



Istanbul University's Yıldız Palace Collection and Libraries in the Abdülhamid II Period

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Istanbul Üniversitesi *Central Library*



- The foundation of Istanbul University's Central Library (IUCL), the largest university library in Turkey, dates back to 1924 (nineteen and twenty-four).
- Central library is not just a university library with the collection it houses but from 1934 (nineteen and thirty four) on it has been the national depository library.
- There are approximately 35 (thirty five) library branches in faculties, colleges and institutes within Istanbul University. One of the most important is the Rare Books Library.



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Rare Books Library (RBL)

- The manuscripts and rare artifacts that exist in the libraries of Istanbul University are the exclusive examples that shed light on the cultural life of the world.
- Today, you will be informed about these valuable works and projects carried out in the Rare Books Library.



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A private library with hidden histories in books one can touch...



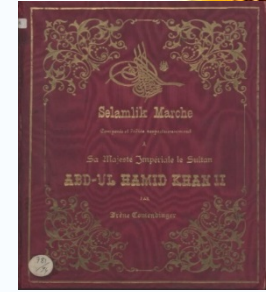
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Books borrowed
from this library by
Mustafa Kemal
Atatürk,

93,071 volumes of
Turkish, Arabic, Persian,
Latin and other languages
printed and written books,
magazines

From the Yıldız Palace
Library 1529 maps and
plans in the form of
sheets and rolls, atlases,



Music Notes, hamparsum, old
records.



COLLECTION

Yıldız Palace Library, Rıza
Paşa, Halis Efendi, Mollazade
İbrahim Bey, Hakkı Paşa, Şevki
Paşa, İbn-ül Emin Mahmud
Kemal İnal's rare books.



911 Albums and 36000
photographs dubbed
Abdülhamid II Collection.

Printing Materials and
Rare newspapers,



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Important witnesses of the old times ... Now the hands who touched them are in the books, the ones they touch are hidden in our library.



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Collection of Rare Book Library

The collection consists of about **93,071** (Ninety-three thousand seventy-one) volumes in Turkish, Arabic, Persian, Latin and other languages printed and written books, magazines, maps and notes.

The collection includes books of **Yıldız Palace Library, Rıza Paşa, Haliş Efendi, Mollazade İbrahim Paşa, Şevki Paşa and İbn'ul Emin Mahmud Kemal İnâl.**

The collection of photographs of the Abdülhamid II period is found in the Rare Books Library with 911 (Nine hundred and eleven) albums consisting of 36.000 (thirty six thousand) photographs.

The Rare European Artifacts which are courtesy of **Yıldız Palace collection** are also in this section.

Books Mustafa Kemal Atatürk's borrowed from the library are also on display.



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Collection of Rare Book Library

TYPE OF WORK	TOTAL WORKS
Arabic Manuscripts	6967
Rare European Manuscripts	3520
Magazines	2290
Works in Other Languages	81
Persian Manuscripts	1618
Newspapers	728
Hat and Plates	640
İbn'ül Emin Mahmut Kemal İnal Collection	3808
Catalogs, Drawings and Albums	693
Printed Works with Latin Letters	26.183
Printed Works and Works of Atatürk's Reading Project	33.695
Music notes	390
Plan and Maps	1555
Manuscripts in Turkish	9957
Texts in Uyghur	35
Yıldız Palace Albums	911
Total	93.071

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A rich library of Sultan Abdulhamid II. which he founded in Yıldız Palace, was transferred to İstanbul University Library in 1924 (Nineteen and twenty-four) by the order of Atatürk.



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SULTAN ABDULHAMİD II. PERIOD and LIBRARIES

Abdulhamid II. provided great support to education and libraries. Existing libraries have been developed physically and as collections and new libraries have been established.

In 1869, the Maarif Private Ordinance (new regulation in the Ministry of Education) changed the form of library management. Libraries, which have maintained their existence in the foundations belonging to the palace became a public service within the state with this educational regulation.



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SULTAN ABDULHAMİD II. PERIOD and LIBRARIES



Abdülhamid II transformed the state-library relationship into a state policy. He re-organized the **Kütüphane-i Humayun (belonging to Sultan)** in the Topkapı Palace and established a library in Yıldız Palace, the administrative center of the state so that administrative librarianship acquired a contemporary identity.

After Tanzimat period and especially during the period of Abdülhamid, schools and various educational institutions became popular. In Anatolia outside İstanbul, the opening of libraries with increasing numbers was also provided. A number of libraries with large and small collections were established in various places of the Ottoman State. In İstanbul, the number of independent libraries belonging to foundations or individuals began to increase.

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SULTAN ABDULHAMİD II. PERIOD and LIBRARIES



Sultan Abdulhamid II valued books, libraries and archives in spite of the difficult conditions of the state. Books of the major libraries were cataloged, and even the school libraries belonging to the state. Worn out valuable were taken care of. Valuable works in various libraries of İstanbul were gathered in Süleymaniye Library.

