# Middle East manuscripts of the National Library of Naples: new models of fruition and interoperability using DSpace-GLAM

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The Biblioteca Nazionale di Napoli

The 3° largest library in Italy

1,480,747 printed volumes,
319,187 pamphlets,
18,415 manuscripts,
more than 8,000 periodicals,
4,500 incunabula,
the 1,800 Herculaneum papyri.

The Digital Library built with DSpace-GLAM (Galleries, Libraries, Archives, Museums)


Managing a Digital Library since 2007.

In 2016 the library decided to move its Digital Collections to DSpace-GLAM (https://dl.bnnonline.it/)

DSpace-GLAM is a Digital Library Management System built to meet the needs of Cultural Heritage institutions

Provides a flexible and extensible data model to manage relevant metadata standards and specific conceptual models

With dedicated add-ons for digital objects curation, fruition and sharing

The Digital Collections

- A rich collection of Neapolitans songs with texts and scores dated between 1850 and 1960

- Drawings of Herculaneum papyri (published between 1793 and 1876)

- The Collection of Eastern manuscripts

The Eastern Manuscripts Collection

Shāh-Nāmeh
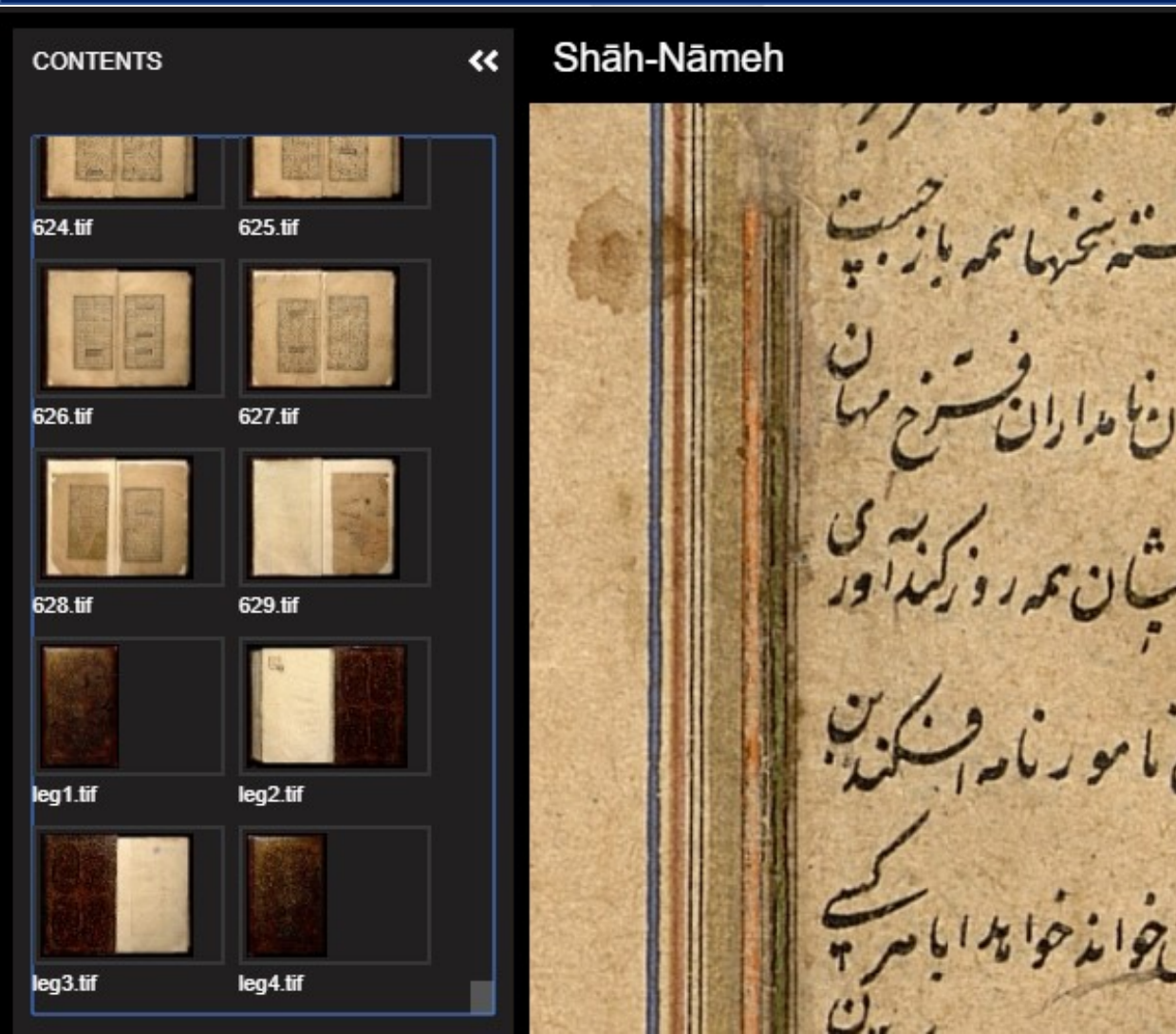
One of the most importat manuscripts collections in the world: documents from Late Roman to Contemporary Age

