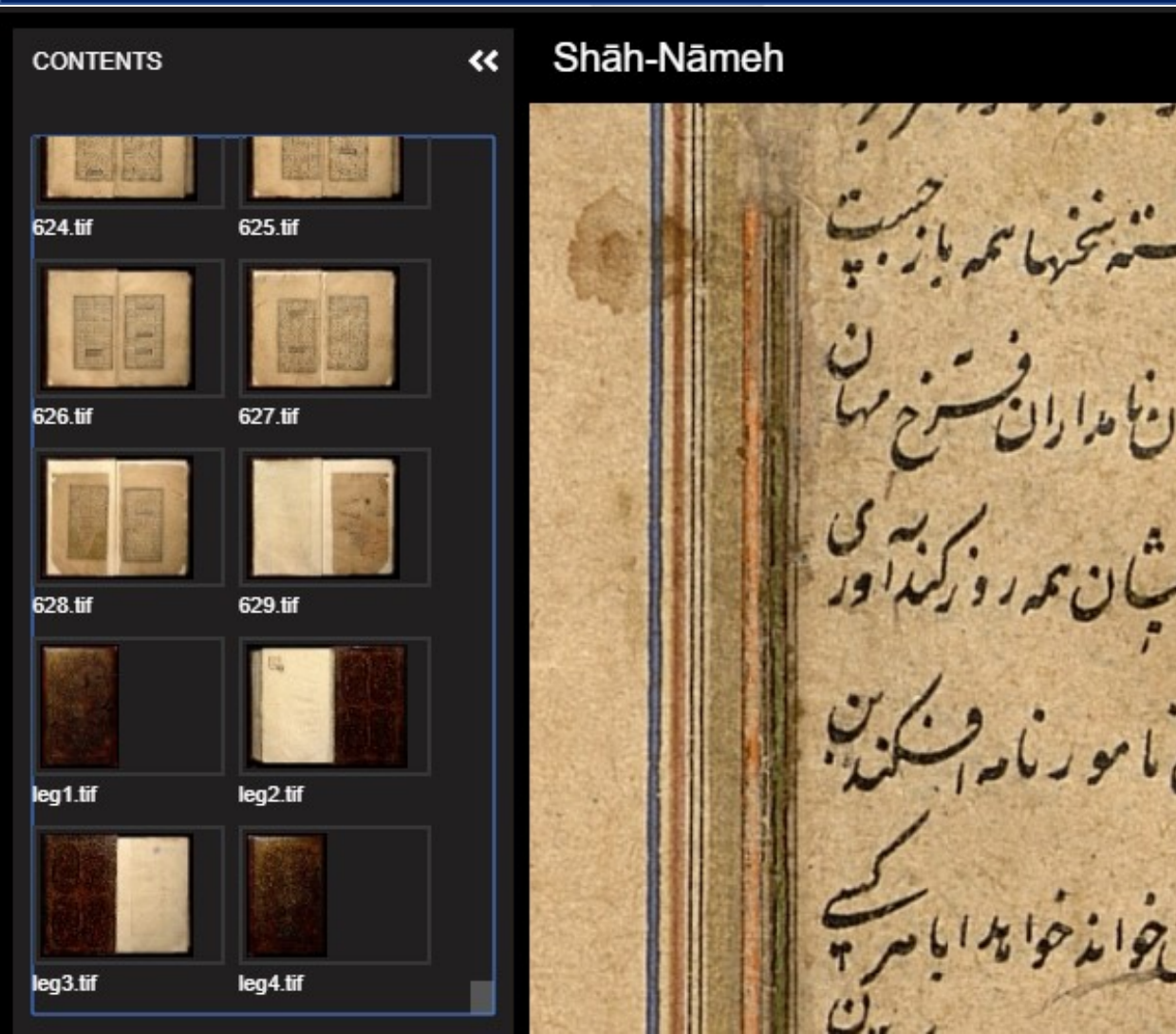
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Mapa topografica della città di Napoli e de' suoi contorni Carofa, Giovanni, duca di Noia & Aloja, Giuseppe & Corletti, Nicola	109
Il Regno di Napoli Cortara, Mario & Singlio, Nicola	87
Disegno del PHerc. 459 Casanova, Francesco	87
Atlante idrogeografico ed astronomico	58

EXPLORE BY

- A rich collection of Neapolitans songs with texts and scores dated between 1850 and 1960
- Drawings of Herculaneum papyri (published between 1793 and 1876)
- The Collection of Eastern manuscripts

The Eastern Manuscripts Collection



One of the most important manuscripts collections in the world: documents from Late Roman to Contemporary Age

Within the collection there is a group of so called «Eastern Manuscripts»: Arabic, Persian, Coptic, Turkish, Hebrew, Syriac, Armenian, Georgian, Chinese and Japanese texts

Assessing the fundamental role of Naples as a bridge between the Central Mediterranean area and the East. The pieces bear witness to the vitality of Islamic studies in Naples in the Counter-Reformation environment, an interest mainly related to missionary purposes and religious proselytism.