Another great work the Sultan made is Beyazıt State Library. This work is the first state-owned library in this period. This library is one of the most important libraries serving legally today. He also had book catalogs of manuscripts from the Foundation's libraries prepared and had them published, an important service on behalf of librarianship by publishing these bibliographical works. These notebook catalogs are called "Devr-i Hamidi Catalogs" and are also used today.



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EXAMPLES YILDIZ PALACE LIBRARY



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- **Istanbul University's Rare Books Library**, courtesy of Yıldız Palace library, is undoubtedly a cultural treasure in itself.
- Since it is not possible to describe everything here, some examples have been selected for you from the collection.

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Abdulhamid II. and Photo Albums

This valuable collection, containing 36.585 (Thirty six thousand five hundred eighty five) photographs and 911 (Nine hundred and eleven) albums, is being maintained by the Istanbul University under the most special conditions.



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Abdulhamid II. and Photo Albums

The collection of the Yıldız Palace Photography, which consists of photographs taken during the period of Abdülhamid can be described as the world's largest visual archive of the 19th century.

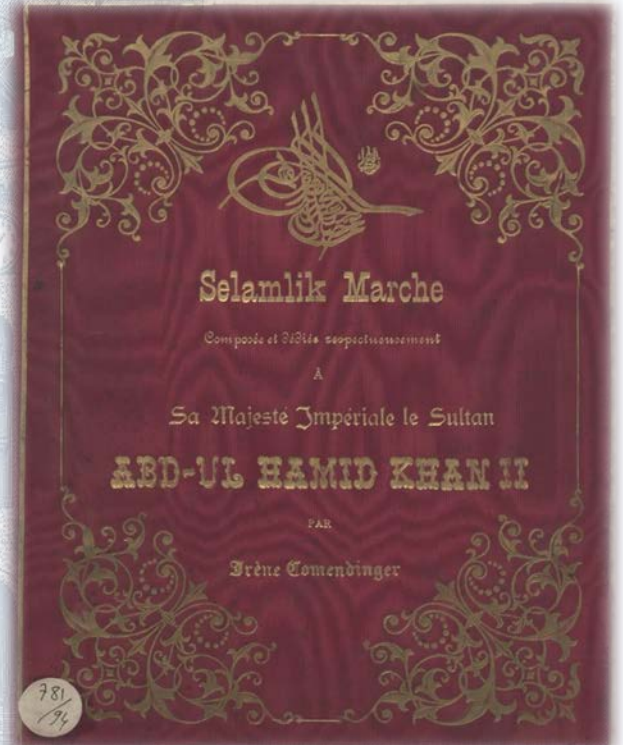


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Abdulhamid II. and Photo Albums

- The albums present collectively the last unchanged photographs of social and political structures in İstanbul and not just the Ottoman lands but the various countries almost the whole world.
- Not only in architectural terms but also in its reflection of the social texture of the era it is a treasure.





Abdulhamid II. and Photo Albums



These albums are a rich and important resource in terms of throwing a look to future from the past.

Sultan Abdulhamid II. used photographs as a means of recognition and detection. Photographs have a rich variety.

Album Topics

- America, Europe and some of the Far East countries, especially Japan, the city and nature beauty,
- Palaces, factories, ships, weapons and various industrial products,
- Religion and state elders
- Museums and artworks
- The towns of the Ottoman Empire, the islands, the castles, the bridges, the outposts, the fountains, the glass, the castles, the schools, the hospitals, the Ottoman palaces, the pavilions,
- Visits of foreign presidents,
- Factories, ships, railways, stations, exhibitions,
- Farms, haras, various animals grown,
- Palace jewels, palace theater, prince and sultans, officers and lords and so on.



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The Yıldız Palace Photo Collection is a cultural heritage of unmatched value for the world culture that witness the world we are leaving in the past.



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A very precious collection, each carefully preserved, bound and sheltered in jewel-decorated bags.



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Albums from Istanbul University