Within the collection there is a group of so called «Eastern Manuscripts»: Arabic, Persian, Coptic, Turkish, Hebrew, Syriac, Armenian, Georgian, Chinese and Japanese texts

Assessing the fundamental role of Naples as a bridge between the Central Mediterranean area and the East. The pieces bear witness to the vitality of Islamic studies in Naples in the Counter-Reformation environment, an interest mainly related to missionary purposes and religious proselytism.

DSpace item with "see online option"

Title:	Shāh-Nāmeh
Authors:	Firdūsī 👤
Description:	Il codice, in carta orientale, contiene il testo del 'Libro dei re', opera del poeta persiano Firdusi (XI sex.) ed è illustrato da 27 miniature riconducibili allo stile decorativo safavide
URI:	http://hdl.handle.net/20.500.12113/4708
Other Identifiers:	BNN Ms. III.g.68
Rights:	Biblioteca Nazionale di Napoli
Appears in Collections:	Manoscritti orientali

FILES IN THIS ITEM:

File	Description	Size	Format	
001.tif		75,38 MB	TIFF	👁 SEE ONLINE

CONTENTS

028.TIF   029.TIF
030.TIF   031.TIF
032.TIF   033.TIF
034.TIF   035.TIF
036.TIF   037.TIF
038.TIF   039.TIF
040.TIF   041.TIF
042.TIF   043.TIF

IIIF Image Vewer allows a smooth interaction with the image files

>> MORE INFORMATION

About the item

Title

Yūsūf va Zulayhā

Authors

'Abd al-Rahmān Jāmī

Description

Manoscritto safavide con sette miniature a piena pagina. Lo stile in miniatura rivela l'influenza della scuola di Shiraz nella... MORE

URI

http://hdl.handle.net/20.500.12113/4707

Other Identifiers

BNN Ms. III.F.22

Rights

Biblioteca Nazionale di Napoli

Page

File format

TIFF

Mime-type

image/tiff

Image height (px)

2832

Image width (px)

4256

A Tour through Paris, illustrated with twenty-one coloured plates, accompanied with descriptive letter-press