DSpace item with “see online option”

Title:	Shāh-Nāmeḥ
Authors:	Firdūsi 👤
Description:	Il codice, in carta orientale, contiene il testo del 'Libro dei re', opera del poeta persiano Firdusi (XI sex.) ed è illustrato da 27 miniature riconducibili allo stile decorativo safavide
URI:	http://hdl.handle.net/20.500.12113/4708
Other Identifiers:	BNN Ms. III.g.68
Rights:	Biblioteca Nazionale di Napoli
Appears in Collections:	Manoscritti orientali

FILES IN THIS ITEM:

File	Description	Size	Format
001.tif		75,38 MB	TIFF



[SEE ONLINE](#)

IIF Image Viewer allows a smooth interaction with the image files

CONTENTS



MORE INFORMATION

About the item

Title
Yūsūf va Zulayhā

Authors
'Abd al-Rahmān Jāmī

Description
Manoscritto safavide con sette miniature a piena pagina. Lo stile in miniatura rivela l'influenza della scuola di Shiraz nella... MORE

URI
<http://hdl.handle.net/20.500.12113/4707>

Other Identifiers
BNN Ms. III.F.22

Rights
Biblioteca Nazionale di Napoli

Page

File format
TIFF

Mime-type
image/tiff

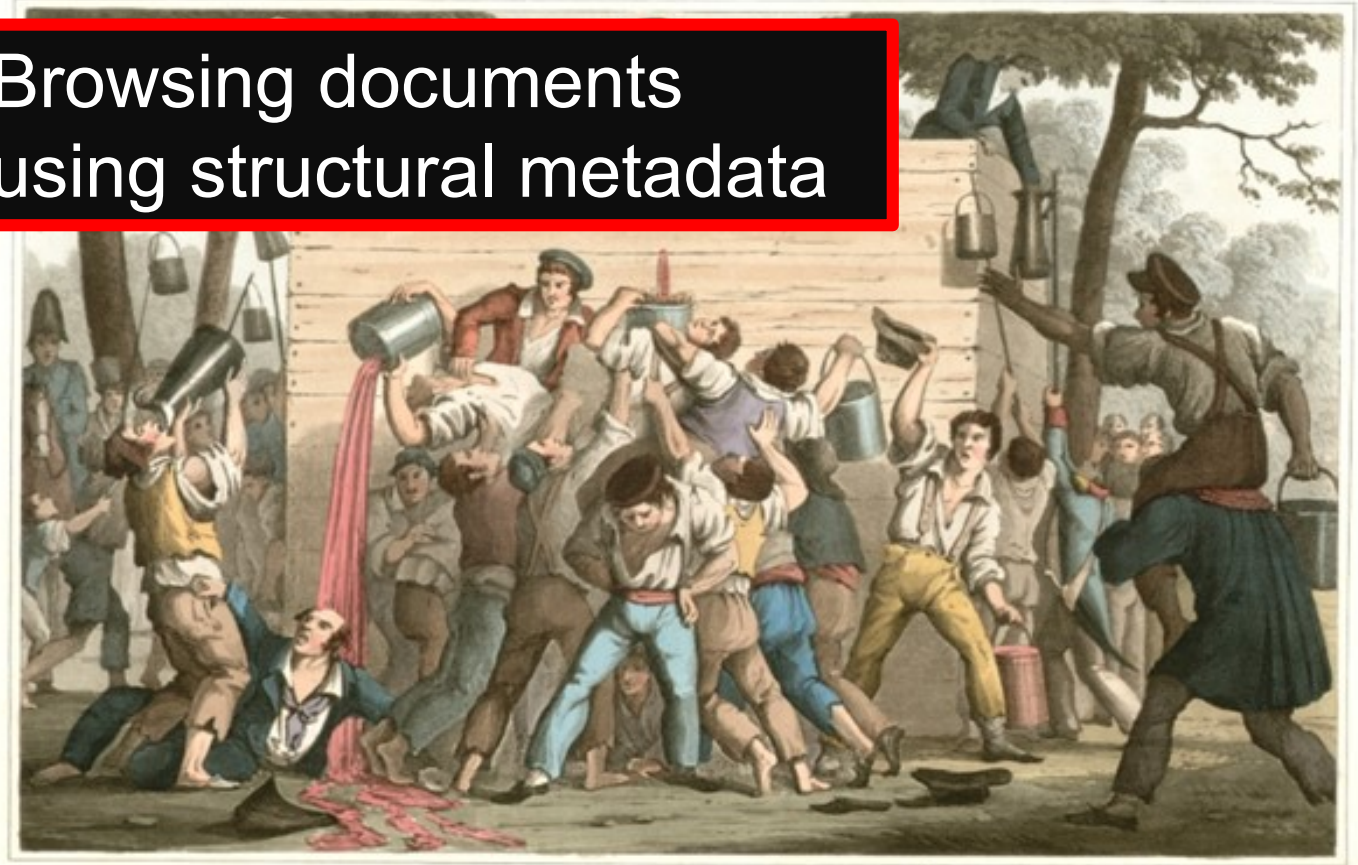
Image height (px)
2832

Image width (px)
4256

Index Thumbnails

- ☑ p. 2
- ☑ Distribution of Wine on the Morning of St. Louis
- ☑ tav.: The Voitures of Versailles
- ☑ The Voitures of Versailles
- ☑ tav.: The Blind Man of the Bridge of Arts
- ☑ The Blind Man of the Pont des Arts
- ☑ tav.: Dancers on Stilts in the Champs-Elysees
- ☑ Dancers on Stilts in the Champs-Elysees
- ☑ tav.: Office of Nurses
- ☑ Office of Nurses
- ☑ tav.: Porters and Fisherwomen revelling round the Statue of Henry IV
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- ☑ Porters and Fisherwomen revelling round the Statue of Henry IV
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- ☑ tav.: Interior of a Swimming School
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- ☑ tav.: The Catacombs
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- ☑ tav.: The Chamber of Deputies
- ☑ The Chamber of Deputies
- ☑ tav.: Parisian Street Characters
- ☑ Parisian Street Characters