İstanbul, Galata Bridge

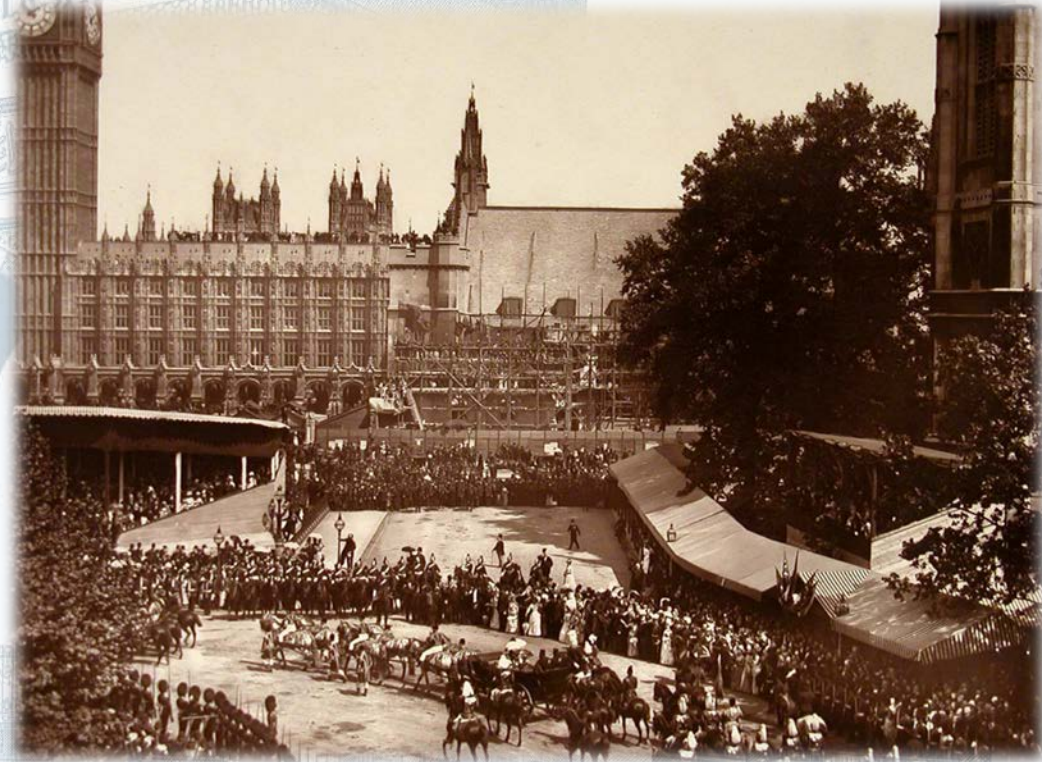


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Germany

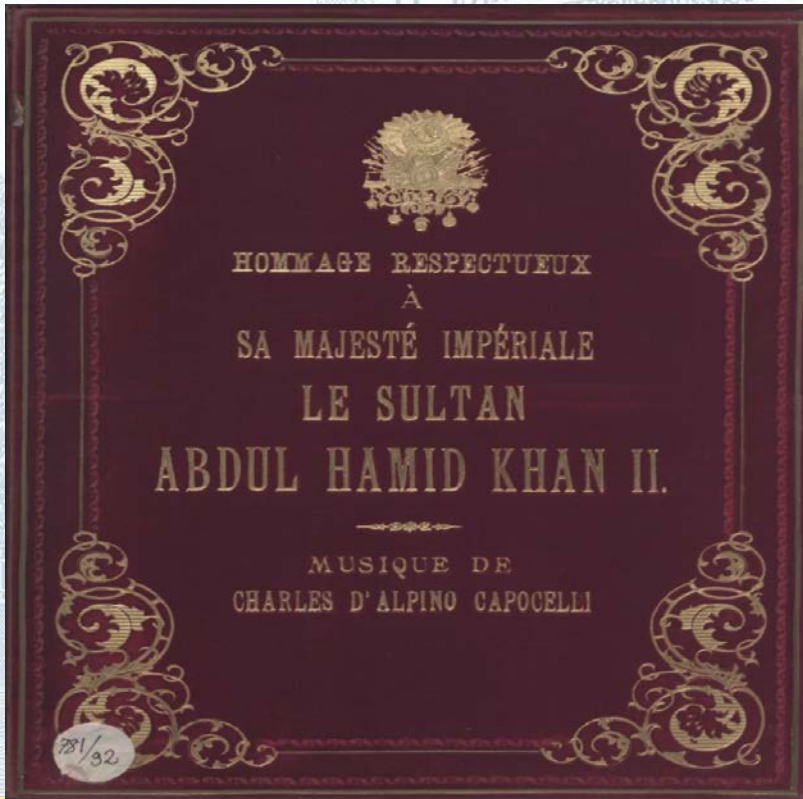
London



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Composer Charles D 'Alpino Capocelli's first handmade cover and musical piece dedicated to Sultan II Abdulhamid