CONTENTS

Index   Thumbnails

Browsing documents
using structural metadata
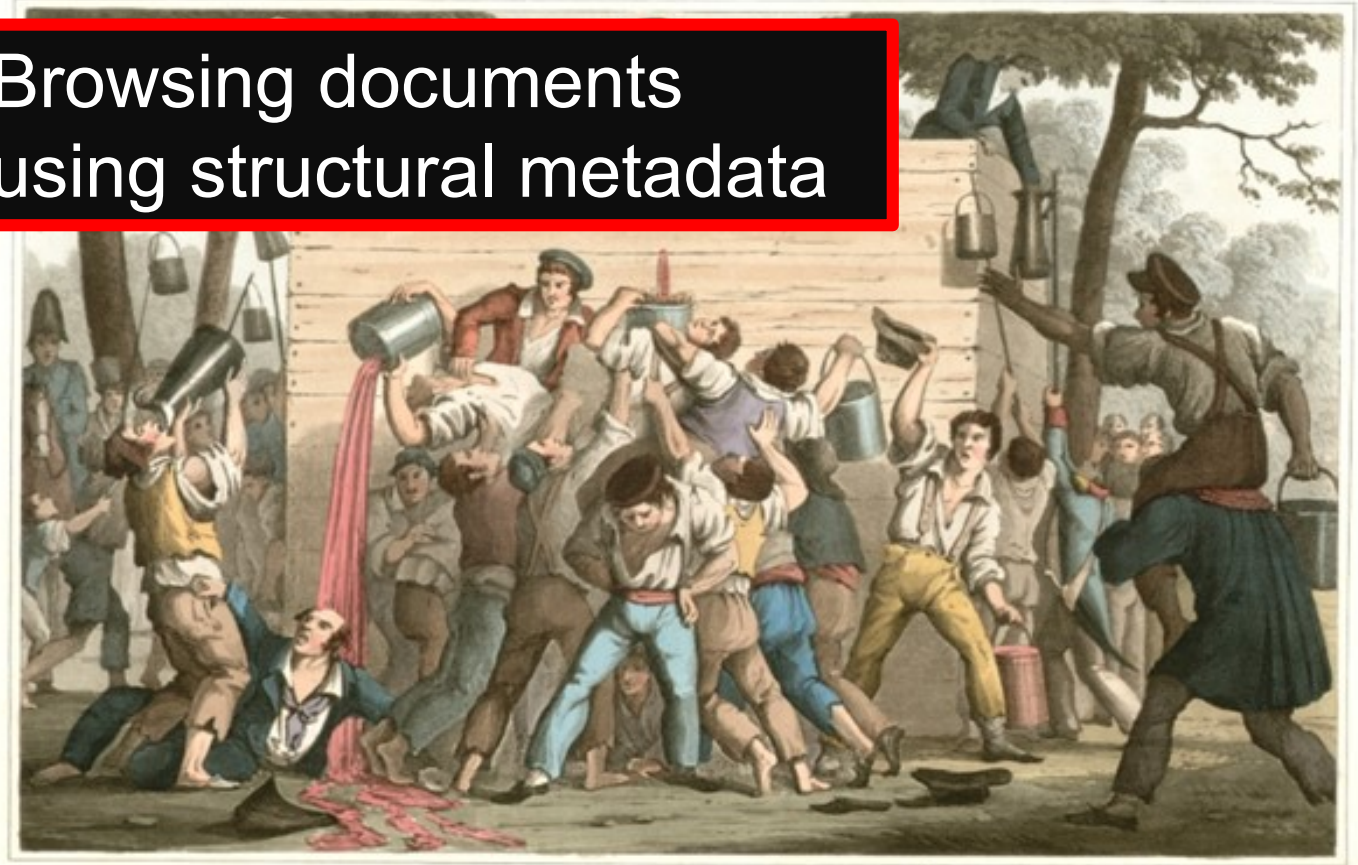
Distribution of Wine on the Morning of St. Louis

IIIF Image Viewer: share and reuse

Share images with other scholars/users
without waiving proper attribution,
e.g. using the «manifest» JSON file:

https://dl.bnnonline.it/json/iiif/20.500.12113/4707/22003/manifest

in another IIIF Image Viewer:
http://projectmirador.org/demo/

Exploiting the extensible the Data Model

Author:
Ali-Shir Nava'i

Painter: Kamaleddin Behzad

Author: Jami

Concept: Sufism
Concept: Yusuf and Zulaikha

Yūsūf va Zulayhā
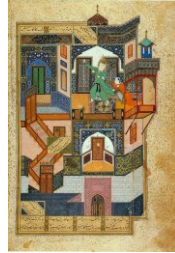
Event: Birth → Place: Jam
Event: Studies → Place: Samarkand → ......
Event: Death → Place: Herat → ......
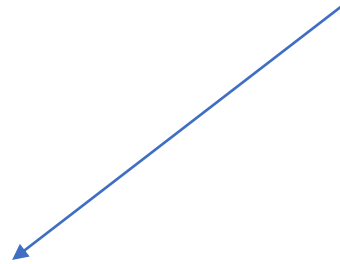
Conclusions

All the features required for a Digital Library Management System are supported by DSpace-GLAM

Naples Digital Library now has a powerful, stable, sustainable, state-of-art, Digital Library Management System in order to manage, preserve, and enhance access to its digital collections in the next years

Moreover DSpace-GLAM is an environment for integrating the traditional hermeneutic and interpretative work of historical sciences with data visualization and analysis

In this way, we hope, it can provide a fundamental change in the way digital cultural heritage is experienced, analyzed and contributed to by the whole scientific community

Thank you for your attention

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