Browsing documents using structural metadata



Distribution of Wine on the Morning of St. Louis.

IIIF Image Viewer: share and reuse

Filter objects:

Add new object from URL: Load

	Yüsüf va Zulaihä (Added from URL) 157 items	
	Vat.lat.3225 Vatican Library 162 items	
	Catholic Church. Heures de Nôtre Dame (use of Troyes and Sens) : manuscript, [ca. 1470]. MS Richardson 7. Houghton Library, Harvard University, Cambridge, Harvard University 480 items	
	Edwards, Richard. Analytical sixth reader :containing an introductory article on the general principles of elocution, with a thorough method of analysis, Harvard University 508 items	
	[sine loco], codices restituti, Cod. 2 (Frowinus dispersus) e-codices 403 items	
	Peter Gracilis - British Royal MS 10 A I Wellcome Library 474 items	

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<https://dl.bnnonline.it/json/iiif/20.500.12113/4707/22003/manifest>

in another IIIF Image Viewer:
<http://projectmirador.org/demo/>

Exploiting the extensible the Data Model

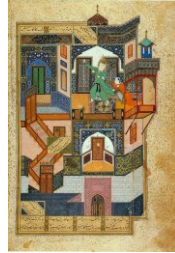
Author:
Ali-Shir Nava'i



Concept: Sufism
Concept: Yusuf and Zulaikha



Yūsūf va Zulayhā



Author: Jami



Event: Birth

Event: Studies

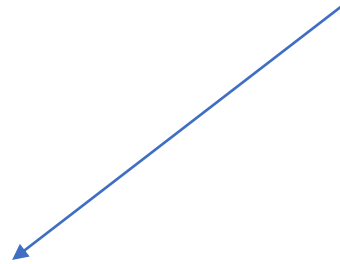
Event: Death

Place: Jam

Place: Samarkand

Place: Herat

Painter: Kamaledin Behzad



Conclusions

All the features required for a Digital Library Management System are supported by DSpace-GLAM

Naples Digital Library now has a powerful, stable, sustainable, state-of-art, Digital Library Management System in order to manage, preserve, and enhance access to its digital collections in the next years

Moreover DSpace-GLAM is an environment for integrating the traditional hermeneutic and interpretative work of historical sciences with data visualization and analysis

In this way, we hope, it can provide a fundamental change in the way digital cultural heritage is experienced, analyzed and contributed to by the whole scientific community

Thank you for your attention

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