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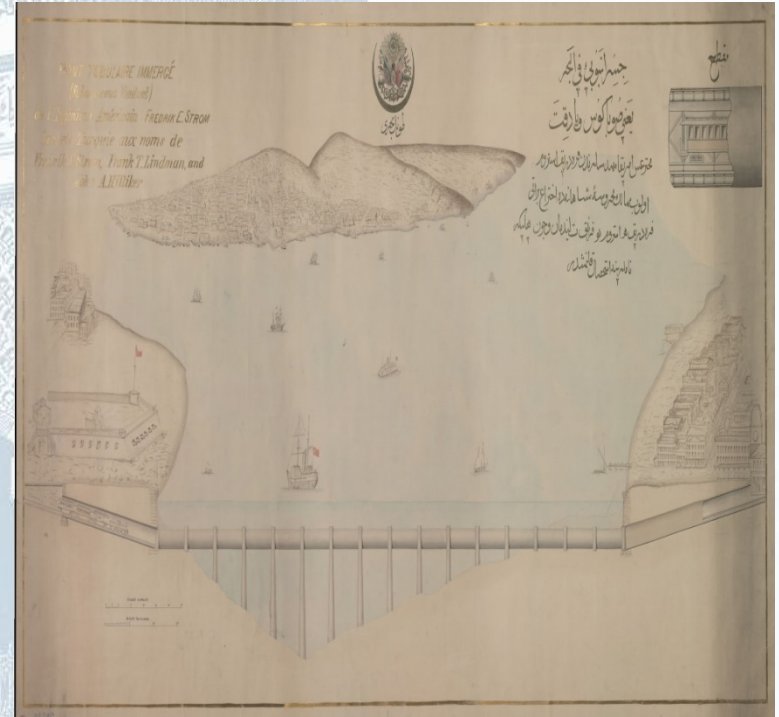


Tunnel-i Bahri, Bosphorus Gate

This plan was built by American engineers in 1902 (nineteen and two).

The "Tünel-i Bahri" meant to be operated by three train wagons two of which were for passengers and one is for goods.

The tube crossing between Yenikapı and Harem, Harem part meant to be connected to Haydarpaşa by an rail way. It was aimed to build bridges with steel technology.





Abdulhamid II. and Photo Albums

Albums were important in that they show how Abdülhamid II was open to the technological developments of the period and how this technology was used.



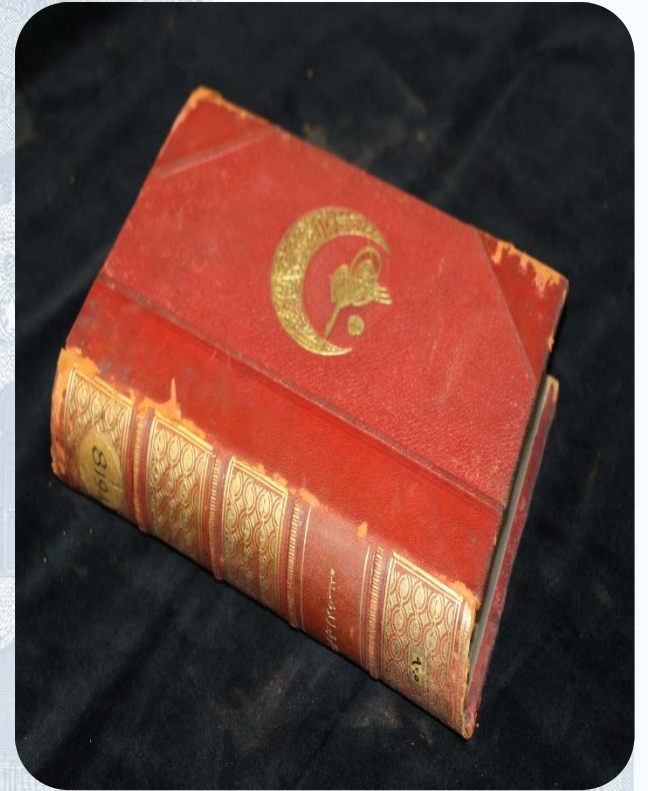


Abdulhamid II and Detective Stories



Abdulhamid II had a curiosity for detective Stories; especially interested in Sherlock Holmes novels. There were about 600 (six hundred) detective novels in the Sultan's library with translations specially made.

Before the sultan went to sleep each night these detective novels were read by Esvapcibaşı. The vast majority of the novels were translations from the French Language.





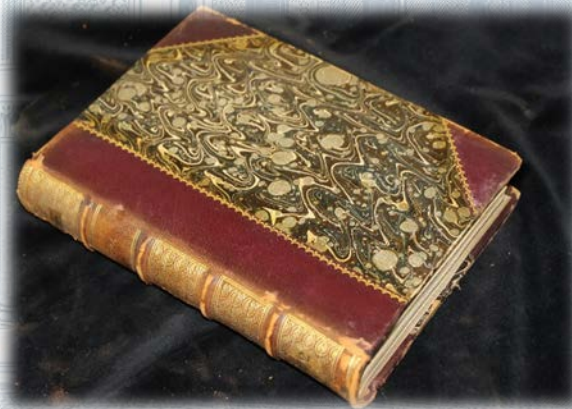
« TY 08314 «Sheet metal necklace»

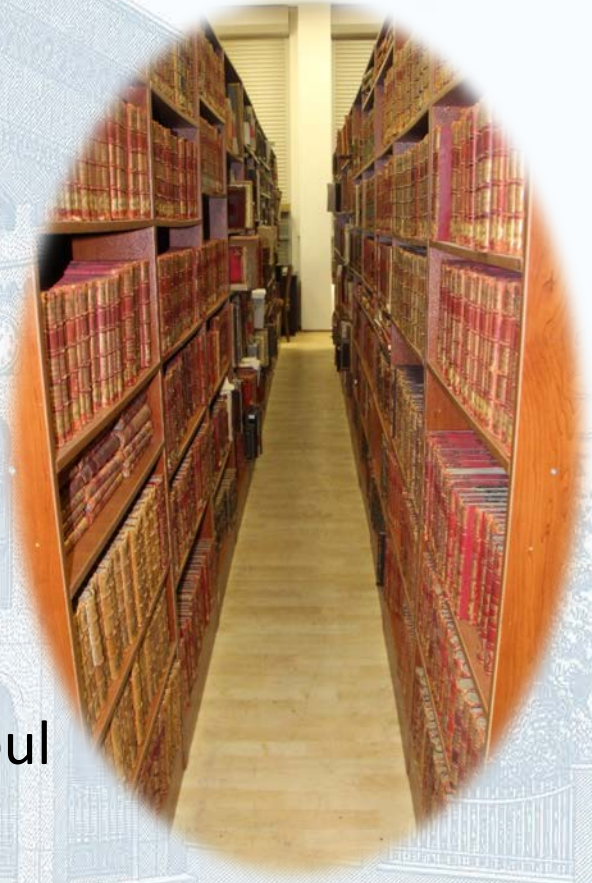
TY 08544 «Polis Memories»



TY 08194 «Behind closed doors»

T 8032 A mountain Myth- Translator Bogos





These works are located in Istanbul University's Rare Books Library.

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Map Collection

- The maps at İstanbul University's Rare Books Library depict the city testifies that the face of it has changed. It is a document which bears a testimony back to 200 (Two hundred) years.
- There are approximately 1529 (One thousand five hundred and twenty-nine) sheets and roll maps, plans, atlases and drawing books from Yıldız Palace Library.
- Most of the maps in the library Abdülhamid II were examples of revolutionary maps and plans.

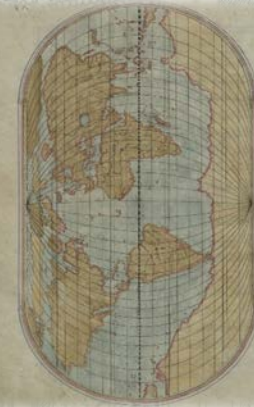


- Most of the maps in the library are handmade maps and few are printed. Generally, maps on special map paper are covered with atlas fabric and some are colored map on cardboard.





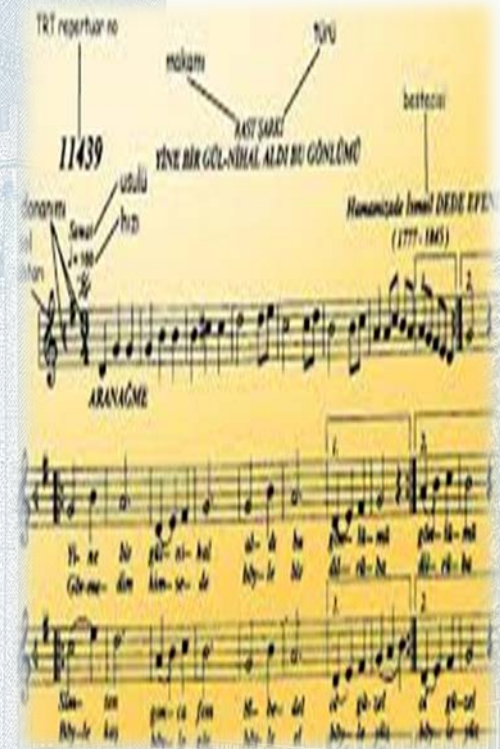
Most of the maps reflect historical, cultural, social and military developments of Istanbul and many countries, maritime and highways, ports, underground riches and reconstruction issues in the last quarter of the 19th century.





Works of Music

- There are 768 (Seven hundred and sixty eight) notes in 390 (Three hundred ninety) bounded works from Yıldız Palace Library and İstanbul University's Rare Books Library.
- Among the works in the library are music notes belonging to the sultans; Sultan Abdülmecid I, Sultan Abdulaziz, Sultan II. There are music notes dedicated to Abdülhamid and Mehmed V as well.





- These works can be accessed through the library automation system.
- The works are printed or in manuscript in various languages (English, French, German, Greek, Russian, Hungarian and Ottoman).





İbn'ül Emin Mahmut Kemal İnal Collection



- One of the last epoch's famous historians. He is one of the distinguished names accomplished great jobs.
- The works donated by İbn'ül Mahmut Kemal İnal to the Rare Books Library are as follows;
- 3808 (Three thousand eight hundred eight) pieces of contemporary Turkish and Ottoman, manuscripts and printed works,
- Lines and plates, porcelain, medallions, writing tools and supplies, furnitures, photographs.





İbn'ül Emin Mahmut Kemal İnal Collection

Article tools exhibition



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- Various projects related to digitalization and international promotion of these precious rare works are being carried out.
- Now, Let's talk briefly about the projects that have been made and planned for the collections we have talked about so far.





NEK PROJECT I

Rare Books Library Transfer of Manuscripts to Digital Media and Catalog Imprinting Project

Assisted by İstanbul University Scientific Research Unit (BAP)

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NEK Project -I-

Objective: Protecting and transferring rare and most manuscripts in the Library of Rare Works of Istanbul University to future generations increasing their accessibility, contributing to world cultural heritage and developing an intercultural dialogue.

Work Steps:

- ✓ The collection of very valuable and worn manuscripts to restore some of the works,
- ✓ Digitization,
- ✓ Making catalog works,
- ✓ Access through the automation system.



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Project team





As a result of this project;

- ✓ 741,500 (Seven hundred forty one thousand five hundred) square (page) images from 5,844 (Five thousand eight hundred and forty four) works were transferred to the Istanbul University Cloud System.
- ✓ 10.000 (ten thousand) Turkish Manuscript Workbook's catalog work was prepared and uploaded to the Integrated Library Automation System.





Digitalized Works of Rare Books Library (2008-2016)

Type of Work	Total Number of Works	Number of Works Copied	Captured Number of	% Of digitalization
			Frames	
Arabic Manuscripts	6.967	5.958	807.221	85,50%
Works in Other	81	8	279	9,80%
Magazines	2.290	5	1.355	0,21%
Persian Manuscripts	1.618	1.395	213.537	86,21%
Newspapers	728	162	111.403	22,25%
Printed Works and Works of Atatürk's Reading Project	33.695	800	255.544	2,37%
Rare European Manuscripts	3.520	23	10763	0,65%
Printed Works with Latin Letters	26.183			0%
Music notes	390	284	24.048	72,82%
Plans and Maps	1.555	903	5.139	58,07%
Abdül Emin Mahmut Kemal Personal Collection	3.808	1.264	126.989	33,19%
Manuscripts in Turkish	9.967	6.129	752.028	61,49%
Star Albums	911	618	26.757	67,83%
Catalog, Drawings and	693	0	0	0%
Photographs and Plates	640	318	827	49,68%
Texts in Uyghur	35	35	109	100%
Total	93.071	17.902	2.335.999	19,23%

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Since the beginning of the projects;

- Number of works transmitted in digital format is 17.902 (Seventeen thousand nine hundred and two)
- Number of digital frames transmitted per digit: 2.335.9992 (two million three hundred thirty five thousand nine hundred and ninety nine)

Approximately 20% (twenty percent) of total works are transferred to digital media and can be accessed via the library automation system.



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NEK Project II (Continues)

- For September 2017 (twenty and seventeen) a continuation of the project has been planned.
- In the second part of the project, there will be work on the identification of 10,000 (ten thousand) works,
- Digitizing of some of the rare and precious works that are sensitive and fragile will be done with specially equipped camera systems which are suitable for rare works.



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Software Project for Accessing Digital Data



In addition to the International Library Automation System (SirsiDynix) currently in use a special software work is being done for rare works.

Goals,

- ✓ To provide access to all digital data belonging to the Central and Rare Books Library on this software and library automation system,
- ✓ 7/24 online and full text access,
- ✓ Rare Books Library's payment applications are also available online,
- ✓ Digital images are available in readable resolution, except for download and print permission,

Currently,

- ✓ The software is used in the test phase in the library with the intranet.

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sayısal  ane



- Rare Books, Journals, Magazines and Theses in Sayısalhane will be accessible on the same platform and researchers will be able to interactively make requests.



SAYISALHANE

İSTANBUL ÜNİVERSİTESİ
KÜTÜPHANE VE DOKÜMANTASYON DAİRE BAŞKANLIĞI
SAYISALLAŞTIRILAN KAYNAKLAR



GİRİŞ
YAP

KAYIT OL

NADİR
ESERLER

TEZ

GAZETE

DERGİ

İÜ YAYINLARI

HAKKIMIZDA

KULLANIM KURALLARI

İLETİŞİM

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Restoration and Conservation Workshop Project



The Restoration and Conservation Workshop was established on the library premises to protect all our rare collections under better conditions and to repair / refurbish what was possible on a professional basis and the work began on (30.10.2014)



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Workshop Opening Ceremony



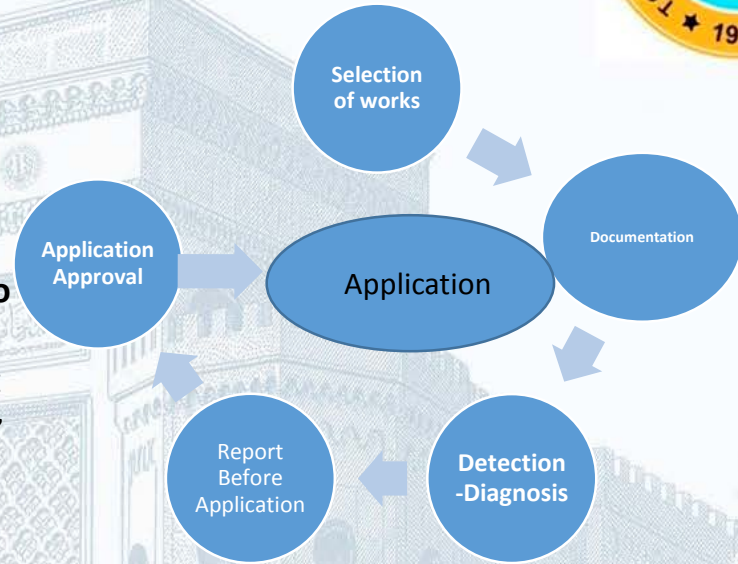
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Restoration and Conservation Workshop Activities I



- ❖ In 2016, a total of 814 manuscript and printed books were subjected to a **shocking process in a shocking cabinet for cleaning.**
- ❖ 676 of the shaken works were **dry-cleaned and the condition reports were prepared.**
- ❖ Four **miniature paintings were examined with a microscope to fix paint spills.**
- ❖ A total of 358 works belonging to the library were examined at the workshop and applications such as consolidation, pressing, completion were carried out.
- ❖ A total of 15 winding boxes and 13 new cases were made for warehouse and library museum works.
- ❖ 30 pieces of **furniture and objects from the Yıldız Palace Collection were shocked and dry cleaned.**



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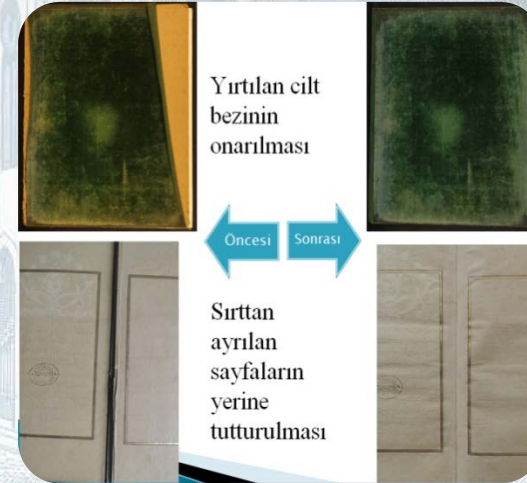
Restoration and Conservation Workshop Activities II



- ❖ For 20 of 911 pieces from Yıldız Palace Albums in our library application methods and durations were reported.
- ❖ The general situation and Photographs of objects such as plate, frame, pencil holder, porcelain, clothes, mug set were taken for İbn'ül Emin exhibition and the clothes were dry-cleaned.
- ❖ 26 pieces of writing and printed materials for the Exhibition of the Scientific Instruments were prepared, the reports were prepared and the objects were dry-cleaned.



Works with miniature reinforce after observe microscope





Music Works Projects

The first official music school of our country, which was founded in the transition period of the Ottoman Empire, was transferred from Dârü'l-Elhan to the conservatory. This project has been carried out in order to bring the classical works on the stone records preserved in the Rare Works Library to Turkish and World music history.

Scope:

- ✓ Protecting originals by transferring sound recordings to digital media,
- ✓ Make and replenish the necessary sound cleanliness and ensure that the materials are available in contemporary conditions.

Reason:

- ✓ To prevent the disappearance of the single-record recordings made by Dârü'l-Elhan of classical and folkloric works of Ottoman music,
- ✓ To provide appropriate technical conditions, working ground and material-subject for students and researchers especially, in the area of **IU Ottoman Period Music Practice and Research Center**,
- ✓ To ensure that the material is put into effect and that it sheds light on the music period and that it is made a part of the musical history.



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Music Works Projects



Goals:

- ✓ Using new audio technologies to ensure that the sound recordings on the records are protected forever,
- ✓ To make musical works accessible,
- ✓ Sorting in by a method for correct identification of the records in terms of form, authority, method, composer and information on performer ,
- ✓ To publish and spread our national culture and our common memory in the past to the richness of our day,
- ✓ This music library, created from the sound recordings of this era that is not available elsewhere will provide students, researchers and interested audiences with historical audio recordings and classical-authentic performance styles,
- ✓ Thus, to provide a service that enhances the level of appreciation and awareness of music in audiences.



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A New Look to the Old World: Abdülhamid II Period Maps and Plans Virtual Library Project

- Within the scope of İstanbul University Virtual Library Projects, this rich collection of maps can be utilized by a large number of researchers since precious maps have been made available. Abdülhamid II Period Map and Plans Virtual Library Project (<http://haritalar.istanbul.edu.tr/>).





A New Look to the Old World:

Abdülhamid II Period Maps and Plans Virtual Library Project

Goal;

- Publicity of precious and rare maps from the collection,
- It is possible for researchers to access the selected map from wherever they please, at a desired scale and easily in a virtual environment,
- Creating valuable mental awareness and bringing all interested parties together.

Within this scope, access to a total of approximately 789 (Seven hundred eighty-nine) map collections for which digitization and bibliographic identification works have been completed, opened in the virtual library with 120 (one hundred twenty) maps selected as a single copy and international historical value. (<http://haritalar.istanbul.edu.tr/>).

Other collections will also be made accessible via the integrated library automation program. (<http://kutuphane.istanbul.edu.tr>)

Virtual Library; An introductory film about the project, maps, atlases and plans can be enlarged at a desired scale and can be examined in detail.



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Emperor of the World (Süleyman the Magnificent)

A virtual library has been created for the first time under a project in Turkey and an interactive simulation of Süleymaniye Mosque, an esteemed architectural work, has been created. Three single copies of manuscripts in İU's Rare Works Library (Divan-ı Muhibbi, Beyan-i Menazil-i Sefer-i Irakayn, Kitab-i Bahriye) have been moved into a digital platform.

(<http://cihanhukumdari.istanbul.edu.tr>)



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Reading with Atatürk Project

- 175 (one hundred and seventy five) books that Mustafa Kemal Atatürk read by borrowing from İ.U. the Rare Works Library have been moved into virtual environment in 3D within the scope of the project. In the virtual library in which our original library's physical structure and everything in the library is reflected identically, the same as in the original library; entering the room passing through the corridor and the books belonged to Atatürk can be examined in the company of a background music. (<http://ataturkleokumak.istanbul.edu.tr/giris.php>).



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Sultan Abdulhamid II. Yıldız Photo Collection Project



The very precious Sultan II we just mentioned. A new project has been launched for Abdülhamid II Yıldız Photography Collection.

Purpose: The 36,585 photographs included in the 911 albums in the Rare Works Library,

- ✓ Removal of catalogues,
- ✓ Transferring digital media,
- ✓ The shooting of documentary films,
- ✓ Custom web page design,
- ✓ Prestige book edition
- ✓ National and international promotion through the organization of international exhibitions and symposiums
- ✓ Collecting the collection under the UNESCO Cultural Heritage.



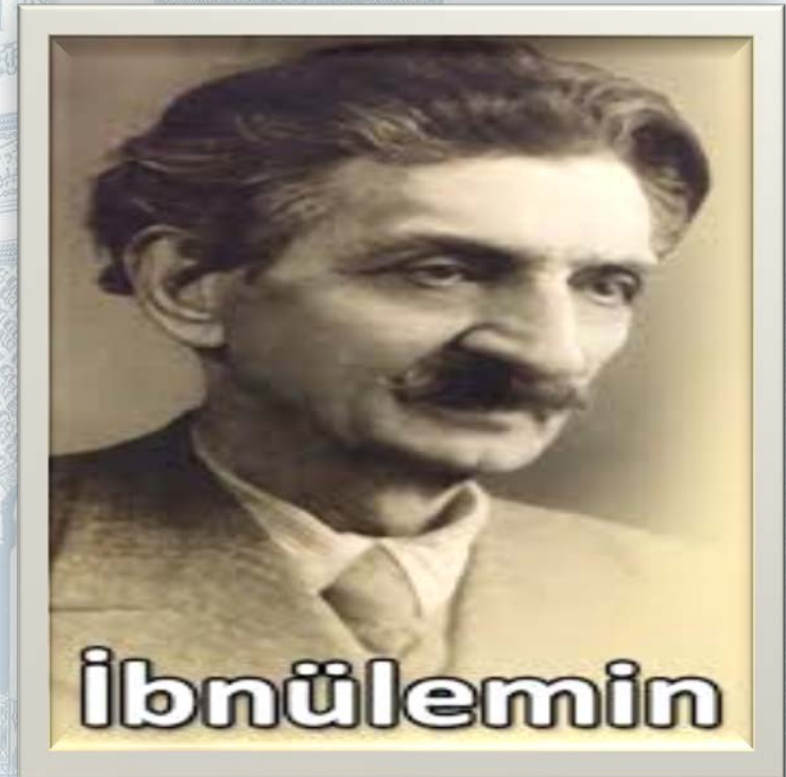
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İbn'ül Emin Mahmut Kemal İnal *Exhibition*



- İbn'ül Emin Mahmut Kemal İnal's rare works have been planned to be displayed as a permanent exhibition where works (writing, printing, calligraphy, plates, porcelain, writing tools, furniture, etc.) were donated to the library by himself.
- (1870 - 1957), **Turkish writer, historian, literary historian, museologist and Sufi.**
- The restoration and maintenance of the works have been completed.





**From Istanbul University Central Library
With Love 😊
Thank you
Teşekkürler**

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